

INTERCOM

COLLEGE OF THE MAINLAND

VOLUME 2

NOVEMBER 1977

NUMBER 1

COM ENROLLMENT INCREASES

COM'S Danforth Campus in Texas City completed a highly successful first year with a total enrollment of 1,078 students enrolled in 117 apprenticeship classes, according to a report presented to the Board of Trustees last week by Joe Rubio, Associate Dean for Technical-Vocational Education.

The Apprenticeship Program at the Danforth Campus provides apprentices, employees of participating industries or members of unions, with related and supplemental instruction in technical subjects. Subjects offered include blueprint reading, math for maintenance, electronics, pneumatics, electrical theory, instrumentation, physics for operators, chemistry and pipefitter craft knowledge.

"Each sponsor requires a different program in accordance with collective bargaining agreements or requirements established by joint apprenticeship training committees," Rubio explained.

The 16 industrial and trade union sponsors participating in the Danforth program are A & A Machine Shop, AMOCO Chemicals, AMOCO Oil, Broome's Welding, Crescent Instruments, GAF, Gulf Chemicals, International Brotherhood of Electrical Workers - Galveston Electrical Joint Apprenticeship and Training Committee, Marathon, Marathon-MARCO, Monsanto, O'Day Instruments, Painters Local No 585, Southern Instruments, Union Carbide, and the United States Coast Guard.

Rubio pointed out that instructors for courses are drawn from industry.

"The person teaching the course is also performing the activity in industry, which makes for very effective instruction," he noted.

During the coming year, Danforth plans to develop and implement a new curriculum for operators and maintenance personnel in the petrochemical industry, expand upgrading

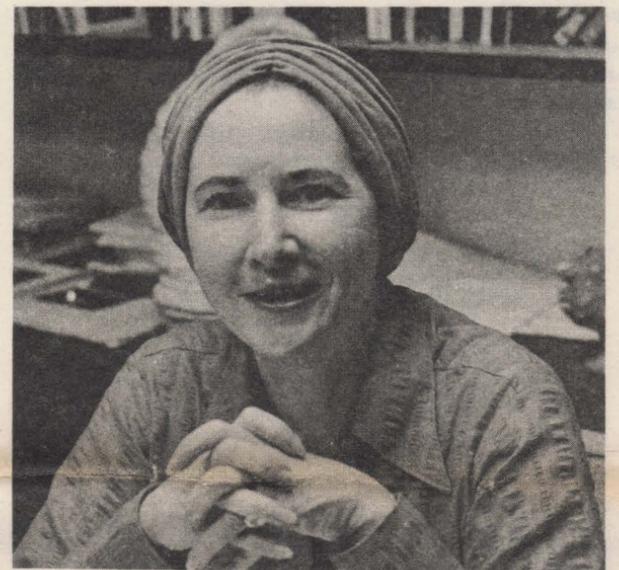
continued on page 6

BUSY SHERRILL TO HEAD CVWP

by Jamie West

English professor Anne Sherrill is enthusiastic about her new involvement with the Contemporary Visiting Writers Program, now in its second year at COM.

Created last year by Paul Shuttleworth,



TODD DOTSON

English Professor Anne Sherrill

CVWP will bring poets and prose writers to COM Arena Theater during the fall and spring semesters. In May, the program will be open to students, faculty, and community members to present their own writing.

Headed by Sherrill, the CVWP is intended to provide an opportunity for those interested in writing to hear lectures by, and talk with, writers with already-active careers.

One of the busiest faculty members at COM,
continued on page 4

KORALEWSKI PROPOSES COMSA CONSTITUTION CHANGES

by Cheryl Henderson

COM Student Association (COMSA) President Michael Koralewski proposes major changes in the COMSA Constitution during the coming year.

One proposed change would have each COMSA officer serve one year as a junior executive to another officer to learn the function of that office. After a one-year internship, the junior executive would become the incumbent officer, with new junior executives, elected by the COM student body, serving below him.

Koralewski also hopes to change the COMSA constitutional amendment which now requires the group to have a faculty advisor. His revision would change the present amendment so that COMSA would consult with an advisory board of faculty and COMSA officers rather than one advisor. No member of the student body would be included in this council, as Koralewski feels that COMSA would be adequate representation
continued on page 3

STUDENT OUTLINES WHEELCHAIR PROBLEMS

by Marian J. Stein

Debbie Naumann is a regular COM student — except that she's in a wheelchair. She not only faces everyday problems at COM, but a multitude of others as well.

Naumann came to COM a year ago as a full-time student majoring in elementary education. She hopes to attend UH/CLC for her B.A.

Being in a wheelchair creates specific problems
continued on 4

COM STUDENTS POLL ON FRIENDSHIP

by Diana R. Wilson

During the last two weeks of September 1977, fifty COM students (25 female and 25 male) were polled on-campus to determine the way they related to friendship.

More than 50% of the students revealed that they shared very personal information with
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RESULTS OF THE 1977-78 COMSA ELECTION

Vice-President of Instruction

Crystal Chapman — 39

John Smith — 38

Write in: Chuck Harris — 1

Vice-President of Student and College Services

Cynthia Odom — 54

Denise Hewitt — 25

Write in: Hung Nguyen — 1

Vice-President of Administrative Services

Debbie Summerville — 78

Write in: Ms. Mills — 1

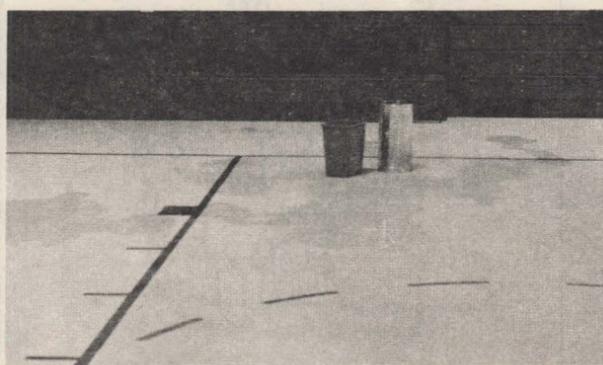
John Riojas — 1

Duane Colvin — 1

NURSE ASSISTANT PROGRAM

COM's Nurse Assistant program will be offered again beginning October 17, according to an announcement by Claudia Cooper, Chairwoman of Health Occupations Division.

The 15-week program will outline a wide variety of services, such as recording pulse, temperature, and blood pressure, as well as bathing and dressing patients. Nurse assistants are needed in every unit of a hospital, in nursing
continued on page 4



TODD DOTSON

Rain leaks are common occurrence at COM gym. Trash cans and ash trays are placed on gym floor to collect water.

TRAVEL PROGRAM ARRANGED

Gulf Council on Foreign Affairs, a non-profit educational organization, and College of the Mainland's Community Theatre have jointly announced a unique travel study tour scheduled for the week of November 20-28 to Paris and London.

Billed as a theatre and government tour, the excursion will take participants first to Paris, where they will visit the Louvre, Notre Dame Cathedral, Sorbonne University, Montmartre and other historical sites. They will also cruise the River Seine, attend a major first-rate ballet or opera, and participate in specially-arranged semi-
continued on page 6

COM GYM LEAKS

by Mark Paukert

Moving into the College of the Mainland gym five years ago brought many problems, the main one being the roof leaks, according to Dan Travaille, Director of Health, Physical Education, and Recreation.

"The gym still leaks from cracks in the roof, which were there when the building opened," Travaille said. Three months after moving in, he sent a letter to Ed Brown, COM Dean of Administration Service, outlining problems in the new gym, and suggesting that the contractor should
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EDITORIAL

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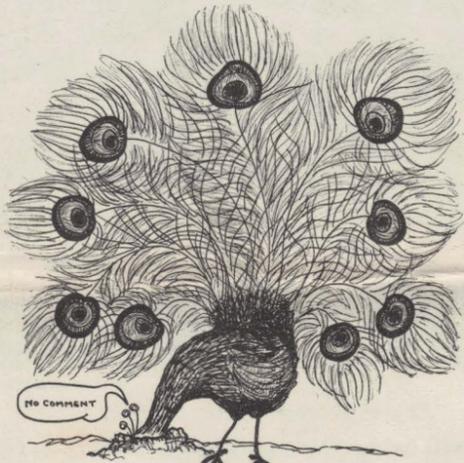
CAREER OUTREACH PROGRAM

COM's Center for Career Decisions is taking its resources to the community in a program called Career Outreach.

Richard Poth, Coordinator of the program, said the Center is developing seminars and presentations to meet specific needs.

"I have scheduled a presentation on Career Development for the La Marque Education Secretarial Association and a seminar focusing on women in the work world for Clear Lake Jaycettes," Poth explained. "I expect many more requests from schools, libraries, and other organizations."

Poth emphasized each presentation is tailored to specific group requests. Presentations continued on page 4



MICHAEL KORALEWSKI
YOUR COMSA PRESIDENT

D. Wilson
9/81



COM
STUDENTS
TAKE
UP
CARTOONING

D. Wilson
10-4-77

Students interested in getting a hot, nutritional, inexpensive meal between classes at COM should investigate other restaurants rather than eating at the Student Center snack bar.

A ham-and-cheese sandwich with a slice of paper-thin ham and one slice of cheese can be purchased for 80¢, a 10-oz. glass of orange juice for 40¢, or a Coney Island for 65¢. These prices are relatively high when compared to other area school snack bars where a 10 oz. glass of orange juice is 15¢, a ham-and-cheese sandwich 55¢, and a Coney Island is 55¢.

School snack bars have traditionally served two basic purposes. One is to give students a relatively inexpensive place to eat while attending classes. The second is to give students, with a heavy classload and little time between classes, a convenient restaurant.

A student who dislikes the prices or the food in the COM snack bar could bring a lunch. But what about the student who doesn't have a car to keep his lunch in? All of us have eaten a lunch that sat in the sun or has been squashed between books all day.

It is time to consider alternatives. The COM snack bar should reconsider its prices to see if there is some way that they can be lowered. A buffet style lunchroom could perhaps be operated at less expense. This would eliminate having to wait so long for so little. It would also change the cooking of so many different varieties of sandwiches and hamburgers. Perhaps sandwich vending machines would be more feasible.

At present, the prices in the COM Student Center snack bar are too high for students with small budgets, and the food inadequate for such high prices.

— Cheryl Henderson

In the past, the COM Student Association (COMSA) has done little to improve communication between faculty and students. Yet the college continues to grow, and the need for better communication is great. If COMSA's main purpose is to act as an intermediary, this purpose has not been fulfilled in the past. If students don't have the right to participate on the Faculty-COMSA advisory council proposed by President Michael Koralewski, will they be accurately and consistently informed in the future?

Since COMSA has not been goal-directed in previous years, it's time for students to evaluate its purpose, and decide whether or not it should be an association or a student government. Perhaps revisions can be made in the present COMSA which could make it a more relevant and effective organization.

Unless COMSA serves some specific purpose, and students are allowed to become more involved through means other than the present system offers, the student body should decide whether it is a necessary organization. In any case, students should have the right to actively participate in the decision-making efforts of an organization which theoretically represents them.

— Cheryl Henderson

It's a nice bright Tuesday morning and you are walking to your class, which begins at 9:30. On the way, you're talking to friends, when from out of nowhere a green gas-powered goblin strikes.

Silently it haunts the sidewalks of COM, hiding in every nook and cranny, waiting patiently to attack any unsuspecting mild-mannered COM pedestrian who enters its territory. No one has been killed or maimed by the ghastly machines, but the fear is ever-present.

When attacked by these machines, one's chances are slim. One's mind keeps saying, "What if I did get hit?" Nightmares attack for nights on end. You become afraid to walk the sidewalks of COM by yourself. There is the fear — what's behind the corner? Sometimes, when there is no one around, a cold sweat breaks out. You run to a bench or building as if it were safe base in a game of hide and seek.

You might now be asking who are these creatures, to keep you under control. Will they end overpopulation? Do they just intend to create fear in the minds of COM students. Actually, they are used to transport men and equipment for the COM Maintenance Department.

— Chris Brown



Many public officials oppose rock concerts because audiences tend to become uncontrollable. Concerts are for the benefit of all music lovers. However, constant disruption and lack of cooperation could possibly end all concerts in the Harris — Galveston County area.

Major rules broken most often during the concert concern seating rules and trying to get on-stage or backstage. Security officers have a responsibility to maintain order. Disobeying rules annoys the band and interferes with audience enjoyment. Security officers have a tough job merely trying to control the audience and make the concert run smoothly.

Tighter security, more cooperation from the audience, and obedience of all rules are three effective ways to control unruly audiences. These actions will help to improve the opinions of public officials toward concerts, and also enable the band to perform better.

— Bruce Regini

Editor, InterCOM:

"I suggest to repaint the stripes on the road to the Vocation Building parking lot. You can hardly see the stripes now."

Student

Editor, InterCOM:

"Today on the college campus there is a distinct problem of apathy. Why haven't positions for elections been filled by people interested in how students can help themselves through student government? Why are there no extra-curricular activities for students, or a time to socialize and get away from academic pressures for awhile? Is it that the students don't care? Or is it too much trouble for the COM administration and faculty? This school is not just a community college for production of plays and help for senior citizens (both great in their ways), but is also preparation for many younger students for life at a "real" college. As such, COM should provide programs which are an inherent part of college life at a senior institution. It's time for COM students to awaken and make COM a complete college.

R.K.



Chris Brown

COM PIANIST SMELTZER RETURNS

Susan Smeltzer, College of the Mainland's concert pianist artist-in-residence, returned to campus this fall after a whirlwind summer in the East where she performed three concerts, appeared in two radio interviews, and judged approximately 1,000 auditions for the National Piano Guild.

"It was the most creative, productive and exciting period of my life," Smeltzer declares. "Artists receive a very special kind of inspiration when they are among other artists who have achieved."

One of the highlights of the summer was her concert at Federal Hall in Manhattan, where George Washington once took his oath of office. Smeltzer played the works of Scarlatti, Debussy and Chopin to a packed house. The two-hour program also included the N.Y. Premiere of her own composition, "Twelve Mood Pictures."

Smeltzer also appeared in a live concert/interview on WQXR, *The New York Times* classical music station.

In addition to playing some of her own compositions, Smeltzer was interviewed by music critic Robert Sherman, who had attended her debut at Carnegie Hall in April 1975. In his review of her performance, Sherman called Smeltzer a talented pianist "who has lots of dramatic fire." Smeltzer also performed on the WQXR "Artists in Concert" series, playing Chopin, Debussy, and her own composition, "Twelve Mood Pictures."

Smeltzer, who was selected by National Piano Guild to serve as one of its national judges, began her tour in Baltimore in May, continuing her judging responsibilities in New York throughout June.

While in New York, she made additional guest appearances at the Bach Academy of Music and the CAMI Hall Concert. One of the personal high points of the summer for Smeltzer was renewing her acquaintance with Eleanor Steber, the famous opera star of the 1950s.

"Madame Steber is one of the greatest artists I have ever met, and most gracious," said Smeltzer. "She insisted I use the piano in her apartment all summer, and invited me to her birthday party at her home." In honor of the occasion, Smeltzer composed a song for Steber, based on a poem by Edna St. Vincent Millay.

Smeltzer, who has won more than 20 prizes



Susan Smeltzer

during her career, was offered a recording contract with Musical Heritage Society, Inc. She will return to New York within the next year to record an album of Franz Liszt's compositions. A music publisher is also interested in publishing her work, particularly "Twelve Mood Pictures."

Upon returning to Houston, Smeltzer was asked to join both the national board of the Landmark Series and the American League of Composers.

Back at COM, Smeltzer is looking ahead to more concerts in Houston and New York.

Susan Smeltzer began composing for the piano at the age of six and played her first solo concert at nine in her home town of Sapulpa, Oklahoma. Her career has since carried her to concert halls from Los Angeles to Vienna.

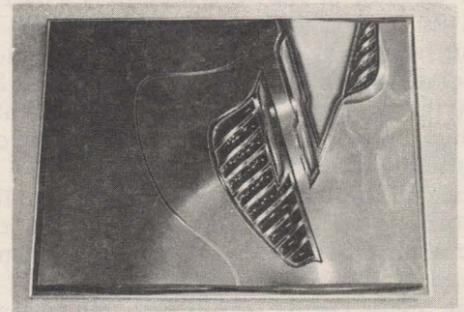
She began professional training at Oklahoma City University where she studied under Robert Laughlin, Dr. Clarence Burg, and Ernestine Scott. Major artistic training was at the University of Southern California where she worked for six years under notable pianist Lillian Steuber. During 1969-1970 Smeltzer was awarded a Fulbright Grant to study abroad at the Akademie fur Musik in Vienna under Dr. Joseph Dichler, and in 1971 participated in a Master Class under Madame Rosina Lhevinne from the Julliard School of Music.

REVIEW: Umlauf's Paintings

by Bruce Duncan

Have you ever seen those colored ink blots in psychological tests? COM Fine Arts Gallery's show of Karl Umlauf's paintings bring to mind the idea of conflict often seen in such ink blots.

In ink blots, conflict is brought out with different color inks and shapes. With conflicts, there is form and meaning, not just the blot, unless the viewer's imagination wanders into memories. The conflict in Umlauf's paintings is



TODD DOTSON

Karl Umlauf Vacuum-form Painting

brought about with the same means — shape and color — but defined with lines and space.

Most of the paintings have the same control, with different answers or freedoms, using parallel lines and convex space with different shapes. Colors help bring about Umlauf's textural feeling.

These designs could make useful environmental designs, as Umlauf has suggested, with psychological control of atmosphere for space use. Architecture for reclamation, community facilities, or parks would be inexpensive and ecological, emphasizing a need to what people use in daily life.

REVIEW: The Sunshine Boys

by Linda Kirkpatrick

The Sunshine Boys, a comedy by Neil Simon which ran weekends September 8 - 24 at Mainland Community Theater, was a worthwhile season opener for the COM drama center.

About two old vaudeville actors who are reuniting their act after a separation of 11 years, the play was amusingly performed, though the humor was not always intentional.

Well-directed by Harry Booker, *Sunshine Boys* is set in a shabby hotel room on New York's Upper West Side. Comic Willie Clark's nephew, Ben Silverman, has arranged for Clark and his ex-partner, Al Lewis, to appear on a CBS-TV special together. The problem is that the two old men hate each other.

Booker's staging created some funny moments in the first act, when both old men tried to arrange the hotel room for a doctor sketch.



Bob Wright played Willie Clark, an ex-vaudeville comic, in Mainland Arena Theater's production of *The Sunshine Boys*.

In the beginning of the second act, a dress rehearsal of the same sketch is in progress at the CBS-TV studios. An assistant director wearies of the two old men, and a TV director terminates the rehearsal. Fighting as usual, the two old men finally break again, and Clark suffers a heart attack. In the final scene, Lewis comes to visit his old partner, who thinks he's going to get an apology. But the two wind up squabbling and talking over old times.

Bob Wright was suitably grouchy as Clark, who berates his nephew (Booker, filling in for an ill David King) for not finding him any jobs. Wright, unnecessarily loud on some lines, dropped others, but his adlib was so witty the audience enjoyed the moment. Andy Anderson was amusing as Lewis. The two men played well off each other.

MCT MAKES PROGRESS

College of the Mainland's five-year venture into Community Theatre is beginning to reap satisfying dividends.

Mainland Community Theatre's fifth season ended on a triumphant note as 16 performances of "Camelot" sold out to enthusiastic audiences, who responded to the professional quality of the production with standing ovations.

The sixth season got off to a strong start with "The Sunshine Boys," Neil Simon's comedy about an ex-vaudeville team, which opened in Arena Theatre September 8 and ran through September 24.

Harry Booker, who previously directed the highly successful "Godspell," "Fiddler On The

continued on page 6



KORALEWSKI *cont. from pg. 1*

of students.

"The main function of COMSA is to act as an intermediary between students and faculty," says Koralewski. "In the past, COMSA has not functioned as a board but as individuals. In the coming year, we will be working as a group to solve COM problems."

Koralewski also hopes to implement more effective communication between COMSA and the student body. "Students don't know of COMSA's existence. We are only stepping stones to student and faculty communication. COMSA has not been functional in the past due to its inexperience," he says.

The first step to more effective communication was to have been a Student Mixer on Thursday, September 29. According to Koralewski, this was cancelled because "I was operating without my board and did not have enough help."

Koralewski plans to educate COM students of COMSA's existence through newsletters, and by publishing dates of COMSA meetings in the campus calendar. He encourages students to make their suggestions known to COMSA. Koralewski can be reached at ext. 415. His office is CC 221.

Koralewski stressed that sponsoring activities is not a COMSA concern.

"This has been one of the major misunderstandings in the past," he said. "Students interested in specific activities must generate interest and present their ideas to us. We will then appoint committees to help them with the activity. We have the financial and organizational resources to help students' activities. All that's lacking is interest and motivation from students."

WHEELCHAIR *cont. from pg. 1*

lems. Naumann has to depend on elevators to get from floor to floor in the COM buildings. She considers these elevators to be "one large stumbling block," and says elevators in the Learning Resources Center and Student Center pose the biggest problems.

To gain entrance to the LCR elevator, one must have a key, she says, to open the door. Once inside, elevator operating buttons pose no problem unless the student is in a wheel chair and must get in the right angle to reach switches.

The elevator at the SC is definitely a barrier. Due to its small size, Naumann must maneuver her chair into an awkward position. Rarely does she succeed before the door shuts, catching her chair in the process. The doors of the elevator must then be pried back before Naumann can finish entering or exiting.

Doors of the Technical-Vocational Building must both be opened before a wheelchair can pass through. Doors in the SC must be opened for Naumann before she can enter or exit. In using the Media Center, she is not able to reach the top shelves, so is unable to use the reference or non-fiction sections due to their inaccessibility. But Naumann says that the people in the Media Center are very helpful to her.

Transportation can also be a problem. Naumann must have someone drive her from home to COM, and at times there is no parking available for her special van. Pay phones are too high for wheelchair students to reach. But she points out advantages COM offers to handicapped students, such as extra-wide doors on some buildings, good ramps, walkways on campus, and bathroom facilities.

"People at COM are great, and students are willing to go out of their way to help me if asked," she says.

Naumann may have to face many problems during her school days, but she has will power and a positive outlook to conquer them all.

CENTER FOR CONTEMPORARY WRITING

Arena Theater, 7 P.M., November 7
Alvin Josefy, American Indian authority;
editor, *American Heritage Magazine*

7 P.M., November 16
Max Apple, professor, Rice University

7 P.M., December 6
Beverly Lowery, creative writing teacher, UH;
author of *Come Back Lolly Ray*

and
Roland Tharp, professor psychology,
University of Hawaii

BUSY SHERRILL *cont. from pg. 1*

Anne Sherrill has been on the college's faculty for eight years as an English instructor in the Humanities Division. Sherrill says her English courses are centered around "getting the student into the writer's shoes." She has taken her English and writing classes to off-campus cultural activities, such as the Fine Arts Museum in Houston.

Sherrill's travels in many parts of the world (including Europe, Russia, and the Middle East) created her enthusiasm for art.

"Travel is the greatest education of all," she says. Sherrill encourages her students to get first-hand experience with various cultures.

She's also interested in both world and U.S. wildlife conservation.

"I see this as an important activity for young people," she points out. "The future beauty and cleanliness of our planet will be up to them."

Sherrill earned her BA and MA Degrees from UT in Austin, after completing her first two undergraduate years at SMU. She has co-authored the book *Four Elements*, and is a co-editor with COM English instructor Tom Carter of the magazine *Fiction Texas*. During the summer months, Sherrill is a staff member at Rice University Education Department, where she supervises senior English majors planning to become teachers.

"I am impressed by the depth and talent of student writing at COM," says Sherrill, who also points out that "the diversity and age difference of the student body makes COM an interesting place to teach."

C & A CENTER MOVES

COM's expanded Counselor and Appraisal Center has moved to spacious new quarters in the College Center.

The following testing and appraisal services are now offered:

1. GED TESTING: Candidates will be tested on a walk-in basis Monday through Thursday between 8 a.m. and 6 p.m. While the Center is open until 8 p.m., no GED tests will be started after 6 p.m. On Fridays a candidate may be tested between 8 a.m. and 2 p.m.

2. ACT TESTING: All national testing dates (October, November, February, April and June). These tests are given on predetermined Saturdays. Application forms and information is available through all area high schools, COM Admissions and Records Office, and COM Testing Center. Approximately 3/4 of Texas colleges expect and accept ACT for admissions.

3. APP TESTING: COM accepts these tests for those individuals who have not provided ACT scores, or whose composite ACT score was below 15. These are presently provided each Monday and Wednesday at 8:30 a.m., 1:30 p.m. and 5:30 p.m. Candidates must call 938-1211, ext. 277, in advance for an appointment.

4. CLEP TESTING: COM is an "open" center for these examinations, used by most institutions for granting credit by examination. "Open" means that students may be administered these exams during the third week of each month, and have their scores sent to any institution. Applications and fees must be received at least three weeks prior to testing.

5. LOCAL TESTING: College of the Mainland provides credit by examination through many locally constructed tests. These are administered by individual appointments through the Testing Center.

6. PROFESSIONAL LEGAL SECRETAR-



Mrs. Ruthie Herbert, retiring chairperson of College of the Mainland's Division of Nursing, is presented a plaque of appreciation by Dr. Fred A. Taylor, President of COM, at a recent reception held in her honor.

NURSES PROGRAM *cont. from pg. 1*
homes, and public health agencies.

With experience and some on-the-job training, nurse assistants may function in operating rooms as surgical technician aides, or in the Intensive Care Unit where seriously ill patients must receive constant nursing care. Nursing attendants may also be responsible for transporting patients from their room to the operating room, X-ray department, or laboratory.

Classes meet Monday through Friday, 8 am to 5 pm. A certificate will be issued upon satisfactory completion of the program.

Students must be at least 18 years of age, in good physical and mental health, attain a satisfactory score on the entrance test, and have three references from three persons who are not relatives. All applicants must be interviewed before a prospective student is accepted for the class.

Tuition for the course is \$25. Additional fees include \$25 each for two uniforms and approximately \$30 for textbooks and supplies. A physical examination is also a requirement for entry into the program.

Those interested in the program are asked to call the Division of Health Occupations, 938-1211, ext. 425 or 264. Entrance tests will be given on October 3 and 10 in Room T-007 of the Technical-Vocational Building promptly at 12:30 pm.

IES EXAMINATION: Administered the last Friday and Saturday of October and March. Applications for these exams is external with forms and fees through special agencies.

7. CERTIFIED LIFE UNDERWRITERS EXAMS: Administered each January and June. External application through American College of Life Underwriters.

8. CERTIFIED PROFESSIONAL SECRETARIES EXAM: Administered each May. Application through the National Secretaries Association.

9. NATIONAL LEAGUE OF NURSING: Limited administration of achievement tests to apply for College of the Mainland's Credit by Examination Program.

10. CORRESPONDENCE COURSE TESTING: These are arranged by the individual through the institution that sponsors the Correspondence Course.

11. CAREER TESTING: In conjunction with the Career Decisions Center, the Testing Center has a variety of inventories, surveys, and profiles administered upon referral basis.

12. TEXAS COMMISSION ON LAW ENFORCEMENT OFFICER STANDARDS AND EDUCATION: The Commission has developed a series of examinations to provide experienced law enforcement officers an opportunity to receive credit for that experience and assist with meeting advancement requirements. Applications are taken on an individual or department basis.

Questions concerning any of these areas listed above should be directed to the Counselor and Appraisal Center. An applicant may come by between the hours of 8 a.m. and 8 p.m. any normal working day, Monday through Thursday, or on Fridays between 8 a.m. and 5 p.m. Calls should be directed to 938-1211, ext. 277, 273, or 324.

Personal problems counseling services may be arranged with Chester Stout, whose office is in the Counselor and Appraisal Center.

Dr. Beau Bobbit, Chairman of the Division of Counseling and Human Development Studies, and the Counseling staff have moved to the new center.

CAREER PROGRAM *cont. from pg. 2*

now available include The College Dilemma, A Look at the Importance of College Degrees and Vocational Training, The Working Woman Today, The Future in Psychology and Education, What's Involved in the Job Hunt, Value Clarification, and Assessing Personal Interests and Needs. A complete list is available by calling Career Decision Center, 938-1211, ext. 410.

"The Career Outreach speaker series increases our capacity to reach more people in more places with the resources of the Center for Career Decisions," Poth explained.

Poth urged those wishing to schedule a presentation contact him at the center. In addition to Poth, Center Director Bob Smith and counselor Leroy August are available as speakers.

COLLEGIATE RESEARCH PAPERS

HELP!



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EDUCATIONAL SYSTEMS

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RADIO ROUNDTABLE CHANGES TIME

"Foreign Policy Roundtable," a half-hour weekly American foreign policy program on KTRH Radio (740 AM Radio) will be heard Sundays at 8:00 p.m., Gulf Coast Council on Foreign Affairs has announced.

Bob Handy, chairman of the Council and periodic co-moderator of Foreign Policy Roundtable, has urged all local citizens to tune in to this informative program. "We cover many issues," Handy said, "and we have been fortunate to have with us such national figures as Jody Powell, Press Secretary for President Carter, William Dias, Assistant to Hodding Carter, Secretary of State for Public Affairs, and many local authorities on foreign policy issues."

The program, which grew out of the Great Decisions study discussion program, reaches over a million listeners each week, explained Shane Fox, Executive Producer for KTRH Radio.

"It is our hope to deliver as much information on as many foreign policy issues as possible to our audience," Fox explained, "so that citizens can learn more about international issues which directly or indirectly affect their daily lives."

KTRH Radio wants comments about issues covered on Foreign Policy Roundtable. To communicate with the station, call Hou. 526-4591 or contact Bob Handy at 938-1211, ext. 226.

LAW ENFORCEMENT CLASS

College of the Mainland's Basic Law Enforcement Academy Class now underway has attracted 25 officers from 15 different law enforcement agencies, according to Charles C. Mahaney, Jr., Director of COM's Law Enforcement Program.

The 240-hour course is the state-required course for basic certification of law enforcement officers. The course includes such subjects as Constitutional Law, Police Liability, Rules of Evidence, Penal Code, Code of Criminal Procedure, Traffic Law, Accident Investigation, Patrol Procedures, Firearms Training, Defensive Driving, Defensive Tactics, First Aid, Juvenile Law and Procedure, Texas Liquor Law, and Crime Scene Techniques.

Sections of the course will be taught by instructors from COM, the FBI, American Red Cross, local police agencies, and the Texas Commission on Law Enforcement Officer Standards and Education.

"COM now has a certified Law Enforcement Academy, with a full-time staff of outstanding instructors who have a commitment to serving the community," Mahaney observed.

JOSEPHY AND APPLE TO START

COM SEASON

by Teri Crook

The Center for Contemporary Writing, funded by COM's Educational Development Services, will start its second season by bringing writers Alvin M. Josephy, Jr. and Max Apple to the college in November.

Josephy, author of several books, including *The Indian Heritage*, will appear November 7 at 7 p.m. in the Mainland Community Theatre. A successful journalist in history and politics, he has received national awards for his historical books outlining problems of Native Americans.

Josephy is currently editor of *American Heritage Magazine*. His most recent published work is *American Heritage History of the Congress of the United States*, a narrative account of Congress as seen by American political leaders.

Texas Monthly's February 1977 issue said, "Max Apple is to fiction what Kinky Friedman and the Texas Jewboys are to country-and-western music . . . witty, urbane, and a bit campy." Apple, an English professor at Rice University, will visit COM November 16 at 7 pm in the Arena Theatre. His new book, *The Orange of America*, is a collection of short stories.

Josephy, an American Indian scholar, will read excerpts of his books and discuss problems facing Native Americans. Apple will read passages from his works, and discuss idea formation and writing in general.



TODD DOTSON

COM Wise Quacks

CREATIVE WRITING CONTEST

Writers can win \$100, \$50, or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1,000 words, and a free copy of winning COLLEGE CONTEMPORARIES Magazine by entering Collegiate Creative Writing Contest. Deadline is November 5. For rules and official entry form, send self-addressed, stamped envelope to International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

AMATEUR RADIO CLASS

Getting a bit tired of the "10-4 Good Buddy" and "Smokey" reports every half mile? Like to really get into a radio hobby, and find out what really makes it tick? If so, Amateur Radio may be your answer.

Although Citizens Band (CB) radio has gotten millions of Americans "on the air," disadvantages include distance limitations for reliable communication, embarrassing (and sometimes obnoxious) operating practices, and the amount of interference found on CB channels. Commercial radio service, such as automobile telephones or business two-way radio, are too expensive or not suitable for many Americans. Amateur Radio could well be the solution for communication.

Amateur Radio is a special radio service sanctioned by the Federal Communications Commission expressly for the radio hobby. Objectives of the service include improvement of technology, increase in number of capable operators, provision of communication for public service, and improvement of international good will.

A licensed Amateur Radio operator may build and operate his own radio equipment, and communicate with other amateurs around the world. Within general rules and guidelines, the Radio Amateur is allowed a wide latitude of technical and operating activities. In line with the nature of Amateur Radio, F.C.C. requires each operator learn, and demonstrate, personal responsibility for his station. He then is licensed as an "expert" at his particular level of capability, and is responsible for the operation of his station at that level. This licensing is a true mark of accomplishment and trust.

In order to inform the general public about the exciting hobby of Amateur Radio and provide ways to develop skills necessary for licensing, COM offers a series of courses in the Continuing Education Program. The Amateur Radio Novice Class provides the introduction and training needed for the Novice Class License. The Amateur Radio General Class provides a training bridge to move from the Novice Class to the General Class (intermediate) level of operation.

During the fall, COM is offering the Novice Class on Monday and Wednesday evenings at 6:30 p.m. on the COM campus. This class will begin on September 12 and continue for six weeks. The General Class is being offered on Tuesday and Thursday evenings at 6:30 p.m. at the McAdams Jr. High School in Dickinson, starting on September 20 for a period of nine weeks.

Registration for both classes is now underway in the Non-Credit Registration Office, Administration Building, between the hours of 8:00 a.m. and 8:00 p.m., Monday through Thursday; 8:00 a.m. and 5:00 p.m., Friday.

LEAKY GYM cont. from pg. 1

not be paid until existing problems were solved.

Attempts to repair the roof proved unsuccessful. Both P. G. Bell, the contractor company, and the COM maintenance department tried to repair the roof by patching it to prevent leaks. Travaille stated the only way to stop the leaks completely would be to add a new roof, but this would be very expensive.

Leaks in the gym roof cause additional problems in scheduling for COM students and faculty. Activities scheduled in the gym have often been cancelled because of water pools on the floor. Classrooms on both sides of the main gym have leaks which permit water to roll down walls. During rains, gym halls become slippery and dangerous. The main gym itself has as many as ten different leak locations which create problems in using the facilities.

Rain leaks are creating additional expenses. Leaks have ruined ceiling tiles. In one classroom, at least six ceiling tiles are missing and five more need to be replaced because of stains. In halls leading to dressing rooms, ceilings will eventually need to be replaced, and carpets have been ruined by rain.

Travaille said a Corpus Christi contractor had bid on the roof repairs, but the exact amount was not known at publication.

COM SPORTS SCENE

By Kevin Connelly

COM is now seeking participants for Sportsday competition in badminton, volleyball, ping-pong, and tennis on November 2, and bowling at a later date.

On Sportsday, students from area Junior Colleges compete in sports events. Sponsored by the Gulf Coast Junior College Intercollegiate Conference (GCJIC), Sportsday participating members are Lee College, Galveston College, Alvin Junior College, Brazosport Junior College, Wharton Junior College, and COM.

This fall's events will be held for two days, with badminton, volleyball, ping-pong, and tennis held on November 2 starting at 9 a.m. at Brazosport Junior College. Bowling competition will be held November 15.

Those interested should contact the COM Physical Education Complex at 938-1211, ext. 417 or ext. 420.

COM SPORTS CALENDAR

Every Thursday, 12:30-2 pm — Student/Faculty volleyball.

Mondays, 11-12:30 pm — Student/Faculty open Gym is available. Basketball, badminton, ping-pong, volleyball.

VOLLEYBALL, BASKETBALL

Three COM volleyball leagues are now in progress, playing every Thursday through December 8. The volleyball league began play on Sept. 29, and includes a women's league playing at 7-8 pm and two recreational leagues playing at 8-9 pm and 9-10 pm.

The COM adult basketball league opened play on Oct. 4 at 8 pm. Games will be played every Tuesday through Dec. 6. The NCAA basketball rules will be applied, with some exceptions. The top four teams of the eight-team league will play off for first place by single elimination the following week after league play.

COM 10TH ANNIVERSARY

COM will mark its decade of existence with a Tenth Anniversary Celebration and Open House to be held campus-wide on Sunday, November 13, 1:30 to 5 PM.

A short commemorative program officially launching the Celebration will be held in the Teaching Auditorium of the Learning Resources Center at 1:30 PM. The program will feature four men directly involved with the College's beginning: H. K. "Griz" Eckert, first president of the Board of Trustees; Dr. Herbert Stallworth, first President; Dr. Fred A. Taylor, first Dean of Instruction and current President and Edward Wesley, first President of the Student Association. Charles T. Doyle, President of the College of the Mainland Foundation, will serve as Master of Ceremonies.

RECREATION AND ACTIVITIES

by Karen Behan

COM Recreation Division's Adult and Physical Educational Programs include swimming, tennis, raquet ball, volley ball, and basketball, but require an official recreation tag.

The button is \$3 for all COM students. Non-student adults over eighteen pay \$15 per year. Those 17 years or under pay \$8. Family membership is \$40.

A recreation tag entitles its holder to the COM raquetball, handball, and tennis courts. The gym is open for free play and equipment checkout at the following times: Monday 12:30 - 5 p.m., 7 - 10 p.m.; Tuesday 9 a.m. - 4 p.m.; Wednesday 9 a.m. - 5 p.m., 7 - 10 p.m.; Thursday 11 a.m. - 12 noon, 2 - 4 p.m.; Friday 9 a.m. - 5 p.m., 7 - 10 p.m.; Saturday Youth Rec. 1 - 4 p.m.; Sunday Family Rec. 1 - 4 p.m. The COM weight room, sauna, and whirlpool facilities are also open to men and women with official tags.

Tag holders will be able to fish on the 1st, 3rd and 4th Saturdays of each month from sunrise to sunset at Lake Eckert, next to the COM Student Center. For more details, contact Mary Ann Urick, 938-1211, Ext. 420, or pick up recreation tags at the COM Administration Office.

FRIENDLY ADVICE

by Diana R. Wilson

Dear Diana,

What do you think of a girl who would rather dance with her horse and ride her boyfriend down Palmer?

Wish I Was A Horse

Dear WIWAH,

She is definitely unbridled and probably a native of Santa Fe. Refuse your oats. That will get her attention.

Dear Diana,

Would you settle a bet? Is it cool for a guy who has been married to refuse to sleep with a girl when she has traveled 2,500 miles to see him? (Need your answer quick.)

Dear WTBR,

Wants To Be Right

Definitely not cool, especially if she is independently wealthy.

FRIENDSHIP cont. from pg. 1

only close friends. Some 50% of the female students were stimulated by assertive, outspoken men and women, while less than a third of the men shared this view. The male students overwhelmingly agreed (80%) that a person who has only friends of the opposite sex would not have a negative self-image.

Female students were split (40% yes and 60% no) on that question. Fifty-eight percent of the female students felt that it was easier to be a lover than a good friend. The male students were split evenly on the issue and seemed to imply that the friend/lover position was hard to define in terms of "easiest."

Qualities most important to the female students in a person they would want for a good friend included honesty, trust, constancy and reliability, openness, mutual ideas and personality, similar changes, strong self-identity, sense of humor.

Sensitivity, outgoing nature, interesting, sincere, "way they treat you," good listener, understanding, nice personality, friendly attitude and positive outlook on life were other important qualities.

Most important to male students in a person they would want for a good friend were honesty, sincerity, loyalty, trust, integrity, sex appeal, self-independence, studious, same major, nice and helpful, friendly, the way they act and treat you, and "they way they carry themselves."

Some 60% of female students indicated they preferred a man for a close friend for the following reasons: "Girls gossip too much, non-competitive, men won't stab you in the back, you can confide in them, they won't go behind your back, men keep secrets better, you can get closer to a man, men are less defensive, men

MCT cont. from pg. 3

Roof," and "Star Spangled Girl," directed the comedy. Andy Anderson (Lewis) and Bob Wright (Clark), were the two fighting members of the vaudeville team.

The 1977-78 Winners Season will offer the following productions: "The Caucasian Chalk Circle," "The Playwright Series II," "Company," "Look Homeward Angel," and "Oliver."

Season memberships offer theatre-goers six shows for \$13 (adults) and \$8 (students and senior adults). COM Foundation Patrons may purchase memberships for \$9.50.

For more information concerning season tickets or reservations, please call the Theatre Office, 938-1211, ext. 345.

SUNSHINE BOYS cont. from pg. 3

Booker did an impressive job filling in on short notice for the final Saturday performance. He dropped some lines in the first scene, but recovered and afterwards was letter-perfect.

Margaret Baier was appropriately sexy and cute as the sexpot Nursie in the doctor sketch. John Lozica was adequate as the TV assistant director, and Jake Holler was satisfactory as the CBS-TV director who terminates the rehearsal.

As the registered nurse caring for Clark, Connie Jones played the bored attendant well. It was effective staging for Lewis and Clark to stay in character rather than coming back for curtain calls.

The production overall was entertaining and well worth seeing.

ENROLLMENT cont. from pg. 1

courses for journeymen, install an on-line computer registration system, implement a new staff development program for the adjunct faculty, and develop craft-related labs.

"The progress of the Danforth campus during its first year of operation has been most impressive," Rubio declared. "William Raley, director of the Apprenticeship Program, is now working with the Bureau of Apprenticeship and Training of the ever-increasing needs of this area. The future offers us a remarkable challenge."

ALL LETTERS TO "FRIENDLY ADVICE" SHOULD BE DROPPED IN THE BLACK InterCOM box at the Student Activity Building. It is located to the immediate right of the front door.

D.R.W.

don't gossip as much, can't trust a woman, feels more comfortable, men aren't messy."

The majority of the male students (44%) stated that choice of a good friend did not depend on whether the person was male or female. However, the 32% who indicated that they would rather have a woman for a close friend stated certain reasons for that choice. They said: "Women are more understanding, trust, not as nosey as a man, get along better, you can be their friend and their lover, you can let yourself go, can reveal your feelings and touch easily without embarrassment, and women generally seem more interested."

Some 52% of both the male and female students agreed loneliness or the fear of loneliness has nothing to do with the way they react or relate to other people.

Only four female students and one male student stated they did not have a best friend. Female students indicated that they prefer a male for a close friend, but they have 2½ times as many close female friends. Male students indicated that they are likely to have an equal number of male and female friends, and only two out of three of their close friends are women.

Female students, asked to describe their best or favorite friend in one word, included, "Understanding, trustworthy, human, humorous, active person, available, loving, reliable, fun, sincere, emotions, sweet, honest, trusting, attractive, wonderful, fine, fantastic, beautiful, and exotic."

Responses from the male students on the same question included, "Honest, understanding, companionable, dependable, human, beautiful, trustworthy, sexy, good-looking, good buddy, wife, very studious, helpful, lovable, faithful, happy, nice personality, easygoing, fun-to-be-with, silly, great, refreshing, crazy, and fantastic."

AAMA TALENT SEARCH

The Association for the Advancement of Mexican Americans is initiating a new Talent Search.

This program hopes to attain a reduction in the dropout rate of potential secondary school dropouts within the inner-city Houston Communities. Academic counseling will be available to these students, encouraging them to complete high school as well as enter into secondary institutions.

In an attempt to encourage students to attend post-secondary schools, Talent Search counselors will outline opportunities at the various college campuses.



Wesley Bibb and Ula Childs match wits in chess game at COM Student Center.

TRAVEL PROGRAM cont. from pg. 1

nars with American and French diplomats to discuss the state of Franco-American relations.

The group will then fly to London to visit the West End, Westminster Abbey, the House of Parliament, and Buckingham Palace. Also included are two first-rate theatre productions, a musical, and a dinner show at "Talk of the Town." The travelers will participate in special seminars with American and British diplomats to discuss the state of Anglo-American affairs.

In both Paris and London participants will receive discount booklets for restaurants and sightseeing.

"This is a unique opportunity for local Texans to learn about French and British culture, the state of Franco- and Anglo-American relations, and to see theatre in two international cities," said Bob Handy, chairman of the Council Board of Directors, and Director of Adult Education and Community Services at College of the Mainland. He added that participants would be assured of plenty of leisure time to explore special places of interest on their own.

The price for the tour is \$870 per person, based on double-occupancy. The fee includes round-trip air fare, three nights at Hotel de France or a similar hotel, four nights at the Strand Palace or comparable accommodations, Continental breakfast each morning, theatre tickets and diplomatic seminars, round-trip transfers and portage, sightseeing tours, discount books, membership cards to three of London's famous gaming clubs, personalized passport case, taxes and gratuities, two drink coupons to be used on National Airlines, and transportation from COM to Houston Intercontinental Airport and back.

Discounts are available for members of the Gulf Coast Council on Foreign Affairs and the Mainland Community Theatre's 1977-78 "Winner's Season." Interested parties should contact Fargo International Travel Service in Galveston or Texas City. Deposits of \$50 are due in either of those offices.

For further information call 938-1211, ext. 225 - 226.

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INTERCOM

COLLEGE OF THE MAINLAND

VOLUME 2

DECEMBER 1977

NUMBER 2

COM CELEBRATES FIRST DECADE

by Mary Danaczko

"Among the 50 community colleges in Texas, the one institution which leads them all is COM," declared Paul Teague, a founding trustee and member of the Coordinating Board of the Texas College and University System, at COM's 10th Anniversary Celebration and Open House on Sunday.

More than 1,300 visitors joined in festivities on-campus.

Teague launched the celebration with an official welcome at a short commemorative program held in the Teaching Auditorium. He observed that his position on the Coordinating Board gave him an overview of all higher education in Texas.

"I'm convinced that the only substantial innovation in higher education is taking place in the community colleges of Texas — that's where the real progress is being made today," he declared.

Charles Doyle, President of the College of the Mainland Foundation, who served as Master

of Ceremonies, introduced speakers to offer their observations on the college's early beginnings.

H. K. "Griz" Eckert, the first president of the Board of Trustees, noted that the year spent launching College of the Mainland was the most exciting he ever spent.

Now living in Kerrville, Eckert observed, "I'm always amazed, whenever I come back to visit, at the number of people who stop to tell me the effect this institution has had on their lives."

Dr. Herbert F. Stallworth, first president of the College, declared, "There was no Board of Trustees in America with more quality, vision, and class than the one I found when I came to be interviewed in May of 1967."

He added that at that time, COM was one typewriter and a two-drawer file cabinet.

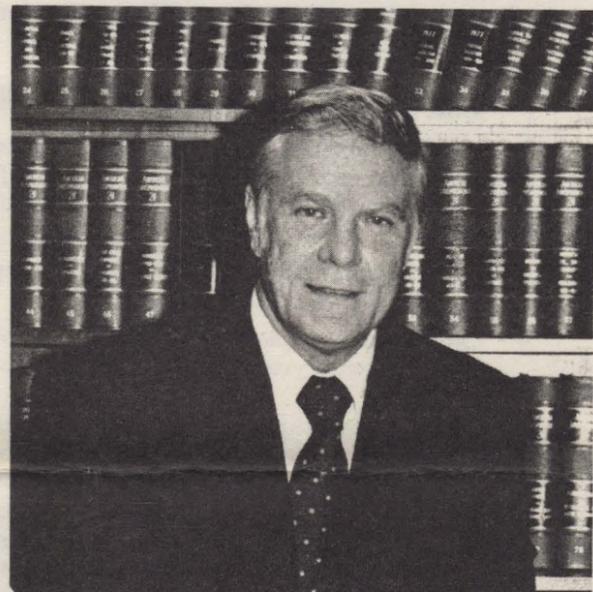
"Remarkably, we were able to offer our first classes that following fall through extraordinary efforts of that early team," he added.

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SIMPSON REFLECTS ON COM

"It has always been my concern to provide an atmosphere in which teachers can follow their own compass of truth, wherever the needle might point," declared Texas City attorney James P. Simpson, President of COM's Board of Trustees.

Looking back over ten years during which he



JAMES P. SIMPSON

served on the Board, Simpson said, "It's gratifying to see that COM has adhered to its founding principles. It has achieved a national reputation for innovation, trying new ways to improve instruction, meeting community needs, and maintaining its integrity in academic freedom."

Simpson has continuously waged a strong defense of academic freedom during his tenure on the Board. He feels the community supports this view, for he was recently elected to a third term by the largest number of votes ever cast for a trustee, despite the fact he ran against two opponents.

Recently, Simpson was also chosen by Mainland Branch of the NAACP to accept its Award of the Year for championing human rights.

Simpson became aware of the need for academic freedom while a student at the University of Texas, when Dr. Homer Rainey was dismissed as UT President by the Regents.

"I saw an example of a great university dominated by a group of men rather than principles," Simpson declared. "The experience left me with a determination to fight for academic freedom wherever I could."

Simpson entered UT in 1945, after three years in the United States Air Force during

continued on page 4

EARLY REGISTRATION FOR STUDENTS

by Teri Crook

Early registration for the COM spring semester 1978, for students now enrolled, is scheduled for November 30, December 1 and 2.

On December 1, registration will be held from 9 a.m. to 7 p.m. On December 2, students may register between 9 a.m. and 4 p.m.

Dr. Robert Johnston, COM Registrar, says two new methods for improved, faster registering will be put into use. He cited issuance of time permits on a first-come first-served basis (which gives students a specific terminal time), and the convenience of paying fees the same

continued on page 5

Student Service Fee Totals \$9,475

by Teri Crook

The total of COM's student service fee totaled \$9,475 for the 1977 spring semester, comprising one-third of one percent of the college's total income, according to Roland Smith, COM's comptroller.

This one-third percent is required from students because the limitations of a university also apply to COM. "A community college is under the same constraints and limitations as a university, which affects the whole fee structure," explains Dr. Fern Ramirez, Dean of Student and College Services. The student service fee is fifty cents per credit hour, with a maximum of \$7.50.

According to the Texas Education Code (Junior College District) "fees may be collected in the full amounts required or permitted . . . without regard to actual use or availability, commencing at any time designated by the board."

Service includes financing student activities,

continued on pg. 3

Deaf-Mute Learns To Speak

by Cheryl Henderson

Katsuko Kotzebue was three years old and living in Yokohama, Japan, when an atom bomb hit nearby Hiroshima.

Although warned by her parents to remain inside the family home, she ventured out with the natural curiosity of a three-year-old.

"I was walking near a cave," she recalls today. "When the bomb hit, I ran inside and sat down. The bomb hit the mountain and the noise ruined my hearing. I remember being very hot and very sick. The doctor came, but my ears were damaged irreparably."

Kotzebue, 34, was mute when she joined COM's Adult Basic Education program (ABE) less than two months ago. She first learned of ABE through her friend — and now interpreter — Desi Caylor, who also attends ABE classes.

"I had a tutor who came to my home, but she only taught me sign language. I know I could learn to talk. I am very pleased with my

continued on pg. 3

DOES COM NEED BUS TRANSPORTATION?

by Jamie West and Karen Behan

According to a recent InterCOM poll of students, obtaining bus transportation could be a worthwhile addition for the college's participants, both credit and non-credit.

Although some students polled pointed out problems of determining a bus route, and causing an additional expense to COM's budget, most students felt bus transportation had its merits.

One plus for having a bus circulate around the community is that it will help conserve gasoline. Students could even opt for bus transportation a few days a week to cut the expense of self-transportation.

Other points mentioned were that busing would avoid the inconvenience of having families drive students to school. Resourceful students even suggested the idea of a minibus, if it appeared riders would be too few in number.

But COM President Dr. Fred Taylor said attempts in 1971 and 1972 to provide such transportation failed because of insufficient student participation. He pointed out that the

continued on pg. 5

WHY COM CLOCKS DON'T...

by Marian J. Stein

COM's clocks must be reported as non-working to be corrected, says Joe Faulk, Director, Buildings and Grounds.

Faulk explained that clocks on-campus are controlled by one master clock which controls and corrects all clocks at COM.

Many clocks fail to give correct times because people set the clocks themselves, by pulling the faces off and moving the hands, he said. This sets clocks out of synchronization and fouls up the gears.

"There are over 200 clocks at COM, and they are within one minute of the correct time more or less," he said. Faulk did not comment on those clocks several hours off.

Students, staff, or faculty can report non-working clocks by calling Faulk at the maintenance department, ext. 400.

EDITORIAL

InterCOM

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Suggestions and correspondence may be mailed to
InterCOM or placed in the InterCOM box,
COM Student Center.

CAMPUS LACKS NIGHT SECURITY

COM's campus at night presents a completely different picture to a day student experiencing the dark campus's difficulties first hand.

The parking lot lights by the Student Center are not working — this lot is dark. Anyone parked at the rear of this lot would have trouble finding the way to his car.

Not one security guard was in sight this particular evening. If COM's security guards are not wearing uniforms at night, how does one know who the security personnel are in an emergency?

Students walking at night stay near the center of the sidewalks. The campus has many shadows and dark corners. It would be easy for someone to hide unseen in these shadows.

A departmental suite in the LRC this particular evening was unlocked, and no one was there. Keys to the faculty offices were in an unlocked secretary's desk.

As one student remarked, "Someone could get killed out there." Another said since a body was found on-campus (see InterCOM, February 1977), students are still jumpy.

This is true, to a point. One cannot overlook the dangers present on-campus in the evenings. There is a noticeable lack of safety. It's time to do something about this situation now before someone gets hurt.

— Marian J. Stein

LARRY STANLEY WILL BE MISSED BY COM

Larry Stanley, Director of COM's Humanities Department, has resigned as of December 15. Stanley plans to enter a partnership in a restaurant in Red River, New Mexico.

Stanley, Humanities head since 1973, has provided a real service by his commitment to COM's students. Coming in contact with Stanley for the first time, a student could possibly feel intimidated by this quiet-spoken, seemingly stern man, but he quickly puts everyone at ease with his ready smile and sincere concern.

He listens to any student who comes to him with a problem, handling the situation easily and capably. Stanley will continue to work with the problem, sticking with it until the matter is solved.

COM will have a hard time replacing Stanley when he goes. When a man of this quality, commitment and management ability departs, he leaves a void difficult to fill.

InterCOM would like to thank Larry Stanley for all he has given us. The paper, like many other activities at COM, would not exist without his interest and cooperation. We wish him luck with his plans. But we will miss him.

— Marian J. Stein

WHY STUDENT SERVICE FEE?

Confusion surrounds the phrase "student service" for many COM students, as it promotes the idea of a fee specifically designed for social activities.

The only student activities existing on campus are clubs, organizations, and field trips. The General Revenue Fund (which contains the student service fee) finances these. Only a small percentage of students participate in these activities. Why are the majority of the COM students charged for participation? Why can't these organizations support themselves?

It's hard to connect indirect benefits of free parking and counseling, to paying fifty cents per credit hour. After all, administration and staff also receive some of the free benefits and pay no student service fee. Perhaps if the word "student" were dropped from descriptions of this fund, confusion would end.

The question is exactly how much of the service fee pays for operating costs of these many indirect, and very few direct benefits. Roland Smith of Business Services answered that the percentages "would be infinitesimal." If the amount is admittedly so small that it makes little difference, why do we pay a student service fee at all?

— Teri Crook

USE OF TAPE RECORDERS IN CLASS

Recently, after one particularly interesting and outspoken class at COM, participating students learned that a hidden tape recorder had been operating in one student's tote bag all during the discussion. A few students knew about the tape recorder. However, neither the teacher nor the majority of the class realized that they were being recorded.

The student involved was taping the class to back up a presentation to her scholarship advisor. She was dissatisfied with the material being presented, the instructor's view point, and the amount of work required to achieve an "A."

As this was the only major-related course, she felt that if she didn't have concrete proof to offer her advisor, she would be required to complete the course to satisfy her scholarship requirements.

This student is still in that class. It is safe to assume that her advisor was not unduly moved by the proof she offered to change her scholarship requirements.

There may be cases when tape recording a class is necessary. But it should be done only with the express consent of everyone involved. It is illegal, immoral, and unconstitutional to record any conversation without all parties involved being fully aware of the situation.

This situation does not seem to be widespread at COM, but when it does happen, students' rights to privacy and freedom of speech have been violated. It is a dangerous and unnecessary way to prove a point. — Diana R. Wilson

FELLOWSHIPS FOR BLACK AMERICANS

by Sharyl Harper

The National Fellowships Fund, with the support of the Ford Foundation, is offering a limited number of graduate fellowships in field research in Africa and the Middle East to Black Americans who intend to pursue higher academic careers.

In behalf of a broader Ford Foundation program, the fellowships are offered to assist historically disadvantaged minorities whose opportunities for participation in higher education have been limited as the result of racial discrimination and/or other factors.

To be eligible, the applicant

1. Must be a United States citizen.
2. Must be enrolled in or planning to enter an accredited U. S. graduate school offering the doctoral degree in his field of study.
3. Must be currently engaged in or planning to enter a career in higher education.
4. Must have completed the equivalent of two academic years of full-time graduate study.

The purpose of this program is to provide opportunities for an extended dissertation research in an overseas setting.

Fellowships will normally be awarded for projects requiring a period of up to 12 months in the field. Stipends will differ according to country, but will include transportation costs, maintenance allowance for the Fellow and dependents, and certain expenses related to undertaking overseas research.

All applicants are required to submit scores on the Graduate Record Examination Aptitude Test and one Advanced Test. These tests will be administered on December 10, 1977.

Arrangements for taking the test should be made by the applicant directly with the Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, New Jersey 08540. Applicants should request that their scores be sent directly to "National Fellowships Fund, Code Number R5487-4."

The deadline for submitting completed applications and all supporting documents is January 5, 1978. Applicants will be notified of award decisions on March 25, 1978.

Application forms must be requested by the individual applicants. No applications will be sent to intermediaries. For application forms and additional information, write to:

GRADUATE FELLOWSHIPS FOR
BLACK AMERICANS
National Fellowships Fund
795 Peachtree Street, N.E., Suite 484
Atlanta, Georgia 30308

College seniors are not eligible to apply.

COM IN NEED OF HEALTH SERVICES

In a recent interview, COM President Dr. Fred Taylor said that ill students can go to the Nursing Division to lie down. More relevantly, each department at COM is supposed to have first aid supplies to treat ill patients or faculty.

All faculty suites in the LRC have a bottle of aspirin. Suite C has a bottle of alcohol, some band-aids, gauze, and aspirin. A first aid room in the Student Center is behind tables, in a closed-off area, and usually locked. It contains one stretcher, a toilet for handicapped people, and a couch — with a popcorn machine sitting on top of it.

A first aid extension number (415) is listed, but when dialed for help, the phone is answered by the Career Center secretary. When asked if COM nursing instructors would treat ill students, Sandra M. Burton, secretary, Nursing Division, said, "No." She refused to comment whether this policy was because of departmental concern about possible malpractice suits.

If a student is ill, Student Services will notify a next-of-kin. If the student lives in the immediate COM area, the college will provide transportation home. If the student is in need of an ambulance, Security Officer Joe Rotrammel will call a vehicle from County Memorial Hospital to take the person to the CMH emergency room.

Those of us enrolled at COM are supposed to feel fortunate that the college is close to CMH, because there are virtually no health facilities at COM. Since this is a junior college, the students do not live on-campus, COM's administration has deemed health facilities unnecessary.

For a college with 6,000 students, this is deplorable. We can well afford to hire a full-time nurse to treat ill students, staff, and faculty at COM. It would surely be worth a little increase in tuition.

— Linda Kirkpatrick

LETTERS TO THE EDITOR

EDITOR:

The college needs to give students a dance, free of charge.

A COM Student

EDITOR:

COM needs a new Spanish teacher and more student activities — not that there are any — there aren't. Last but not least, one shouldn't be dropped from a course for absences. We pay for our courses, not COM.

A Student

EDITOR:

I think one thing that would really help COM would be for the advisors to really advise. My advisor, who is a charming man, can never be found. In the past week, I had two appointments with this man, and both times he never appeared. The only time I see him is when I accidentally run into him. He doesn't even know he has appointments with me. All this man says is, "I can't help you, but if there's ever anything I can do to help you, let me know. Not that I can do anything anyway."

A Student

DSO REFLECTS ON YEARS AT COM

by Chris Brown

Sergeant Donald (Daffy) Webbfoot, Duck Security Officer, recalled his many years with D.U.C. (Ducks Use Caution), in a recent interview with *InterCOM*. He said he granted this interview "because I'm aquack. All right, so I'm not a great humorist. It's always those rabbits and mice that get all the laughs." Bitterness showed in his eyes as he told me, "Rabbits and mice have all the good writers — who are all probably ducks — but we don't hear about that.

"I'm a cop, a flatfoot. My beat is this group of buildings called College of the Mainland. You humans call it COM. Well, I have news for you from us ducks," as his beak began to quiver. "It isn't calm, it is hectic.

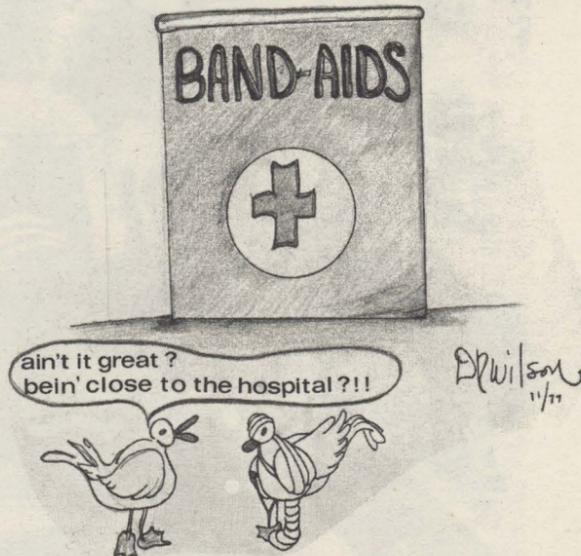
"I walk these flat stone-like pathways you call sidewalks. I don't know why you call them that, no one walks on the sides, just right down the middle, disturbing the ducks.

"That's my job — policing the area for ducks and helping them when necessary," he says. "You don't know what it's like, waddling down walkways with our sore flat little feet trying desperately not to get trampled on by humans. If you don't think we have sore feet, look at them closely. Just see how red they are. Our feet are this sore mostly from landing in the water continuously through the years.

"That's painful, but it's not half as bad as when you humans step on our feet, which also makes them red, flat, and sore. You clumsy oafs should look just once to see if we are there instead of trample, trample, trample. Do you know how long it takes to grow back a feather?" he said as tears came to his eyes.

"You humans are always making fun of us ducks, too. There were the Marx Brothers in *Duck Soup*. Not to mention it is a sin to eat duck soup, you cannibals," he said as his face began to pale, "but there was not one halfway decent duck in the whole picture. And critics

HEALTH SERVICE AT C.O.M.



call it their best film.

"We got you back for that, though," as a smile like Dracula's etched his face. "We made our own film called *Marx Brothers Soup*. It starred the Drake Brothers — Grumpo, Piccolo, and Cheapo, a well-known comedy team in the duck world. Now that was a work of art," he said.

"But have you seen it?" he asked. "It's been banned from being shown in public. Equal Rights — huh. By the way, that film won a Ducky."

His smile was suddenly erased from his face as he went on, "Then there's that poor, deprived, sympathetic duck on television called Daffy. Not only is he a minority (he is black), he is also continuously being heckled and put down by that scrawny ball of fur called Bugs Bunny. This so-called cute animal," his nostrils began to flare, red in his eyes now, "cheats Daffy out of his turn as host of the show, and

LEARNS TO TALK . . . from pg. 1

instructor, Jola Hubisz, and feel I am making progress," Kotzebue explains with Caylor's help.

Kotzebue was born in Yokohama, Japan, in 1943. She met and married her American husband, David Kotzebue, in 1972 when he was in Japan working for Western Geophysical. Nearly five years ago, they moved to the U.S.

"Before I met my husband, I did not like Americans, nor did I understand the reason for the bombing. Now I know some people here and think they are very good. But they seem very lonely. What is on the outside of a person here is not always what is on the inside. In Japan, what is on the outside is on the inside," Kotzebue explains.

When she is not at COM, Kotzebue enjoys sewing and collecting shells.

"In Japan, I sewed, played volleyball, and ran regularly, but now I am a lady," she says with a laugh.

After Kotzebue accomplishes her goal of learning to speak, she would like to open a boutique, and sew for people as she did in Japan.

According to Jola Hubisz, Literacy Instructor for ABE, Kotzebue is making remarkable progress.

"When she first came to us, she did not even know the alphabet. She's now learning how to write in English. I'm trying to teach her from a phonics standpoint. We're using a mirror so she can see how various sounds are formed. She can now make all 20 consonant sounds, and has learned simple phrases like *hello* and *how are you?* and others. Katsuko is extremely intelligent," says Hubisz.

Linda Arolfo, another ABE instructor, is also teaching Kotzebue, through experience stories. She writes in English what Kotzebue says in sign language.

Oral communication is alien to Kotzebue, but with the help of Hubisz, Arolfo, and COM's ABE program, she hopes to make her dream of speaking a reality at last.

COM CELEBRATION . . . from pg. 1

Dr. Fred A. Taylor, President of COM, formerly the first Dean of Instruction, noted that COM continues to be experimental, innovative, and in tune to the needs of the community.

He went on to make the following predictions for the next decade: (1) a tremendous expansion of industrially-related programs; (2) a steady increase in university-parallel offerings; (3) a continuation of growth in technical/vocational programs, and (4) an increased involvement of communities in Community Education Cooperative.

"The future holds great promise for COM," Dr. Taylor declared. "I am confident we will pursue realization of that promise with the same dedication and enthusiasm which has made possible achievements in our first decade."

Edward Wesley, the first Student Association president, who is now a practicing attorney in Texas City, recounted the impact COM had on his life.

"Ten years ago, I was a 20-year-old welder-pipe fitter with little thought of going on to college. No one in my family had even finished high school," he said. "I decided to enroll and I got all the help and encouragement I needed to go on to reach my present goal."

Wesley added that of the three degrees he received from three institutions, "there was none more important than the one I got here."

He observed that "there is something unique about COM that is not present at other institutions. It's a feeling the student receives that he counts as an individual, that people care about him, that he can succeed in reaching whatever goals he sets for himself."

James Simpson, President of the Board, expressed his appreciation to the community for its support of the college from its inception.

"It is the ideas and sentiments that pervade a people that are the true causes of everything else," he declared. "No nation is ever great unless it is called to greatness by its leaders."

"This institution is great because it was called to greatness by such men as Paul Teague, "Griz" Eckert, Herb Stallworth, Fred Taylor

no one does anything about it. This is truly disgusting and a total waste of good talent.

"Then there is Mickey Mouse — a disease-ridden rat who always gets a friendly sweet duck named Donald into trouble. None of these ducks get star billing, yet heaven knows they deserved it for years.

"There is also that song that goes 'Rubber ducky, you're the one . . .' We don't even let rubber ducks in our union. You humans have a sick sense of humor," he said, as a tear ran down his cheek and he grabbed a box of Kleenex.

He began again, "I also feel that Todd Dotson should be fired from *InterCOM* because of that degrading picture in your last issue. It was total filth.

"Then there is Lake Eckert." He began to smile again and said, "I don't think we even classify it as a pond on the force. Humans must have poor eyesight, or else you classify anything larger as a gulf." His face became serious as he went on. "In this so-called Lake Eckert there are these flying saucer-shaped creatures you call turtles. We codename them U-2s, because they attack us without any provocation.

"Little ducks can't even swim in the canals in front of their own nests without adult supervision. And you say you are having a rising crime wave." He began to cry as he continued on with his saddening story. "These turtles continuously maim and kill us. One second you're there and the next you're gone.

"You humans aren't helping, buying them as pets then setting them free when they are too big. That makes some of you an accessory to a crime — easily 5 to 10 years hard labor. The lake is also polluted from all the junk you humans throw in," he said.

"The parking lot is also a problem for us ducks," tears beginning to dry on his cheeks. "When it is hot we sit under the cars because it is shady. We always check to see if anyone is in the car to make sure it is safe. But when it's time to go home, you don't even have the decency to check to see if we are under the car. Sometimes some of us don't make it home.

"We will move if you ask us nicely. But, oh no, it's zoom, zoom, zoom, and crush, crush, crush for us ducks. I have been wounded twice saving little ducks from your cars. I don't want to brag, but I received two purple beaks for it.

"A man's best friend is a duck, not a dog. What is a pond or lake without a duck? What is Easter without a duck? You need us, so please watch out for us. Remember the men from D.U.C. always get their human."

STUDENT FEE . . . from pg. 1

clubs and organizations, and some student field trips, according to Dr. Ramirez. The student service fee is deposited into the General Revenue Fund to pay for services COM students receive free (for which most Texas universities and some junior colleges charge), such as parking, counseling, testing, tutoring, equipment, facilities, career counseling, drop/adds, and graduation.

Bob Smith, Director of Student Life and the Center for Career Decisions, says at the time he took over his job this service fee came under the title of "student activity," based on the custom of other state colleges.

"The phrase activity fee was a misnomer," says Smith, "because there were few activities and little participation." He then reduced the set standard fee of \$7.50 to fifty cents per credit hour, with a maximum of \$7.50.

"About three years ago the description was changed in the student catalogue from student activity to student service fee," Smith says. However, it wasn't until the Summer I 1977 registration schedule forms came out that the phrase revision was printed for the students.

and many, many other leaders in our community," he pointed out.

Wesley presented Dr. Taylor with a special banner commemorating its decade of existence. The program concluded with "The Mainlander's March," written for the occasion by Susan Smeltzer, COM's artist-in-residence. The COM Singers were directed by Larry Stanley, Chairman of the Division of Arts and Humanities.

CLEAR LAKE C of C ANNOUNCES PHOTOGRAPHY CONTEST

Clear Lake Chamber of Commerce officials have announced the third annual Christmas Boat Lane Photography Contest, with cash prizes for the nine entries best capturing the parade on water.

Christmas Boat Lane is scheduled to roll through the Kemah-Seabrook channel and around Clear Lake on Saturday evening, December 10, beginning at 7 p.m. Over 60 pleasure crafts, sailboats, and commercial vessels are expected to bring the area waterways to life with yuletide themes, lighting, decorations, and costuming.

Entries will be accepted in three categories: black and white prints, color prints, and color 35mm slides.

First prize in each category will be \$50, with \$35 for each second place winner and \$25 for third placers. Black and white and color prints should be 5 x 7 or larger.

All entries must be in the chamber offices, 1201 Nasa Boulevard, by Thursday, January 12, at 4 p.m. Winners will be announced during the noon chamber Board of Directors meeting, Tuesday, January 17, at the C of C offices.

Entries will remain the property of the Clear Lake Chamber of Commerce for future Boat Lane publicity purposes. This year, entries from last year's contest are being sent to the national television networks, Houston television stations, numerous magazines, and newspapers around the Houston-Galveston area.

NOVELIST AND POET TO VISIT COM

by Teri Crook

Beverly Lowry and Roland Tharp will be guests of COM's Center for Contemporary Writing at 7 PM, December 6, in the Arena Theatre.

Lowry is a novelist and fiction writer whose first book, *Come Back Lolly Rae*, published last February by Doubleday, received wide critical acclaim. Lowry's short stories and essays have appeared in *Redbook*, *Viva*, *Playgirl*, *Texas Monthly*, and in two anthologies — *Bitches and Sad Ladies*, and *Fiction and Poetry by Texas Women*.

His second novel, untitled as yet, will be published by Doubleday in August 1978. She is currently teaching a creative writing course at University of Houston.

Ronald Tharp, a native of La Marque, professor of psychology at University of Hawaii, and director for UHawaii's poetry center, will follow Lowry to read his work.

Highland Station, a collection of poems by Tharp about the history of Galveston County, is the Contemporary Writing Center's first chapbook of this year. Tharp has been published in *Back Door*, *Loon*, *Sou'western*, *Prairie Schooner*, and *Shenandoah*.

Tharp's grandfather, George E. Keefer, once owned the land on which COM was eventually built.

There will be no charge for admission to the program.

J. P. SIMPSON . . . from pg. 1

World War II. He flew 59 missions over Germany in a B-26 Bomber, and received the Air Medal with two silver clusters.

After receiving his bachelor's degree, Simpson entered UT law school receiving his L.L.B. in 1950. He was admitted to the bar the same year, and in 1958 began to practice before the U. S. Supreme Court.

Simpson was a Special Agent for the FBI from 1950 to 1952, and served as an Assistant Attorney General of Texas in 1957 to 1958.

A member of the State Democratic Executive Committee for four years, he is a member of the Galveston County and Mainland Bar Association (in 1962, he served as President). In 1974, Simpson was elected President of the Association of Texas Junior College Board Members and Administrators.

Looking ahead to the next decade, Simpson predicted COM's academic and technical-vocational programs will grow steadily, while adult education, non-credit, and counseling programs will continue to serve the community.

"I see COM becoming one of the cultural focal points of Galveston County."

DENIM IS CHIC



Casual is still the word for students at COM this fall. For women, a long-sleeve plaid shirt, warmup jacket, and jeans. For men, a solid shirt, athletic sweater, and brushed jeans.

REVIEW:

WIT, WISDOM AND WICKEDNESS

by Diana R. Wilson

The Caucasian Chalk Circle (weekends October 27 - November 12) was an ambitious and successful undertaking for COM's Arena Theater. The play's author, Bertolt Brecht, created a concise and accurate glimpse of reality through absolute parody. The intricate and ironic plot was woven into substantial fabric through variety and superior characterizations by an enormous cast.

There were many outstanding lines in this play. One was delivered by Adzak (the judge — played by Gonzalo Montoya with fierce vitality). As he was holding the trial to determine who would receive the child, he asked a lawyer how much he was to be paid. The lawyer replied he would receive a large amount of money. The judge replied, "Oh. I listen in quite a different way when I know the lawyer is good."

Odette Ruben's rich costuming, with elaborate hats and bizarre masks, was pure imagery. The costuming was the chief visual effect throughout the play. Marc Sequin's startling and innovative multi-tiered set design worked beautifully on all levels, furthering Brecht's idea of reality through alienation.

Lary Stanley's original music was sensual and enchanting, ranging from mystical, Tibetan-oriental overtones to bawdy, rousing joy. Especially fine were the duets between the judge and the policeman (Marvin Byrnett). Mysterious sound effects added to the play's mounting suspense. The lighting design by Marq Gillentine and Kay Tenhet, executed right on cue, was extraordinarily effective.

Lovers Simon and Grusha (portrayed by George W. Hatch, Jr. and Teresa Christensen) alternated from poignancy to vivid wrath. They were well-motivated and believable. Two of the most outstanding actors in *Chalk Circle* were Brian Schoonmaker and Rachel Goldstein, each playing a number of different roles, shining forth as talented professionals.

The success of this difficult play was due to director Jack Westin. When a community theater can produce a professional-level production, as achieved in this explosive/romantic/humorous play, it owes a debt to the stage director. All of the play's puzzle-pieces fit without confusion. With such a profusion of media competing for the audience's attention, it is rewarding to be able to attend a theatrical production in our community and leave feeling satisfied and entertained.

The Caucasian Chalk Circle's main theme was, "He who farms best, gets the farm. She who mothers best, gets the child." The over-all statement was: "Arena Theater has come of age!"

"Denim" is a shortened form of "deNimes," referring to the first place the fabric was woven — Nimes, France, a regional textile center during the Middle Ages.

Now, denim jeans are a staple of American fashion. Even designers the caliber of Bill Blass have commented on jeans. Blass has said jeans are "the best single item of apparel ever designed."

But long before America has heard of Bill Blass, denim was making an impact on history. The sails of a voyager's ship named the Santa Maria were actually made from the cloth. Several hundred years later, denim was transformed into jeans.

Legend has it the first pair was the idea of a young man named Levi Strauss who had a roll of tent canvas with him when he came to San Francisco, just after the gold rush. When he heard that pants wore out quickly when men went digging for gold, he decided to make a pair of truly tough trousers from canvas.

Soon the popularity of Levi's pants spread, and he enlisted the help of family members to make them in greater numbers. A plus for the garments came about when a tailor had an idea to start placing copper rivets in the back pockets of the pants.

Today's jeans are considerably refined from those first versions. Sanforizing eliminated shrinkage as a problem. Many extra touches are added to "designer" jeans — leather trim on pockets, fancy stitching.

HGO CHORUS AUDITIONS, TICKETS

Houston Grand Opera is currently holding auditions for additional chorus men for the upcoming production of *Aida*, which opens January 20, 1978.

Chorus rehearsals for this Verdi favorite are already in progress. Male singers interested in being part of the men's chorus — to sing with noted Canadian tenor Emanno Mauro, La Scala baritone Silvano Caroli and basso Richard Gill — should contact HGO's Principal Conductor John Demain at the opera office, 227-1287.

Singers must be at least 18 years old and may be required to sing two selections, one in English and one to sight read. A pianist will be provided or auditioners may bring one.

Single tickets for Houston Grand Opera's 1978 season are also now on sale at Houston Ticket Center in Jones Hall.

Repertoire favorites remaining in the season lineup include Puccini's *TOSCA* and two Verdi masterpieces — *Falstaff* and *Aida* — and Beverly Sills stars in a new production of Lehar's *Merry Widow*.

Ticket prices range from \$25 to \$2.50 for most performances. Seats are available for both the International Series, performed in the original language, and the American Series performed in English.

Tickets are available at the Houston Ticket Center, 227-3625, and at all seven Foley's stores. Liberal discounts are offered for groups of 25 or more.

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ELP BACK ON THE ROAD

by Bruce Regini

Emerson, Lake, and Palmer gave a highly creative concert when they appeared at Houston's Coliseum October 31 and November 1 on the band's first U. S. tour in four years.

Nearly \$1 million was spent in preparation for the tour. At exactly 8:30 PM the lights were dimmed. ELP entered centerstage via an understage hydraulic lift, and proceeded to play a very stylized version of music from a James Bond film.

The first act contained works of keyboard wizard Keith Emerson, which mesmerized the audience with Emerson's creative electronic ability. A superb version of "Welcome Back, My Friends" opened the second act followed by ELP's famous "Lucky Man." This act contained compositions by lead singer Greg Lake, including "Genevieve," "Still You Turn Me On," and cuts from previous ELP albums.

Carl Palmer shook the coliseum with an excellent drum solo. (Palmer's drum set enables him to revolve around an array of percussion instruments.)

The second act brought an ecstatic reaction from the audience and ended with a standing ovation, because ELP placed emphasis on their most popular songs of the last four years.

The stage was clear and visible to the entire audience to show excellent lighting and original special-effects, which are ELP trademarks. Well-timed explosions of fire from Keith Emerson's keyboards excited the crowd. His acrobatic movements while playing a small upright organ in "Hoe-down" had Emerson actually bouncing up and down, on and around the instrument.

The show, which ended at 11 PM, was fairly long. ELP spent four years getting ready for this

BUS SERVICE . . . from pg. 1

Moody Foundation provided COM granted funds to buy three minibuses. The program was run for two weeks, with very little interest by students.

Meanwhile, expenses for hiring bus drivers, gasoline, and maintenance were mounting.

"We found that hiring taxis would be cheaper," Dr. Taylor said. "The cost per student was about \$3.50 each." Eventually, he said, COM administrators sold the buses and put the income into a scholarship fund.

Students wishing to submit ideas about transportation to COM are encouraged to file suggestions in the *InterCOM* box, Student Center.

REGISTRATION . . . from pg. 1

day.

Students will be given a chance to evaluate the registering process, with a survey written by the Registration Office, to inform the administration of difficulties and assess the general procedure.

Detailed instructions, along with the permit to register, will be mailed to all students currently enrolled, Dr. Johnston said.

tour and it showed — the concert was sheer perfection.

Emerson, Lake, and Palmer have proved style and hard preparation are the basics of unique, inventive performances. The show was a memorable experience for the audience and band. From the responses of the crowd, due to ELP's excellent presentation, the band will have a solid future.

STANLEY PROVIDES DRAMA'S MUSIC

Mainland Community Theatre's production of *Caucasian Chalk Circle* was an ambitious effort, according to Larry Stanley, Chairman of COM's Division of Arts and Humanities.

It will also be remembered for the breathtaking set and the mystical quality of its musical score, both of which are the creations of COM personnel. Reggie Schwander is responsible for the set and Stanley composed the music.

Stanley says the play was ideally suited for music. "The monologues, especially, are intensified by the music," he explained, adding that the ancient story has an Eastern ambience which gave him an opportunity to use unusual chords and oriental scales.

"I think the challenge for me was to use musical components a composer seldom has a chance to employ," Stanley said, "to fit the music to the personalities of the cast members."

Composing for the stage is not a new experience for Stanley. He wrote the background music for COM's production of . . . *a time to die*, an original drama by Jack Westin. He also wrote music for *Lone Star*, the first pageant to be presented in Galveston's new amphitheatre, and served as its music director.

A talented musician, composer, choir director, music instructor, and administrator, Stanley considers time management as the greatest challenge in a typical day.

"I was composing the score for *Caucasian Chalk Circle* during my lunch hour, between classes, driving to work and even on a plane to Wichita, Kansas, to visit my father," he explained. "It's a matter of snatching every moment and applying solid concentration."

Stanley was brought to COM in 1970 from Howard County Community College to establish a music program.

"I was attracted to COM by the philosophical stance and the unique learning atmosphere," he commented. "There's solid support for innovation and experimentation."

Stanley pointed to the Center for Contemporary Writing as one of the outgrowths of the supportive climate.

"Last year, the Division of Arts and Humanities published two issues of *Poetry Texas* and six chapbooks of poetry," he pointed out. "This year, we'll publish *Poetry Texas* and *Fiction Texas* as well as continue the program of visiting writers."

Marvin Lowe

by Karen Behan

Marvin Lowe, who lectured at COM October 8, was a major of undergraduate printing with a Bachelor of Fine Arts Degree from MTU.

Currently printmaker at Indiana University at Bloomington, Lowe is teaching graduate and undergraduate courses in lithography and engraving. After teaching for eight years at IU Bloomington, Lowe works in several mediums. Periodically he has worked in silkscreen and metaphraphy.

"Both mediums are a delicate source of art and require more intricate processing," he says, and recommends lithographs and engraved prints because they are more lustrous and finer to print.

Lowe's students are from diverse backgrounds, he says. Some never graduated from high school, and others have graduate degrees from college. The students progress at their own speed, and are openly critiqued after each project.

Lowe's philosophy is that a teacher should be conceptual and flexible. He encourages any and all styles.

"Don't push anyone," he says. "Find out that person's goals and qualities, and work with him in a specific medium."

The BA program at IU Bloomington is one of the top two programs in the U. S. Lowe's paintings and those of other IU students are in a touring exhibition throughout America through spring 1978.

TWO DENIM DOLLARS

Offer expires Dec. 1, 1977



TWO

HOUSE OF JEANS

TWO

\$2.00 off any pair of jeans in the store.
Void on sale merchandise.
Limit one per customer.

Here's a chance to get in our pants.

Bring in your denim dollar and get
\$2.00 off any regular priced jeans in the store.

HOUSE OF JEANS

Galvez Mall

NURSE ASSISTANT PROGRAM

COM will soon be opening another session of its highly successful Nurse Assistant program, according to Claudia Cooper, Chairman, Division of Health Occupations.

The two-week program will train persons to perform a wide variety of services, including recording pulse, temperature, and blood pressure, bathing and dressing patients. Nurse assistants are needed in every unit of a hospital, in nursing homes, and in public health agencies.

Classes will meet Monday through Friday, 8 AM to 5 PM, and a certificate will be issued upon satisfactory completion of the program.

Students entering the program must be at least 18 years of age, in good physical and mental health, attain a satisfactory score on the entrance testing and have references from three persons who are not relatives. All applicants must be interviewed before being accepted for the class.

The tuition fee for the course is \$25. Additional fees include \$25 each for two uniforms and approximately \$30 for textbooks and supplies. A physical examination is also a requirement for entry into the program.

Those interested in enrolling in the program, or in obtaining additional information, are asked to call the Division of Health Occupations, 938-1211, ext. 425, or the Admissions Office, ext. 264.

AUTO SAFETY PROGRAM

Auto Safety Hotline, a toll-free telephone line to report vehicle safety problems and obtain vehicle recall information, is now a permanent facility, according to the National Highway Traffic Safety Administration.

Joan Claybrook, NHTSA Administrator, said the phone line had proved its value to the public and the federal safety agency. She emphasized, however, that the Hotline had still not reached its potential.

"Too many motorists are still unaware of this toll-free facility, which can be used day or night to report vehicle safety problems and obtain vehicle recall information," Claybrook said.

The experimental Hotline began operation in a 10-state area in October 1975. Texas was not included in the original program. In July of last year, the service was expanded to all the continental U. S. Since its inception, the Hotline has provided recall information to thousands of vehicle owners and assisted thousands more in getting motor vehicle problems solved. On a normal workday, Hotline operators handle 150 to 200 calls. When a major recall or safety investigation is announced, NHTSA phones ring up to 500 times per day.

Individuals calling the number should be prepared to provide the year, make, and model of their vehicle, and the vehicle identification number. If a safety problem is being reported, you should provide a brief description of the problem and odometer mileage. The results of the problem also should be provided.

Hotline operators are on duty from 8:30 AM to 5:00 PM, Eastern time, Monday through Friday. Calls made after hours or on weekends are recorded and operators return the calls when they return to duty. The toll-free number is 800-424-9393.

COM HAS L-5 GROUP

by Jamie West

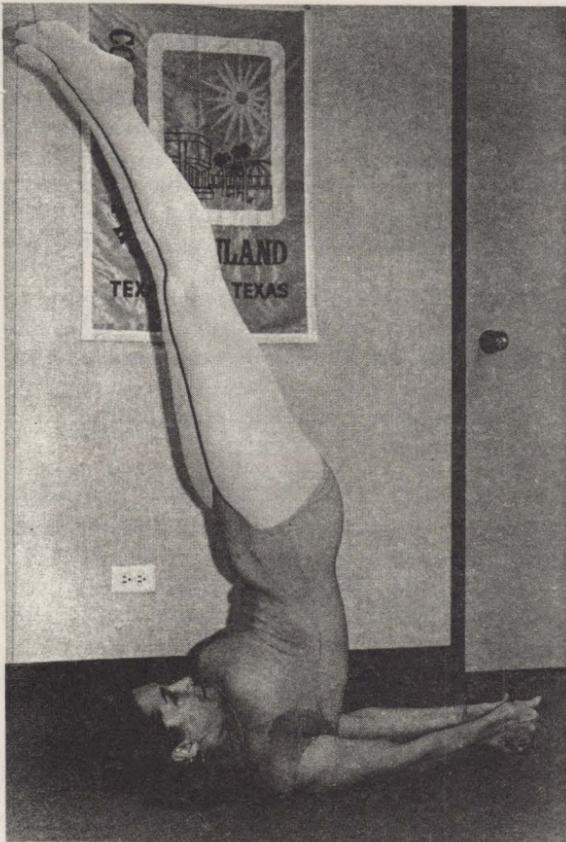
According to Physics Professor John Hubitz, who heads a chapter of the L-5 Society at COM, the sky is not the limit for this growing group of space enthusiasts.

In fact, he says, the stars may well hold an answer to Earth's limited resources if the L-5 Society sees its goals achieved.

The major thrusts of the organization are providing a place for thousands of people in space, and directing solar energy to Earth.

To keep abreast of current L-5 developments, Hubitz and 15 other interested members meet each Wednesday night in COM's Physics Department for slide presentations and discus-

HATHA YOGA AT COM



Billie Lambert, instructor of Hatha Yoga for Community Services at COM, demonstrates a Yoga exercise.

COMSA ACTIVITIES BUDGET ANNOUNCED

A budget has been created by COM Student Association (COMSA) for chartered, on-campus organizations.

Those interested in forming clubs should contact James Loflin, COMSA Treasurer, at the COMSA office, ext. 415, by the beginning of next semester.

Currently chartered organizations include Phi Theta Kappa, Webb Historical Society, Student Nursing Association, Law Enforcement Student Association, Office Education Association, COM Student Management Association, Amateur Radio, and COM Amigos.

Chartered organizations will receive a total budget of \$5,000, of which \$1,000 will be saved for forming new clubs. (COMSA is separately allocated \$1,000 for operating expenses.) College Activities and Programs receive \$4,000.

Of the total, \$500 will be allocated for an Activity Committee (parties, excluding dances), \$2,000 for Entertainment Committee (dances), \$500 for a film series, and \$1,000 for contingencies. A Student Leadership Development allocation of \$1,200 has also been made.

COMSA recently chose three of six assembly programs in conjunction with the major interests of the college. The programs are made available under the Southern Schools Assembly.

"We only chose half of the available programs to see how much interest there will be," Loflin said. "Then we will know better how many programs we should have in the future."

Additional programs are under study by COMSA for next year, he said.

sions of problems and possibilities for making man a new home in space.

Recently, COM's L-5 chapter met with the originator of the L-5 concept, Dr. Gerard O'Neil. O'Neil has dedicated himself to seeing the first L-5 project launched. Some optimists have labeled stepping into space as man's next "manifest destiny."

COM L-5 followers are primarily concerned with getting support and enthusiasm for this enormous space investment.

"We are going to run out of coal, wood, and gas within the next 50 years," Hubitz says. "L-5 will attempt to utilize the sun as an energy source."

He encourages anyone interested to call him at ext. 325 to find out more about this far-reaching national project.

ANNUAL SURVEY HELD

COM has begun its annual survey of graduates to determine effectiveness of instructional programs, according to an announcement by James Dobbins, Director, Institutional and Special Research Studies.

The program traditionally covers graduates who received degrees in 1972, 1974, and 1976. The survey will be expanded this year to include students who completed all but one or two requirements toward graduation.

Dobbins noted that only two percent of the graduates and seven percent of the non-graduates were unemployed. Of total graduates employed, 87 percent worked in fields related to their college studies. In the case of non-graduates, 72 percent were employed full-time in work related to their COM courses.

COM also plans to conduct for the first time a complete survey of all students enrolled in the past spring semester who did not re-enroll in the current fall semester.

WRITING PROGRAM

An individualized writing program is the newest joint offering of COM's Division of Counseling and Human Development Studies and the Community Education Cooperative.

In consultation with the writing lab manager, those enrolled in the individualized writing program will be able to set their own goals and attendance schedule within the open hours of the writing lab. A program of study will be developed for each person based on individual needs and using the methods that best suit that individual.

Unlike traditional college courses in which a student feels pressured by instructor-set deadlines, the individualized writing program allows the student to be responsible for the setting of deadlines. Continuing Education Unit credit (CEU) will be earned for the work completed.

Depending upon needs and goals, a person may receive help in a variety of writing areas. An individual might elect to work on a general problem area such as mechanics, grammar, proof-reading, rewriting and correcting. One or more areas of study will be included in a person's course of study, as desired.

To enroll in the program or to obtain additional information, interested persons may contact the secretary at 938-1211, ext. 225, between 8 AM and 5 PM, Monday through Friday. Information may also be obtained at the Writing Lab in Room L-258 of the Learning Resources Center on Mondays and Tuesdays between 9:30 AM and 1:30 PM or 6 PM and 8 PM.



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COM Buildings to be Rented to Taxpayers

by Cheryl Henderson

COM now charges fees to the general public for use of college buildings.

Effective September 1, 1977, use of all college buildings by community became subject to a fee structure set by COM Board of Trustees.

Regularly scheduled activities and cosponsored educational activities will continue to be without charge.

Activities which extend beyond the regular operating hours of COM or entail extraneous expense will pay a fee that varies from \$25 - \$158.

In addition to a rental fee, taxpaying members of the college district may be required to pay a special purpose fee. This fee will vary from \$8 for cleaning materials in the Fine Arts building to \$48 in additional charges for use of the College Center, to \$60 for security. Special service fees will not exceed the college's cost according to the guidelines in the COM Management Guide.

These charges are to cover security, clean-up, and lights. All fees must be paid prior to the activity and community users may not avoid payment of fees by voluntary clean-up.

There will be no consumption of alcoholic beverages in any COM building no matter what fee is paid.

Following is the fee schedule:

ACTIVITY	FACILITY	FEE
Dances	College Center	\$50
Banquet	College Center	\$50
Wedding Receptions	College Center	\$50
Parties	College Center	\$50
Recitals	LRC Teaching Auditorium	\$50
Baby Showers	College Center	\$25
Meetings	Any Room	\$ 5
Exhibits	College Center	\$50

These fees do not include special service charges.

MAGICAL FANTASY IN A SINGLES BAR

by Kathleen Curtis

Dante's Bar, an original play by Houston's Ardis Eichhorn, is a grim, insightful look at contemporary singles bars. The play focuses on the games people play, and the price they pay for deception.

The playwright used Greek myths to convey her message. Eichhorn feels that games people



ARDIS EICHHORN

play haven't changed over thousands of years.

The essence of the myths are still true to human experience. One mythological character, Leda (*Deborah Danford*), is a naive girl who plays the pick up game with Swan (*Byron Gernand*) a male champ who only wants to win the game. This inevitable leads to empty triumph. Circe/Sherry (*Joanne Wheeler*), another Greek myth character plays games so long she gets trapped in the image. She wants to be her self when she falls in love with Alex (*James Pilgrim*), but has been playing the enchantress role too long. Still she wants more out of life than Swan does.

Eric (*Cliff Mabry*) is a character with an obsession for perfection. He strives totally on something that does not exist. Allison (*Margaret Baier*), his girl, flees from his jealousy and turns to alcohol and Orpheus for comfort. Orpheus (*James Hackett*), a great musician with no

Cont'd on pg 6

BERNSEN TO RUN FOR DISTRICT ATTORNEY

by Cheryl Henderson

Ralph Bernsen, 43, a practicing attorney in LaMarque, has announced his candidacy for Criminal District Attorney in the May 6, Democratic Primary.



RALPH BERNSEN

Bernsen has been an attorney for 20 years. He has 13 years experience as defense attorney, 13 years experience in business, three years experience as a prosecutor, and 13 years experience in general practice.

Bernsen says his allegiance is to the people of Galveston County, and he states that his decisions "will be free of political influence."

As District Attorney, Bernsen says he would "treat constituents as equals and welcome suggestions, criticisms, and complaints."

He would fight the drug and narcotic problem by zeroing in on the wholesalers of drugs, and minimizing the activities of organized crime.

Bernsen opposes Criminal District Attorney James Hury, 31, who was appointed to this position on September 1, 1977. Hury has practiced law for 5 years as prosecutor.

NTSU BAND



One O'Clock Lab Band of North Texas University, winner of two Grammy Award nominations and 38 National Awards at jazz festivals throughout the country, coming to COM Saturday, Feb. 25 will offer a concert for the general public at 6 p.m.

turn to pg. 6

OEA STUDENTS WIN MEET

Students in COM's Office Education Association won recognition in a parliamentary procedures competition held at a Post-Secondary Officers' Training Conference in Austin recently.

Lindie Wright, Vice President of the COM chapter, participated in a group which won first place. Mileane Gibson, who holds the state office of historian and the local office of treasurer, coached the group winning second place. Martha Burditt, reporter for the local chapter, participated in the group winning third place.

The Training Conference focused on a wide variety of topics, such as "Developing an Effective Chapter Activities Program," "Parliamentary Procedures," "Officers and Committee Responsibilities," and "The Importance of Communication and Effective Leadership."

PARKING PROBLEMS

A hazardous parking situation is being created at COM, according to Campus Security Officer Joe Rotramel.

Cars are being parked in front of the large doors on the east side of the Technical-Vocational Building. In some cases, cars are even parked in the street alongside the building.

"The Texas City Fire Marshall has warned us these doors must be kept clear at all times so vehicles and equipment can be removed from shops in case of fire or other emergencies," said Rotramel.

Cars are also being parked in areas other than

Cont'd on pg 3

EDITORIAL

RENTAL OF COLLEGE FACILITIES EXORBITANT

Rental fees at COM are exorbitant especially when compared to those of Nessler Center in Texas City which is also tax-supported. Nessler Center charges from \$10 - \$70 depending on the size of the room, and alcoholic beverages are allowed, which is not the case at COM.

Security guards are already on the COM campus 24 hours a day, 7 days a week. Lights stay on in the College Center whether it is in use or not. Custodians are required to clean buildings daily regardless if they were used the day before or not.

COM receives a portion of its revenue from taxpayers within the College District. It is unfair to ask these taxpayers to pay as much as \$158 for use of facilities which their taxes are already supporting.

It is much more feasible to ask community users to pay a deposit and retain the deposit if damage occurs or clean-up is not done.

COM Board of Trustees should review this new policy and revise it so that it is more credible.

— Cheryl Henderson

EDUCATION: A STUDENT'S RESPONSIBILITY

A major function of junior colleges is to help students prepare for university enrollment. Student life should not include administrators dictating to students where to be and when. These practices are seen often enough in high schools. Educators teach those who want to learn. But it is up to each individual to take responsibility for directing his own life. Education should not be shoved down students' throats.

COM attendance policy states, according to the college catalogue, that although a student is expected to attend all classes, there is not a set number of "cuts." A student will not be dropped until the instructor feels it unlikely that he can complete the objectives of the course.

This policy is interpreted in different ways by different departments on campus. Some comply with the policy in requiring a student to stay on schedule with course objectives. Some instructors make attendance mandatory, even though it may not be pertinent to achieving objectives.

Some students do not require rote spoon-feeding, or reiteration of material in order to achieve their educational goals within a class. Many people learn better on an individual basis. In such cases, mandatory attendance policies become a penalty for responsible students. A program with mandatory attendance may alienate more independent students and possibly cause them to cease study of certain subjects altogether.

Students who feel such policies are hindering their educational interests should make their views known to division chairmen.

— Cheryl Henderson

STUDENT PUBLICATIONS

Until two years ago, COM had a serious communication problem. Students partially solved this by gathering in the Student Center. Still, there was a general information gap even among the faculty. Bulletin boards were the only way to find out what was happening on campus and they were in sad shape.

Then COM administration set plans in motion for a student newspaper, InterCOM, which first published February 1977. COM also began paying students to man the information desk in the Administration Building.

COM students and faculty benefitted from both of these services. But still a problem exists.

The journalism program at COM is in danger. Only three courses were offered this semester; one was cancelled due to lack of enrollment. Now COM offers only InterCOM and Firewheel, the student-produced Foxfire magazine, as student publications.

InterCOM almost ceased publication in fall 1977 and spring 1978 due to a drop in enrollment. Fortunately this did not occur because of concern by both InterCOM staff and some of the administration, who worked together to recruit staff for the paper.

Students should realize that without their participation, the administration cannot justify a budget for InterCOM or Firewheel. COM needs both publications, yet students are not coming forward to serve as staff for either. Additionally, InterCOM has always requested letters to the editor, yet these are few and sometimes not serious.

InterCOM extends an open invitation for anyone with ideas or energy to contact the paper. A black suggestion and mail box is located in the Student Center near the entrance to the bookstore. We also welcome any students who wish to contribute regularly to InterCOM—photographers, cartoonists, or writers.

Will journalism continue at COM? It's up to you.

— Marian J. Stein

LETTER TO THE EDITOR

EDITOR:

I thought you would like to see what sort of material is being censored from the COLLEGE BULLETIN so I have duplicated (at my own expense) the last note of mine that was censored * and include it with this note. It would normally have appeared in the Bulletin of 2/13/78. It did not. In that issue there is a note on the SCREENING OF COLLEGE BULLETIN MATERIAL. Since my note had at least six fewer errors than the SCREENING . . . memo, was typed in black ink, was signed, had the source indicated, was hand-delivered Friday at noon, and so on, I could not understand why it was not printed.

In the same mail with my COLLEGE BULLETIN my note was returned with the comment that the publisher did not "see constructive results" coming from its being printed (I assume). While this may be so, it is certainly true that "constructive results" would be forthcoming if some people paid attention to this message and the many other messages that regularly appear in the Bulletin.

I submit that the COLLEGE BULLETIN is the ONLY means by which COMMUNITY members can at least feel that they might be heard, all other avenues being effectively blocked by excessive bureaucracy. If the Bulletin is to be censored this strongly, perhaps we should look for means of communication off campus.

* Editor's note:

Dr. Hubisz's note had to do with Webster's definition of the word "dean". He included a reprint from Webster's Dictionary.

WANTED:

Photographers, writers, cartoonists

for InterCOM, our student newspaper. Bring your ideas and talents to LRC 246 at 2 PM Mondays or Thursdays; or drop submissions into the black InterCOM box in the Student Center; or mail manuscripts and ideas to:

InterCOM
Humanities Department
Suite B, LRC.

X Y Z TOPICS

Should the purpose of a mathematics class be to relate math to a student's personal interests? This is the supposed notion behind XYZ topics, a required part of the curriculum for all Math 131-134 courses at COM.

Final grades in these math classes are determined by the average of nine topic texts (chapters come from the textbook), a core (final exam) test, and three other topic tests assigned individually by the instructor, according to major. These last three tests are labeled X, Y, and Z because most students get different topics. XYZ topics were designed by Mike Bordelon six years ago; the theory was to relate math to each student's major.

Why does the math department feel it necessary to relate math to a person's major? COM students are not tested on history of welding in a history class; COM English requirements do not include conjugation of all verbs in a tennis game.

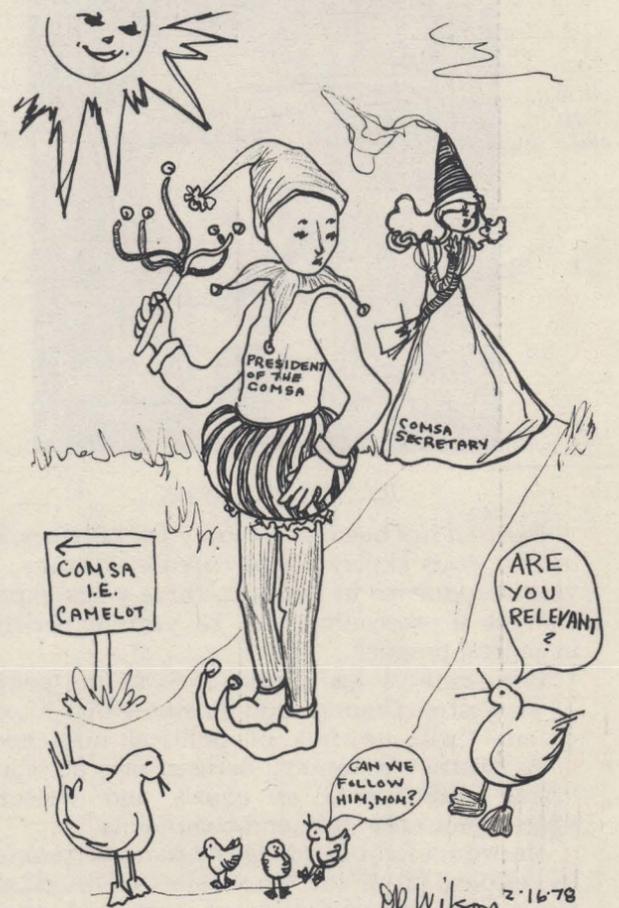
According to Dennis Kulvicki, COM math instructor, XYZ topics "make the course relevant," and give the student the "ability to relate math to real situation problems." Should this be the purpose of a math class? If math was a necessary part of a person's major, it should follow that a course would be designed within that department (such as Business Math).

Kulvicki also says XYZ topics are assigned to "fulfill goals from a group-experience to the individual." After 12 weeks of impersonal classes, in which the students and instructor relate by course number, section, and topic, the math department then decides it's time to relate to the individual? That's like watering a dead plant—it's absolutely useless, too late.

How can the Math Department justify having XYZ topics when this system so many times causes student's grades to fall? Student A, (major, journalism) has a 93 average. Student B, (major, nursing) has an 86 average. Both are assigned Proportions as topic X. Student A scores a 47 on the test, and Student B a 36. Is this an isolated case? Not according to many students who have had grades lowered because of a math class at COM.

Dennis Kulvicki admits XYZ topics are a "fragile concept." Why are students paying with their grades for a departmental theory? Essential mathematics should be taught; the math department should re-evaluate the purpose and value of relating math to a students' major.

— Teri Crook



OPEN TO ALL STUDENTS !!!
Fine Arts Club Meeting
Thursday, 5:00, F-117

InterCOM
Student Publication of College of the Mainland
Humanities Division
8001 Palmer Highway
Texas City, TX 77590

Volume 2, Issue 3

Editor: Cheryl Henderson

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Linda Kirkpatrick, Marian J. Stein
Diana R. Wilson

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Suggestions and correspondence may be mailed to
InterCOM or placed in the InterCOM box,
COM Student Center.

FOSTER APPOINTED

Sculptor and teacher Dan Foster has been appointed to teach classes in three-dimensional design and sculpture beginning spring semester, according to James Templer, COM's artist-in-residence.

Foster, a well-known sculptor and teacher in the Houston area, is currently showing at Pelham-von Stoffler Gallery. He has taught at Houston's Museum School of Art, as well as art schools in England.

Foster is a graduate of the Royal College of Art in England, has an international record of exhibitions in London, Scotland, Africa, Singapore, and the United States.

For further information, please call 938-1211, ext. 264.

REUBEN TEACHES PAINTING

Odette Reuben Texas City artist will offer Intermediate Painting 237 for both credit and non-credit students spring 1978 semester.

The course is designed for art majors who have taken Art 134 and 231, and persons who have a background in painting and would like to take the course on a non-credit basis.

The new interdisciplinary approach was successfully used fall 1977 with Art 139.

Reuben received her BFA degree from Washington University in St. Louis, studied painting in Houston's Museum of Fine Arts, has won first prizes in art competitions sponsored by the Southwestern Watercolor Society and the Galveston Art League. Her work is on exhibit at the Hooks Epstein Gallery in Houston.

For more complete information, please call 938-1211, Ext. 264.

KEN TURNER: PLAYWRIGHT IN WEST TEXAS CITY

by Linda Kirkpatrick

Texas City has a new playwright appearing on the scene in the person of Ken Turner. He comes from Westward Street in West Texas City.

Turner, 28, and his friend Calvin Stewart, 23, collaborated on a play based on a neighborhood park where they grew up. The play is entitled "The Angels of Carver Park." It concerns two pimps, killed in a shootout at the park, who are told in Heaven that they must go back to Earth and cleanse the park of its undesirable elements before they can earn their halos and become full-fledged angels. The rest of the play involves their efforts to accomplish this goal.

Turner lost one friend in an actual shootout at the park and another was shot on Westward Street. The senselessness of the killings and the grief he felt for his friends' deaths inspired him to write a play dedicated to their memories.

The play is a first venture in writing for both Turner and Stewart, but Turner says they plan to begin another one as soon as possible. Turner had the desire to do something constructive for his community so he wrote the play for them.

"Angels" was performed January 11 and February 7 at the Plush Pub on Texas Avenue. The cast, all local people, also included Turner's six-year-old son Kenneth. The actors were all black, but Turner says he would like to have a mixed cast the next time he produces his play. Turner directed, and acted the roll of Sonny Boy, the pimp who helps the angels reform the park.

Turner felt the production instilled pride and

WE WELCOME YOUR ANSWER:

What do you think of the COM Biology Department policy requiring mandatory attendance in order to obtain a passing grade?

Are you a Biology Major? Yes No
Have you taken biology? Yes No

InterCOM will have questions regarding problems on campus and welcomes your views on problems you may have.

THEATRE TOUR

Arena Theatre will sponsor a theatre tour of New York, spring 1978, according to Jack Westin, Theatre Coordinator. The four-day tour, March 23 through March 26, will feature attendance at Broadway shows, sightseeing, and shopping.

The \$365.00 price per person includes round-trip airfare, all transfers from airport to hotel and return, three nights at the Piccadilly Hotel, baggage tips at the hotel, and admission tickets to two Broadway shows. A deposit of \$75.00 is required when booking.

For more information call 938-1211, Ext. 221.



Byron Gernand and Margaret Baier.

Top: Marvin Byrkett, left to right; Joanne Wheeler and James Hackett.



feelings of self-worth in all those who were involved in it. He mentioned that audiences for both performances were quite enthusiastic in their response to the production.

"Audience reaction beefed up the cast's performance," he said with a twinge of satisfaction. "The audience gave us spontaneous applause and standing ovations throughout the play." Turner said parents of the actors were especially proud.

Turner said he was both satisfied and surprised at the quality of acting of the cast. All except two of the actors had no previous experience in theatre. Turner said they knew the parts so well that the parts came almost naturally to them.

COM Theatre Director Jack Westin has agreed to let Turner present "The Angels of Carver Park" at the COM Arena Theatre. Performances will be March 3 and 4 at 8 p.m. The original cast will perform. The tickets will be \$3 for everyone.

COIN COURSE

A course on "Investments and Coin Collecting" is offered by COM Continuing Education Program on Tuesdays and Thursdays, 7:15 to 9 P.M.

The 36-hour course covers terminology, grading, cleaning, security, value, buying and selling, auctions, wills and and foreign coins.

Instructor for the course is E.E. "Sarge" White, the "Coin Corner" columnist for The Galveston Daily News. Tuition is \$22.

For additional information, please call 938-1211, Ext. 264.

DEVINE HEADS SINGERS

Betty Devine of Houston has been named new director of the COM Singers, according to George Thomas, College of the Mainland's Associate Dean of Academic Programs.

Devine received a BA in Music Education from Texas Tech, and the master of music from UH. Her professional experience includes direction and supervision of church choirs, direction of staged musical productions, vocal coaching, and instruction.

Devine was previously Director of Music at Fair Haven United Methodist Church in Houston and chairman of the Music Department at Kinkaid School during 1971-74.

Choral groups under her direction have performed Handel's "Messiah", Bach's "Magnificat" and Broadway musical productions.

SIX FLAGS AUDITIONS

Six Flags, Inc. will be staging its first annual "Stairway to Stardom" contest with one outstanding performer being chosen from each Six Flags park.

Competition locations will be Six Flags Over Texas (Dallas/Ft. Worth), and ASTROWORLD (Houston).

Finalists will be chosen by celebrity judges and each winning performance will be taped for playback on "Dinah!" In addition, all five finalists will be flown to Hollywood for an appearance with Dinah Shore and the announcement of the grand prize winner.

All "Stairway to Stardom" finalists will spend five days touring Hollywood, visiting places of interest, and meeting celebrities. The grand prize winner will also receive a professionally produced demo recording, a Hollywood screen test, talent representation by David Mirisch Enterprises, and a \$1,000 performing scholarship.

Participation in the Six Flags first annual "Stairway to Stardom" contest is open to all 1978 performers in Six Flags productions. Auditions for Six Flags shows will begin in January and will be held at some 35 college campuses and park locations.

The auditions are open to anyone 16 years of age or older. Further information concerning times and locations of auditions can be obtained by contacting Six Flags Productions, P. O. Box 6666, Arlington, Texas 76011, Area Code 817/261-0763.

GCCFA RADIO SHOWS

Gulf Coast Council on Foreign Affairs received a grant from Shell Oil Company to produce a nine-week Great Decisions '78 radio program, announced Bob Handy, Council chairman.

Handy, Director of Adult Education at College of the Mainland and Statewide Coordinator of Great Decisions, explained programs will be an hour in length, live, and open to audience telephone questions and responses. The programs began January 29 and will be aired from 1 to 2 p.m. each Sunday for nine weeks.

Included in the programs will be four representatives from the United States Department of State as well as authorities from the Houston-Galveston region.

Great Decisions '78, an annual eight week national foreign policy study - discussion program, is designed to engage citizens in the study and discussion of the eight most pressing American foreign policy issues facing America at the present time.

In addition to the radio program, local citizens will have opportunities to attend Great Decisions lectures at the Galveston Y.M.C.A., Galveston College, Guthrie's Heritage House (Texas City) and at the University of Houston, Clear Lake City.

The Galveston Daily News will publish feature articles on each issue beginning Thursday, February 2.

For more information on how to participate in Great Decisions, call 938-1211, ext. 225.

MACDONALD POETRY READING

by Teri Crook

Poet Cynthia Macdonald read her poems February 1 in the LRC Auditorium. COM's Center for Contemporary Writing hosted this reading, which was one of the more outstanding sessions of the Center's history.

Macdonald, who has been recognized and awarded for her work, writes in a simple style of common human involvements, problems, conditions and emotions. Unlike most modern writers, whose lives must be examined to understand their obscure verses, Macdonald's poetry is often narrative and so perceptive that the reader or listener can grasp the direction she is taking.

Amputations (published by Braziller in 1972), her first book of poems, was also her master's thesis. "One in a Velvet Gown," one poem Macdonald read from this collection used lines and sequences of several children's rhymes and stories.

Her second book, Transplants (Braziller 1976) is more humorous and less intense than her first. After reading "The Stained-Glass Woman" and "Birthday Message," she presented several of her "Dr. Dimity" poems, a waggish look at men who enter the medical profession. She then read "Accomplishments" from Transplants.

Macdonald ended her session by reading "The World's Fattest Dancer" and "The Mother of the Sun," two poems from (W) Holes, to be published later in 1978 by Brasiller.

Copies of Cynthia Macdonald's first two books are available in COM's bookstore.



CYNTHIA MACDONALD

THINK!

Parking places reserved for the handicapped are for the handicapped! Parking in a handicapped place deprives these students further.

Be Considerate.

Don't Park in 'Handicapped Parking' places!

GAMES TEACH NURSING

It was a close battle between the Texas City Alveoli and the LaMarque Erythrocytes. The Erythrocytes' failure to take advantage of field goal position in the fourth quarter led to a 7-7 tie in the second annual Respiratory Bowl.

What's this all about? It's a contest held in the Nursing 262 class at the College of the Mainland.

The game is the innovation of Linda Marley, a nursing instructor who believes learning can be fun. What better way, she reasoned, to catch students' interest in the fall of the year than with a football game? During the 80-minute class period, two teams are given questions related to respiratory disorders. Answering the questions correctly allowed the team to move toward its "goal" on the large felt football field. Difficult questions are reserved for "extra point" or "field goal" attempts.

The students evaluated the game as a success. Learning was accomplished not only by their participation in the game but also through preparation of game questions. Sherilyn Linton, coach for the Alveoli, and Rick Hammons, coach for the Erythrocytes, did an excellent job of "drilling" their team members prior to the contest.

Gaming is not new to COM nursing students. Claudia Cooper, Nursing Division Chairperson, has developed several board games to teach emergency nursing, endocrine disorders, and acid-base concepts. The entire nursing faculty has been involved in developing games and simulating nursing skills and hospital situations.

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The more you buy, the happier you'll be! Because we've got three coupons that can save you real money now. How much you save depends on how much you buy. But hurry the *offer ends February 18th*. The coupons are good on all merchandise *at the House of Jeans*

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\$100 or more.
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VOODOO EXHIBIT

As part of Black Awareness Month, the art of Vodun (commonly known as Voodoo), will be on exhibit at COM's Fine Arts Gallery through March 20.

Carl K. Provost, Houston art dealer and international authority on African art, will lecture on "The African Diaspora and Atlantic Civilization" on February 20 in Room 117 of the Fine Arts Building at 8 P.M. He will be followed by an authentic dance ceremony in the gallery, using an Vodun altar, and featuring Dr. Marjorie Stewart's dancers from TSU.

The paper-mache sculptures in the exhibition are by Arthur Michel, a young Haitian artist who lives in the capital city of Port-au-Prince. They are representations of creatures and myths related to voodoo in its different levels of ritual.



The beautiful flag of Erzulie, representing the spirit of love and friendship, is an important part of the Haitian vodun ceremony.

The word Vodun (from the Fon people of Dahomey) links ancient African religious traditions to Christianity of the New World. In Brazil, Cuba, and particularly Haiti, a complex religious metamorphosis took place in the 18th century, when displaced Africans first encountered the Catholicism of their Portuguese, Spanish, and French masters.

There are three fundamental rites, or "levels", in Vodun: the Rada, the Petro, and the Congo. In this exhibition, the Rada ritual is emphasized by the white purity of the altar and the specific Catholic iconography displayed. The sacred Vodun flag is that of Erzulie - spirit of friendship and love and, at this "level", the Vodun equivalent of the Blessed Virgin.

Michel's sculptures represent Rada spirits as they function within this specific rite-Damballah the Serpent, Baron Samedi, Guede (the gelede spirit of the Yoruba people), Legba of the Crossroads, Mama Brigitte. The holy twins of Catholic hagiography, Cosmas and Damian, correspond to the ibeji twin cults of Mother Nigeria.

The Luciferian, more diabolic, aspects of Petro are seen on these sculptures where the color red represents blood and hell's fires. Two sculptures are related to the uncompromising Congo ritual.

Provost, considered an authority on African art, has lived in Africa for ten years, studying and observing stylistic groups throughout west Africa.

He has been a professional art dealer in New York, Paris, Leopoldville (Africa) and presently in Houston, where his Carl K. Provost Gallery has achieved national stature. Provost, a lecturer on Africa, has recently returned from Haiti where he was invited by the Haitian government to set up a major exhibition of traditional African art.

Admission to the lecture and dance is \$2 for the general public and \$1 for students.

ESSAY CONTEST

A total of \$8,000 in prizes will be awarded to the three top essayists by Friends of Animals, Inc.

Awards of \$3,500, \$2,500 and \$2,000 will be made by the Regina Bauer Frankenberg Scholarship contest, aimed at fostering interest in changing the relationship between humans and other life forms.

Students who present the three best essays incorporating animal rights principles in support of a Federal legislative campaign will win. The subject of the essay is, "Why should Congress, on behalf of the people, the animals and the environment, ban the leg-hold trap?"

For further information and entry form, please write Friends of Animals, Scholarship Committee, 11 West 60th Street, New York, NY 10023.

SATURDAY

NIGHT FEVER!

CATCH IT!

FEB. 25

7-12 in the Student Center

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InterCOM CALENDAR OF EVENTS

- 2-18 Youth Basketball, 3-4 p.m. For further information, contact #420
- 2-19 11 - 12:30 Recreation Committee plays the Faculty -BASKETBALL- in the gym.
- 2-20 "The African Diaspora and Atlantic Civilization." 8 p.m. F-117
- 2-22 Intertube Water Polo, 9-10 p.m. \$10 per team. Call #420 for further information.
- 2-24 Deadline to sign up for New York Theatre Tour.
- 2-25 Dance in Student Center, 7-12 p.m. Band: 100 Proof. Tickets: \$2 at door; \$1 pre-sale. Co-sponsored by Phi Theta Kappa and COMSA.
- 3-3 Deadline for signing up for Ski Colorado trip. Not much space left. For further information, call #418.
- 3-4 Galveston 26 mile marathon.
- 3-3-5 Phi Theta Kappa State Convention: Dallas
- 3-14 Richard Dokey: LRC Teaching Auditorium, 7 p.m.
- Tues/Th Exercise Classes. 12 - 12:30.

MICRO-COM-puter CLUB

Micro-COM-puter Club, a group recently launched for persons interested in the personal use of computers, held its first meeting Jan. 31 in Room T-55 of the Technical-Vocational building.

The new organization is open to students, faculty, and area residents who are interested in learning the basic principles of personal computing. The club will offer lectures, field trips and demonstrations of equipment.

Dr. John Hubisz, COM physics instructor, is president of the club. Other officers are Sherry Moore, Secretary-Treasurer; David Ray, Student Coordinator; Jessie Symms, electronics instructor, and Dennis Kulvicki, math instructor, faculty coordinator.

Kulvicki explained, the household applications, such as preparing income taxes, balancing checkbooks, and small business uses as accounting, scheduling, and inventory control.

PARKING . . . Cont'd from pg 1

those designated for parking in the small lot in front of the COM Press. These cars block the only path by which emergency traffic enters the campus. Fire trucks, ambulances, delivery vehicles -- including postal trucks and college service vehicles -- are blocked by these illegally parked cars.

"The Fire Marshall has said both of these conditions must be corrected or COM can be fined. I appeal for cooperation in correcting this situation before someone gets hurt or a building is destroyed because someone was blocking the emergency lane by illegal parking," Rotramel said.

CURRY REFLECTS ON COM

When James Curry of Dickinson, enrolled at COM as a music major in 1975, he never dreamed he would end up as a commercial artist on the staff of a major Houston sign company two years later.

But life has unexpected twists for people with multiple talents. Curry was not only talented in music and art, but also flexible in shaping his life.

"I have to admit it was difficult to choose between art and music. I enjoyed my courses in both areas," Curry says now, adding that he was able to participate in many out-of-the-classroom activities.

Curry joined the COM Singers, taught guitar lessons in the non-credit program, sang in the chorus of COM's production of Hansel and Gretel, and landed the male lead in the opera, Bastien and Bastienne. During this period he was also involved in putting his artistic talents to work in the Arena Theatre. Curry designed and executed the backdrops for Bastien and Bastienne as well as for Camelot.

The turning point came, Curry feels, when he enrolled in an Advertising Design course taught by Gayle Faget, a talented staff artist in the Office of Communication Services.

"The course made me realize I could express myself creatively through art and also earn a living while doing so," Curry explained with a grin. "I also decided that I did not have to abandon my music. It will always be a strong avocational interest."

The direction of his life was further set when he joined the Communications Services staff as a student assistant.

"It was a great opportunity for me to put to work all I had learned in the classroom," Curry commented. "The experience gave me the confidence to go after my first job."

Curry gathered his portfolio under his arm and answered a newspaper advertisement for a sign painter for Sign-Ad Co. of Houston. His interviewer was so impressed with his portfolio he hired Curry to paint bill-boards and serve as a commercial artist in Sign-Ad's art department.



TEXAS INSTRUMENTS COURSE

A new course, "Designing with Micro-Processors" will be offered in the non-credit program of Industrial Education, according to Jerry Vaughan, Chairman of the Division of Industrial Education.

The course, developed by Texas Instruments, will be offered on Tuesdays and Thursdays, at 5:45 p.m., March 1 through April 11. Tuition is \$35.

The six-week course utilizes video tapes, work books, and an instructor consultant to cover such topics as (1) microprocessors in controllers, (2) point of sale terminals, (3) the microprocessor in avionics, (4) microprocessors in automotive applications, and (5) microprocessors in entertainment.

Individuals with limited digital experience are eligible to enroll. Successful completers will receive a certificate from the Division of Industrial Education.

Registration is now underway in the Non-Credit Registration Office, Administration Building, between the hours of 8 a.m. to 8 p.m. Monday through Thursday; 8 a.m. to 5 p.m., Friday.

For more detailed information, please call 938-1211, Ext. 266.

WOMEN WELDERS RECRUITED

A new statewide project to recruit female students into welding programs has been kicked off by the Texas Education Agency, according to Jerry Vaughan, Chairman of the Division of Industrial Education at College of the Mainland.

The effort will eventually eliminate sex stereotyping in vocational education programs and expand career opportunities for local women, many of whom now bear or share the responsibility for family incomes.

U.S. Labor Department statistics reveal that 9 out of 10 women will work at some time in their lives. Nearly half the 34 million women in the labor force in March 1973 were working because of pressing economic need. Statistics also reveal, however, that only five percent of all craft workers are women.

Vaughan noted that welders enjoy exceptionally good incomes and also have opportunities that range from artistic metal sculpture to shipyard projects and choice positions in the petrochemical industry.

DANTE'S BAR . . . Cont'd from pg. 1

money, stumbles upon Dante's Bar by accident. He is overpowered by two Navy men (*James Loflin, Noah Sullivan*) who rape Thea (*Janice Fronczak*). He then leaves with her.

The Bartender (*Marvin Byrkett*) is the ringmaster -- he runs the show. There have been lots of myths about bartenders being the friendly neighborhood psychoanalyst. Beale (*Jon Axford*), the blind man who does not speak, sees all. He waits patiently at the bar until the right moment, when he inevitable gets what he came for, (sexual action).

Action without dialogue puts across meaning with the visible Jukebox (*Todd Pykosz*) who is a mechanical person.

This play explains that people cannot live up to the expectations set forth in role-playing because their identities are often caught up in the roles and may lead to destruction.

The concise performance of the actors could not have been achieved without a dedicated, experienced director. Reggie Schwander worked directly with Eichhorn in shaping the play. He points out that *Dante's Bar* is the most challenging play he has ever directed.

John Kenny, former staff designer for Alley Theatre, designed an immaculate set. KILT cisc jockey Beau Weaver selected and taped background music. Costuming, lighting and sound linked the characters to their roles in beautiful perspective.

Dante's Bar ran from Jan. 26 thru Feb. 11 at COM's Arena Theatre. The play expressed many thoughts that touched home.



JANICE EVANS and PAM BLACK

WOMEN MECHANICS

Pam Black of Bacliff and Janice Evans of League City consider themselves typical housewives in all but one area of their lives: they're on the way to becoming skilled auto mechanics.

Presently enrolled in COM's Auto Technology program, both women have found welcome and acceptance on the part of instructors and fellow students.

Each of the women have gone into the program with a definite, carefully-planned goal in mind. Evans hopes to someday own her own auto repair shop, together with her husband. Black has a more personalized objective: she wants to be able to keep her 1965 Barracuda running.

Both Black and Evans expressed delight with their instruction and the individualized attention they received.

"I highly recommend the program to any woman interested in car mechanics - it's a wide open field," declared Evans. "Perhaps the breakthrough we've made as the first women in this program will encourage others to follow us."

ONE O'CLOCK LAB BAND OF NTSU

The One O'Clock Lab Band of North Texas State, University hailed by Stan Kenton as the best jazz group in the nation, will present a clinic and concert at COM Physical Education Building, Feb. 25.

The clinic, in session from 4 to 6 p.m., is open to all musicians and offers an opportunity for them to work in instrumental sessions of trumpets, saxophones, trombones, and rhythm (piano, guitar, drums and bass).

The cost of the concert and clinic is \$5. Send registration fee to Carol Veth, Fine Arts Department, College of the Mainland, Texas City 77590. A notation of the instrument session desired should be included.

The concert will be held in the Physical Education Building at 8 p.m. Admission is \$4 for adults and \$2 for students. Tickets for both the clinic and concert are on sale in local music stores, in COM's Fine Arts Office, and at the door on the night of the performance.

An NTSU Lab Band '76 record has recently been nominated for a Grammy Award, for the second year.

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URICK JOINS COM

Maryann Urick, new COM Coordinator of Recreational Programs, notes with a grin, "I really enjoy working with people, which is why I went into the recreational field."

Urick was moving toward a degree in teaching when a series of twists changed the course of her life. While in the National Student Exchange Program at Illinois State University, she was accepted to spend her sophomore year at the University of Hawaii, where she became in-



MARYANN URICK

involved in the recreational field.

"It became clear that I had a better chance of affecting people's lives through their leisure time rather than in a forced environment," she explained. "I've always been a physically active person, so a career in recreation seemed right for me."

Urick completed a B. S. degree in Recreation and Leisure Studies at Southern Illinois University in Carbondale, Ill., then went to the University of Illinois at Champagne-Urbana where she joined the staff of the Recreation Department in Highland Park, a suburb of Chicago, as Program Coordinator of Youth Services.

Urick's outdoor activities go beyond the traditional tennis, swimming, and hiking. She enjoys mountain climbing, cave exploring (spelunking) and rappelling (coming down the mountain).

She feels committed to providing recreational outlets for non-competitive people.

"All of us need to let loose, to consider play or recreation as a legitimate, healthy means of releasing tension," she declared emphatically.

Since arriving at COM in September 1977, Urick put her philosophy into motion with enthusiasm and enormous energy. Among her achievements have been a Campus Frolic for students and college personnel, a Halloween party for the community (which attracted 1600), and an expanded program of recreational activities for students and staff. Presently she is working with the Student Association to help develop a recreational club for students.

TECH-VOC PROGRAM

Keeping job skills current is the focus of new courses offered Spring 1978 by COM's Technical-Vocational Continuing Education program. A broad spectrum of new courses has been scheduled for persons employed in business, health, industrial or public service occupations according to Joe Rubio, Associate Dean of Technical-Vocational programs.

Among new courses on the ambitious schedule are programs for managers, office workers, engineers, nurses, law enforcement personnel, dietetic supervisors, real estate salespersons, child development workers, small retailers, auto mechanics, air conditioning specialists, and welders. Special courses have also been developed for women in management, union stewards, industrial trainers and individuals preparing for the certified public accountant's examination.

Offered at nominal cost, all courses are taught by practitioners who meet rigid state certification requirements and have demonstrated success on the job.

CLASSIFICATION SYSTEM TABLED

by Teri Crook

In a vote by COM Board of Trustees March 16, Dr. Fred Taylor's proposed non-faculty classification system was tabled for 90 days.

The motion was made by Carmen Anderson, board member, to table the system.

This followed input by COM non-faculty staff at a meeting of COM's Employee Association (COMECA) and the college Committee on Committees. Presented to non-faculty staff were COMECA's three position papers which expressed employee "concern and dissatisfaction" with the proposed classification and compensation system.

One complaint outlined in these position

papers was selection of Hayes and Associates, a Chicago consulting firm, without input from non-faculty staff. Another was virtual non-existent employee participation in selection of Benchmark Committee members.

"To this date, no effort has been made to share recommendations eventually given by Hayes and Associates, a procedure which seems paramount in a process modeled in openness and participation," stated COMECA Position Paper 2.

The three position papers, when completed, were sent to Dr. Taylor to be presented to the COM Board of Trustees in a workshop on March 9.

COMECA OFFICERS RESIGN

by Teri Crook

The Executive Committee of COM's Employees Association (COMECA) resigned March 20 in an open letter to COM Employees.

Zelda Rick, COMECA's vice-president, stated that the top administration feels input to them should come through normal channels and therefore COMECA's "work was ineffective."

Another COMECA officer said that their resignation was due, in part, to the "administrators view that communication must adhere to the current organization model."

An excerpt from the resignation reads:

"As a staff association, we have tried to collect and disseminate and exchange information, but this effort has been viewed as circumventing the chain of command. We can see no

Cont'd on pg. 5

PROPOSED EMPLOYEE CLASSIFICATION SYSTEM HITS SNAG

by Teri Crook

In a March 6 interview with InterCOM staffers, COM President Dr. Fred Taylor said the new non-faculty classification and compensation system designed by Chicago's Robert Hayes and Asso., Inc., follows the goals and objectives of the college.

The proposed system attempts to develop "an identical process, whereby each non-faculty staff position can be classified into a salary grade based in part on skill, effort, responsibility,

Cont'd on pg. 5

GRANT AWARDED FOR CENTER

by Teri Crook

COM's Educational Development, headed by Don Bass, has awarded an internal grant of \$2,000 to create the Center for Development of Women's Potential. The Center opened February 15 and will close in April.

The special problems women incur at COM will be studied. The Center will explore the status of women on campus -- their career choices, enrollment patterns, the programs they follow, etc.

For instance, data collected by the Institutional and Special Research Studies showed that in ratio, every one male who changed a schedule because of "grade problems," nine females changed their schedules for the same reason. The Center will try to understand why women have more "grade problems" than men.

Another potential study for the Center is exploring the field choices COM has to offer women, and developing ways to make women aware of these career choices.

The counsel for the Center consists of women and men in COM's district who cover many special fields and interest groups. Counsel members are: Martha Wright, Joe Rubio, Katrina

Cont'd on pg. 3

ENGELKE FILES FOR JUDGE



Roy Engelke, Jr., 44, is a candidate for 122nd district judge in the May Democratic primary.

Engelke has been an attorney in Galveston county for 18 years.

He entered the UT School of Law after U.S. Army service, graduating in 1959. He began in law practice that same year.

"A good judge must be fair and impartial, always remembering that he is a servant and not a master of the people, that the power he has to affect lives comes from all the people, not just

Cont'd on pg 6



RON WILLIAMS

PHI BETA SIGMA FRATERNITY ORGANIZED AT COM

by Kathleen Curtis

"The first and only fraternity on a community college level has been organized at COM," according to Charles Cannon, member of the Graduate Chapter of Phi Beta Sigma.

The COM chapter of this fraternity is called the Zeta Rho Chapter. The fraternity's purpose is to promote brotherhood, scholarship, and human services. Ron Williams, a student at COM, will be pledging perspective members.

Qualifications for pledging are as follows: 12 hour minimum enrollment, 2.3 academic

Cont'd on pg. 5

SPRING GRADUATION APPROACHES

by Cheryl Henderson

"Students eligible for graduation need to indicate to the admissions office their desire to graduate, the semester they are eligible to graduate, and the degree they are pursuing," according to Robert Johnston, Registrar at COM.

Deadline for submitting an application for graduation was March 30. Once an application is submitted, the Admissions Office will review the student's permanent record and send an evaluation form informing the student whether or not he is eligible to graduate or what may be lacking for the student to graduate.

Current plans for commencement exercises are:

May 17, 1978 at 7:30 P.M.,
in the
PE Building

Although student participation in commencement exercises is encouraged this year, for the first time attendance is optional.

Students who would like more information may contact Robert Johnston, at 938-1211, ext. 263.

DECA WINNERS

DECA chapter of COM earned honors at the State Leadership Conference recently held in San Antonio at the St. Anthony Hotel.

Jane Braeuer won first place, Real Estate Manager-Owner, while Barbara Loftus won third place, Real Estate Manager-Owner.

"COM's mid-management teacher coordinators and students are to be commended for their fine performance at this conference," said W. A. Grusy, director of Division of Post Secondary Programs for the Texas Education Agency.

The winners are eligible to participate in the National Career Development Conference in Washington, D. C., May 1 - 6.

EDITORIAL

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CATALOG EDITORIAL

COM's catalog offers a wide range of academic courses for selection. When looking at the catalog, it seems easy to plan a full-degree program. But during registration, students often find that this selection is not as wide as it appears. Many courses in the catalog are not actually offered. This misleading practice sometimes draws students to COM who then cannot receive academic courses necessary for their degree plans.

In a brief paragraph titled "Changes in Regulations," COM's catalog states, "College of the Mainland reserves the right to make changes in the regulations, courses, fees and other matters of policy and procedure when deemed necessary."

Whatever the reason behind this practice it is unfair to students and should be discontinued.

—Marian J. Stein

VOICE YOUR OPINION!

In a recent survey, InterCOM staff members Teri Crook, Cheryl Henderson, Linda Kirkpatrick and I asked COM students, "In your opinion, what is the function of the school newspaper?" Collectively, many of the responses were the same. We gathered interesting data which we would like to share.

Students agreed that the newspaper should inform individuals about current happenings on campus -- specifically dates, times and places of meetings, activities, special trips and other events.

"The student newspaper should give students, staff, and administration the means to voice their opinions in print." Students feel this enhances communication between everyone on campus. Other students also think InterCOM should keep the community well-informed about COM.

Some polled expressed the idea that they would like to read poetry, short stories, and other articles written by non-staff students. They believe this idea could give individuality and personality to the newspaper and make it more enjoyable.

One student said the newspaper should bring about "a definite need, desire to read." Another said, "There is too much space given to uninteresting material." Still another student would like to see more pictures.

The paper's news shall encompass everyone connected with COM and present current, relevant, local information that is enjoyable and

interesting.

The direction of InterCOM depends on its readers. We need feed-back from everyone if we are to publish a student newspaper relevant to and enjoyed by everyone.

—Kathleen Curtis

EDITORIAL - COM SECURITY

An interview with campus security officer Joe Rotramel revealed that COM has two certified police officers, four full-time security guards, and two part-time security guards.

Only the security officers are authorized to make arrests and wear guns "when they feel the need," Rotramel said. The security guards patrol the campus and report any disturbance to a security officer by walkie-talkie.

Rotramel and the other security officer are on duty from between 7 and 8 a.m. to 11 p.m. There is not a security officer on duty 24 hours a day because of the added cost this would entail. One security guard is on duty after 11 p.m.

If a student or COM employee should be in need of a security officer, he should call extension 400 between 8 a.m. and 5 p.m. The maintenance office will contact an officer by walkie-talkie. After 5 p.m., students or staff can call the COM operator who is on duty until 10 p.m. Rotramel says "she will know what to do."

Security officers have in the past arrested offenders, mostly assault cases involving family or boyfriend-girlfriend disputes. According to Rotramel, theft is quite prevalent in the gym and parking lots, but because of lack of funds these areas cannot be adequately protected.

After 10 p.m. a security officer or guard patrols in front of the College Center and Administration Building and between the Technical-Vocational Building and Gym. They also cover respective parking lots between the hours of 10 and 11 p.m.

If a student or employee is on campus after 11 p.m., he will have to depend on the sole security guard to come to his defense. After 10 p.m., those in need can scream for help or try their own method of defense.

On the morning of January 24, 1977, a body was found lying on the east sidewalk of the maintenance building. (See InterCOM, Volume 1, Number 1.) Both TCPD Chief Rankin DeWalt and COM Security Officer Joe Rotramel speculated that the victim had either wandered on campus in a daze, or been placed on campus after the homicide had taken place elsewhere.

The administration either cannot or will not hire ample personnel to protect COM students and employees from assault, rape, theft, or homicide. A recent case involved a woman student in an Eastern University who was raped on campus and sued the university for not providing adequate security to prevent the crime. Why not have the college spend more money to prevent such a possibility before it happens?

—Linda Kirkpatrick

COMSA EDITORIAL

COM's student government changed more than its name when COMSA ex-president Bill Whitener left. With the election of a new president and new officers, it also received a new name -- "Student Association." No one seems quite sure when that name was changed. It was not recorded in the minutes of any COMSA meetings. When asked about the change, vice-president James Loflin stated, "It was done by common law."

He could not define "common law" and was unaware exactly when the change took place. (Common law, according to the American Heritage Dictionary, is defined as, "Any unwritten, generally applied system of law based on court decision, usages, and customs.") When asked if COMSA would in the future change back to being a student government, Loflin replied, "It shouldn't happen, but if it does, it'll be by common law."

Whatever caused COMSA to change from a student government to a student association is not known. But whatever the reason it was not done properly. The issue should have been voted on by the COM student body. The past history of COMSA indicates that students elect the president and officers and then are not regularly apprised of COMSA's activities.

One example of the COMSA leadership's highhandedness was seen in the replacement of Dudley Mills (InterCOM, Vol. 1, No. 4). Mills was voted into office by COM students but, on the verge of being fired, resigned. Does this mean that a few COMSA officers have the right to remove another officer when they please?

Whatever the cause, the method was wrong. If COMSA has the power to remove an elected officer from office without consulting the student body, what is the limit of their power? According to the COM 1977-78 catalog, COMSA is defined as follows: "The Student Association is administered by six elected officers who represent the student body in matters relevant to instruction, administration, student services, and institutional development and planning. All interested students will be given an opportunity to participate in the activities of the Association." How can COMSA officers represent the student body when they continue to act without consulting the student body?

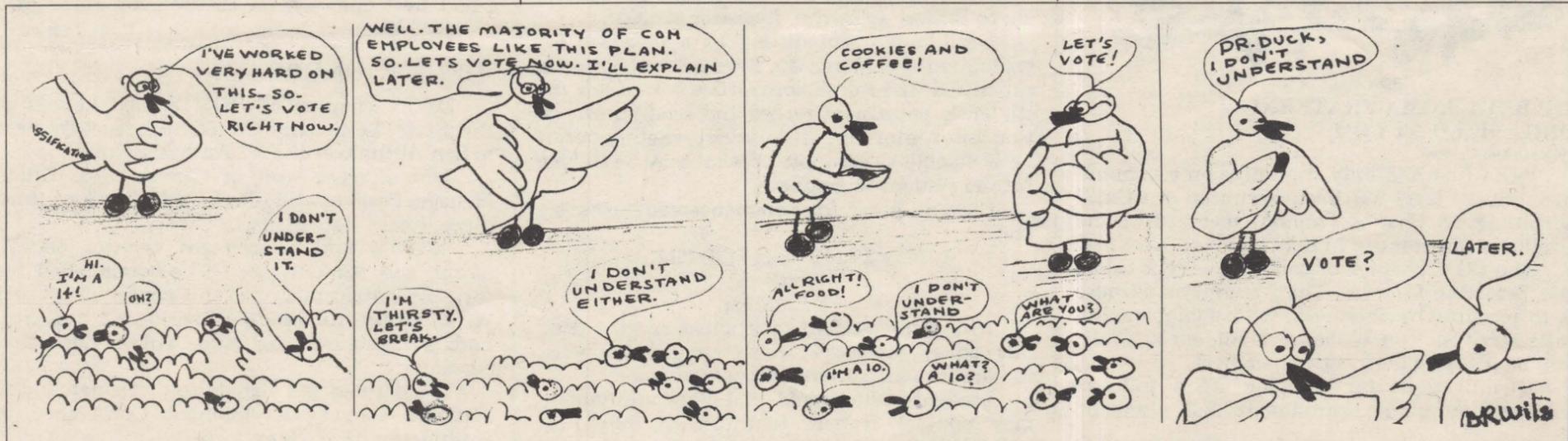
If students continue to let COMSA operate in this fashion, COM's government/association may as well be appointed by the college's administrators.

WHO WILL BE THE CHAIRMAN OF THE DIVISION OF ARTS AND HUMANITIES

Who should be new Chairman of the Division of Arts and Humanities? Should this person be involved in a single level of fine arts? Should this person be devoted to all the disciplines within this Division as well as an efficient Administrator?

COM needs someone who can oversee all areas within the Division of Arts and Humanities equally - someone who is sincerely interested in

EDITORIALS cont'd on pg. 3



students' needs and creative potential.

If this position is filled in the near future, we do not need either an instructors' showcase or a near-sighted/one dimensional person filling this hastily vacated position. Both students and faculty should be offered the opportunity - in some form - to express an opinion regarding who-from among the present faculty - would be a suitable choice.

Presently, the administration of this Division is moving along quite smoothly. It would seem that there is some question as to whether a genuine need for this Chairperson exists.

The only problem seems to be a widening gap between the Fine Arts Department and the rest of this Division. This could indicate that COM has outgrown the need to bind all these disciplines together.

— Diana R. Wilson

WHY ALL THE FUSS ABOUT RECLASSIFICATION?

There is more at stake in the reclassification issue than money. One of the major issues is whether people will be assessed on an individual basis or whether they will become a group of automatons "maxing out" at different levels and, until that happens, receiving automatic across-the-board raises. This destroys individualism, creativity, and motivation.

The initial presentation stressed the need for a speedy vote - presupposing that the entire issue had been worked out and settled beforehand: short-circuiting discussion or change. This attitude and a lack of complete information has resulted in a unanimous tabling of reclassification for further study as of the Board meeting March 16th.

The merit of this issue can now be carefully weighed by all who will (by way of their vote, employment, or education) be affected by its eventual outcome.

— Diana R. Wilson

THE MYTH OF THE CHILD-STUDENT

Once upon a time, there was a community college where the average age of a student was 27.5 years: a very adult age. The majority of the professors realized this fact. The entire student body knew that it was true also. But, alas, the school administration did not understand. The members of the school board of trustees referred to the students as "kids."

In real life, students had responsibilities, jobs, and lots of them had children. But when there was a function on campus, no alcohol was permitted. When mom or dad had to go to class, there was a constant problem of what to do with the children (especially considering that area nurseries charge for an entire 5 day/week, with no provision for night child care). And, whenever an issue of any importance came up on campus, the students had no way to voice their feelings. All the while, students who were mothers and fathers - husbands and wives - employees of area businesses and the college itself - struggled with their classes; their studies.

Time passes. Still there is no on-campus nursery to help out student/parents. Plans for community festivals are redirected elsewhere when it is learned that beer and wine cannot be permitted, lest it fall into the hands of a child-student. (Complicated and easily misunderstood, these issues might prove too hard to understand by child-students.)

Hark! On the horizon, can it be the winds of change fluttering a banner of understanding for all? Is it possible that everyone finally realizes that the child-student never existed except in the imagination of a few?

— Diana R. Wilson

LETTERS

Editor:

Since COM is so community-oriented, I'm really surprised there isn't a nursery on campus. It would be so convenient for mothers. I'm sure it could be self-supporting, or even make money. I believe there is a child care department. Maybe it could benefit from a nursery also.

Claudia Pate
Dickinson

Editor:

Please bring Don Sanders back, and advertise (him).

A Student

Editor:

In my opinion, the Biology Department's mandatory attendance policy is befitting of a junior high, not a junior college. The policy requiring each student to retake each objective missed on an exam is equally ridiculous. Such a practice punishes the non-biology major by necessitating extra study in a course for which he or she may have little interest or use.

Why not simply count off a certain number of points for each question missed and grade the student accordingly? It may even be feasible to have different sections for biology majors. Then I could see how rigid attendance and grading policies could be justified. In conclusion, I find the existing policies of the COM Biology Department in dire need of re-examination and revision.

A Student

Editor:

I can only suggest that if your staff would competently research the issue, they would find all the answers to their questions in the way they should be answered -- not, for example, through blind surveys with the projected outcome of said survey well-formulated in Cheryl Henderson's mind and her response ready for print.

The Biology Department's system is set up to run on a weekly basis. Students are only able to complete their assignments in the week they are assigned. Any deviation from this causes only needless burden on the part of the instructors who have already prepared the lessons once, and on the lab assistants who must spend extra time with those who are absent, in an attempt to catch them up.

No, attendance should not be mandatory, but any student of college level should have the maturity to understand the aforementioned problems he would cause by unnecessary habitual absence. I'm through reading this paper for good. Your purpose is to communicate real problems and news of the campus, not highlight one student's personal problems when so many of us already know what it is. If it weren't for Cheryl Henderson's half-truths and unresearched articles blackening the faces of every other amateur journalist on your staff, the paper might be considered informative and enjoyable to read. Do us a favor and be more discreet in the selection of your staff.

A Concerned Student

P. S. I've completed the general Biology courses offered without missing a day, and feel my constant attendance only helped me make an A both semesters. Also, there is more than one biology course offered. In all other courses excepting general biology, attendance is not re-



quired. If you really welcome my views on the "problems you may have," you will print this, as I know it is representative of my and my cronies' point of view. InterCOM is my sole problem on the campus to date.

Cheryl Henderson replies:

I appreciate your complete agreement with me that there should NOT be mandatory attendance. I would like, however, to point out that 91 percent of those responding to InterCOM's survey disagree with the biology department's policy on mandatory attendance, while only 9 percent agreed with the policy. These results show that this is not "one person's problem," but an issue students at COM felt strongly enough about to express their views.

Those who undertake teaching should not expect ease, but should understand that COM is here to serve students (many of whom have families and work), not to make instructors or lab assistants jobs easier. A student able to achieve required objectives without attendance requires no repetition of labs or lectures on the part of instructors or hired help. Voluntary attendance may even eliminate "unnecessary burdens" by there being fewer students present.

I did NOT suggest that students should be allowed "unnecessary habitual absences." I support the idea that students who can achieve required objectives without attending class should be allowed to do so without penalty.

Although I appreciate your views on what you think is the function of InterCOM, the InterCOM staff votes on that issue each semester.

Thank you for your response.

Kit van Cleave replies:

Staff membership on InterCOM is open to any COM student. Editor for each issue is elected by those who have given of their time and energy to serve on the paper's staff. Editorship changes with each issue. Cheryl Henderson has served for two years on the InterCOM staff and was chosen for this position by her fellow students on the paper. The "article" Henderson wrote was not in fact a straight news story, but an editorial, as its placement on page two of InterCOM should have indicated. Every idea and piece of writing or cartoon art in InterCOM is reviewed by all those on the staff, and selected or rejected accordingly. The administration and faculty does not interfere with the operation of InterCOM, which is truly a student-run newspaper.

The purpose of an editorial is specifically to represent the writer's opinion on whatever topic that writer selects. Editorials do not represent both sides of the issue as do straight news reports; a glance at a daily newspaper proves this journalistic tradition. Cheryl Henderson's editorial on what she saw as a problem affecting students at COM is completely within the parameters of journalistic tradition.

Finally, InterCOM does not run fraudulent surveys - either by coupon or interviewed polls - but reports data returns from students.

RAPE PROGRAM

People Against Rape and Abuse will start a new training program for those interested in becoming rape victim advocates in the Bay area. Class size will be limited. For application and information call 482-1928 or 488-5481 or write PARA, P. O. Box 57535, Webster, Texas 77598.

The last Thursday of every month People Against Rape and Abuse has its monthly meeting. The board meets at 7 P.M. and the general meeting at 8 P.M. All meetings are open to the public, held at Bay Area Bank & Trust, 218 Nasa Rd. 1, Webster.

GRANT. cont'd from pg. 1

Packard, Jill Gills, Nancy Smith, Mary Guajardo, Jim Kinzer, Linda Handy, Sara Brady, Marian J. Stein, Diana R. Wilson, Mary Ann De Ore, and Schineatha Griffin.

Questions concerning the new Center can be directed to Ann Finch of COM's Institutional and Special Research Studies at extension 465.

ROCK AND ROLL

by Kathleen Curtis

A hot local group from Texas City plays contemporary music with their own personal flair.

Scott Castille, Alan Dickman, Deryl Tarin, and David Tarin make up 100 Proof. Their music is a blend of rock, country, soul and blues, phonically produced through a bass guitar, two lead guitars, and drums. Daryl and Alan, the lead



Allan Dickman, Scott Castille, David Tarin and Daryl Tarin vocalists, add flavor and variety to their sound with a steel guitar, mandolin, and harmonica.

"In the beginning, we practiced a lot and then lost an original member. We continued practicing, got a new bass player, and worked to get it together. That's why things are starting to come together now," said Castille, reminiscing on the difficulties of forming a band.

"Each band member makes a commitment to himself and to the group," David explained. This commitment is reflected in every performance. They strive for the best sound and "the vibrations flow when that sound is just right," Dickman says.

"Sometimes I don't think I can even play the drums, it just comes out," adds Castille.

The audience plays an important part in these musicians' performances. "Whether the gig is played in a hole-in-the-wall bar or an exclusive night club, a responsive audience gives us our meaning and purpose for being there," explained the guys.

The group has performed at Gerry's Night Club, the Texas City LULAC Hall, Garrett's Tavern, and COM dances. They play for parties, barbecues, dances, any place where a band is needed. They are presently playing at the Cactus Club and Hatchet's.

Music is in the heart and soul of each 100 Proof member, and they don't intend to stop playing. Their intensity is what makes famous contemporary groups what they are, and what 100 Proof hopes to be. The only missing factor is time.

"COMPANY" COMING

Company, the multi-award winning musical which ran two years on Broadway, will open a four-week stand in COM's Arena Theatre beginning April 6.

Framed in a unique revue format, the musical is a cynical analysis of love and marriage, told in the words and music of Stephen Sondheim, whose previous hits include West Side Story, Gypsy and A Funny Thing Happened On The Way To The Forum.

The show centers around an eligible bachelor, Robert (Jeremy Laurents), who is the favorite guest and prized "extra man" of five married couples, all of whom are continually pushing him toward matrimony.

Gus Babb, Bea Weberlein, Kathy Huff, Don Plake, Sallie Ward, Darwin Miller, Susan Fisher, Jim Fitch and Teresa Christensen will be seen as these five couples while Laurie Swalin, Melody Stanford, and Toni Erwing are cast in the roles of his alluring girl friends whose marriage snares he manages to escape. Vanda Edwards, Linda Ybarra, Jan Johnson, Tim Harrison and Liz Spiteri comprise the vocal minority.

COM Theatre Coordinator Jack Westin, who directed Mainland Community Theatre's highly-successful production of Camelot, will direct Company. Larry Stanley, who directed the music for Galveston's Lone Star Historical drama and Mainland Community Theatre's highly-suc-

FINE ARTS GROUP

by Kathleen Curtis

Energetic students have formed a Coastal Fine Arts Association (CFAA), with membership open to "anyone with an appreciation for and working knowledge of fine arts," said Diana R. Wilson, Creative Writing representative.

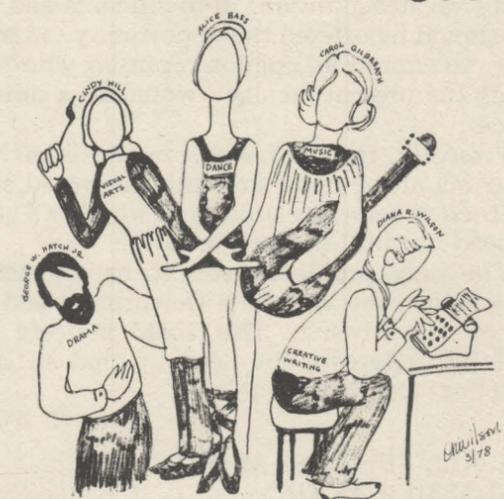
The club meets on Wednesdays at 9:30 a.m. Five Matrix representatives have been chosen by members. They are Carol Gilbreath, Music; Cindy Hill, Visual Arts; George W. Hatch, Jr., Theatre; Alice Bass, Dance, and Wilson for writing. Treasurer is Barbara Morphew. Publicity will be handled by Kathleen Curtis. James Templer, Acting Chairman of Arts, is the club's cultural advisor.

The CFAA is planning spring and fall fine arts festivals of exhibits, displays, shows -- "anything pertaining to the arts," Wilson said.

Active members may receive reduced rates on group events, tickets, and trips. The COM-based club will also have access to free transportation and available funding.

A CFAA newsletter will begin circulation in the last half of April 1978.

COASTAL FINE ARTS ASSOCIATION

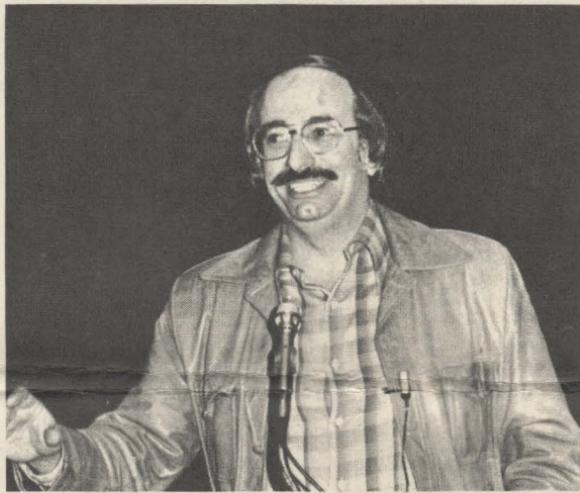


JOIN US WEDNESDAY 9:30 A.M.

FINE ARTS BUILDING - ROOM F117

cessful productions of Fiddler on the Roof and Godspell, will direct the music for Company.

The musical will run through April 29 (Thursdays, Fridays and Saturdays). Tickets are \$3.50 for adults and \$2 for students, senior citizens and COM Foundation patrons.



DOKEY SPEAKS

by Marian J. Stein

Fiction writer Richard Dokey spoke at COM, March 14, presenting his views on love, sex, society, marriage and the individual.

He used parts of his published short stories to emphasize his opinions.

Dokey visited several COM classes speaking on the same subjects.

"Marriage is a political institution and children are the property of their parents," he said. "Most marriages are marriages to parental substitutes . . . It's a contract two people make with each other, and then on a greater extent to society. . . A difficulty is finding the human person and making contact." He added that marriage is a ritual, a contract with the state.

On the subject of writing Dokey stated, "Writing is a trade in a sense, a process of discovery. A writer needs a critical sense of what's good and bad." Dokey said that he felt stories must be "like diamonds and not just be entertaining."

"ANGELS OF CARVER PARK"

by Linda Kirkpatrick

COM's Community Theatre presented Angels of Carver Park March 3 and 4 at 8 P.M. in the Arena Theatre. Written and directed by Ken Turner and Calvin Stewart, the play concerns the efforts of two angels to end drug traffic in a neighborhood park.

The underlying theme of religion was revealed by the character of Sonny Boy who told his fellow drug dealers to repent their sins and prepare for after-life.

The secondary theme was that a black man does not have to be a pimp and pusher to have money and prestige. As Sonny Boy tells three

small boys, they "can be a doctor, lawyer" or anything they choose to be.

Playwright Ken Turner, also on stage as Sonny Boy and Miss Charlie, deserves credit for keeping the play moving and flowing smoothly. Mr. Magic, convincing as Officer Johnson, the Devil, and the Wino, also gave an excellent performance as Satan. Benjamin Foreman was memorable as the junkie, Bingo.

Ricky Jackson was reminiscent of Flip Wilson's Black Preacher in his portrayal of Reverend Baker. In one scene in the park, his lines became unintelligible. He needed make-up and gray in his hair, for he did not look old enough to be Bingo's father.

Shell Harden was notable in her portrayal of BB (Sonny Boy's girlfriend), who was sympathetic to other people's needs.

The lighting and sound effects were exceptionally well-designed and executed by technician Calvin Stewart and Roylin Bradley. Make-up was noticeably lacking for all the characters except the Devil. The women appeared to be wearing their everyday make-up and the men wore none or very little. The sets and costumes were both well-designed.

As good entertainment and an insight into black culture, the production was remarkable for a first-time effort for the director and all but two of the actors.

NTSU LAB BAND CROWD-PLEASER

by Teri Crook

The Grammy-nominated North Texas State University 1 O'Clock Lab Band performed before a large, diverse crowd in the COM gymnasium February 25.

As the Lab Band played their jazz and swing tunes, it was easy to understand why they had been nominated twice for a Grammy award by the National Academy of Recording Artist Sciences in the category of "best jazz instrumental performance by a big band (against great artists such as Buddy Rich, Woody Herman, and Count Basie.)

Big band boogie such as "Grove Blues" and "What's New" had the audience responding to the music with their whole bodies—tapping their toes, shaking their legs and moving their shoulders. Student compositions including "Vader's Vaccination," "Funk Me," and "Phonk A Trois," were modern jazz songs with musical influences incorporated in their style -- Jazz, disco and rock. The excellent percussion on these selections made them three of the NTSU Band's better instrumental arrangements.

Despite the slight sound distortion in the first set (which was evened out in the 2nd set), the Lab Band proved to be a crowd-pleaser to all generations of jazz fans in attendance.

Friday, May 12th (time to be announced), COM's Theatre Art 231 will present an acting recital in the Arena Theatre. For time, call 938-1211, ext. 221.

ZETA PHI BETA cont'd from pg. 1

grade average, knowledge of the organization, and willingness to participate.

Fund-raising for this newly-approved organization began March 24, with a dance at COM's Student Center. The organization has also planned a Calendar Girl Pageant at LaMarque High School in fall 1978.

A sorority, Zeta Phi Beta, will be organized in the near future.

Fraternities and sororities are an exciting challenge for COM students. For more information, contact Leroy August, advisor, ext. 413, in the Career Decisions Center.

OFFICERS RESIGN cont'd from pg. 1

need for an employees' organization to exist under these circumstances.

"We reaffirm our support for the underlying philosophies of the Prospectus for the Development of College of the Mainland, for goals and objectives derived therefrom and for the primacy of instruction, and those services making it possible, as our reason, as an institution, to exist.

"Therefore, we, the elected members of the Executive Committee of the College of the Mainland Employees' Association regretfully submit our resignation from the employees' association (COMEA), effective immediately."

COMEA officers are Ann Miller, Zelda Rick, Bessie E. Schroder, Martha Griffin, and Cheryl Willis.

CLASSIFICATION cont'd from pg. 1

ity and impact of error," Dr. Taylor said.

Non-faculty staff members were asked last year to fill out detailed questionnaires exploring staff positions, describing duties and responsibilities, supervision received or exercised. The questionnaires were reviewed by staff supervisors and sent to a Benchmark Evaluation Committee.

This committee included 13 appointed personnel representatives and two Hayes employees, who read and tentatively placed the questionnaires in a structure, then evaluated the resulting system.

Review and final decision of the system by top administration completed the study, with final acceptance pending approval of COM's Board of Trustees.

Dr. Taylor said he had to make "a final decision based on input, and I am going to make it in the best interests of the institution, not in the best interest of one particular group or one division or of three or four people. I solicit input but I make my decisions in light of that input, not because of it."

When asked about employee dissatisfaction, Dr. Taylor said, "There is always going to be a percentage who don't like change. There's never going to be a system everyone agrees to, because there are too many value systems. One of the most important things to me is job satisfaction. As long as we continue stirring up the pot relative to their roles, our job satisfaction is not going to be appreciably increased."

Dr. Taylor said, "In the question of downgrading, one of the first things they (Hayes and Associates) did was to find internal inequities, regardless of where a person was put in a category. If he did not feel at least as high as the people in the category, he feels downgraded. This perception is based on ego and value systems."

He added that "this institution is not designed for employees, it's designed for students."

A February 6 survey taken by COMEA of non-faculty staff showed 49% of those responding felt their jobs were downgraded. Dr. Taylor replied, "You can't go by that survey, it was based on misinformation. This was taken prior to a full explanation."

Dr. Taylor stated he felt the new system would be passed "if the Board is willing to look at it objectively. Then we can go on with the business of implementing it in a way that will be the least destructive to the institution."

Dr. Taylor added that the new system will always be subject to change. "Once it's installed, there will be plenty of opportunity to appeal whatever classification you're in. I will always be in constant review," Dr. Taylor said.

COM STUDENTS OBJECT TO MANDATORY ATTENDANCE POLICY

by Cheryl Henderson

COM students responding to a recent survey coupon printed in the InterCOM expressed a definite dislike of the biology department's policy on mandatory attendance.

Of 45 responses received, 91 percent (41) disagreed with the policy while only 9 percent (four) believed that the practice of mandatory attendance was a good one.

Student responses ranged from "It's a crock," to "I think it is very unfair," to "I agree with the policy."

Results of this survey will be sent to the biology department. Anyone wishing to review the results can contact the InterCOM staff on Mondays at 2 to 3:20 P.M. in L246. The InterCOM staff would like to thank those students who filled out a survey form and returned it for input.

MILLER SELECTED

Joseph "Bud" Miller, instructor in COM's Division of Business, has been selected as one of 16 participants in an experimental study to measure the achievement of post-secondary students.

The study will be conducted by the Interstate Distributive Education Curriculum Consortium (IDECC) on a nation-wide basis. Within the study, eight classes will be taught by the IDECC System, and eight more by the traditional approach for a period of four to six weeks.

Miller will attend an in-service workshop at Ohio State University in April, together with all instructors participating in the experiment, to familiarize himself with the operation of the study.

MINI-COURSES SCHEDULED

Don't think of college in terms of semesters, says Joe Rubio, COM Associate Dean for Technical-Vocational Programs who points out that a wide variety of "mini-courses" are available on an on-going basis throughout the year.

"Our non-credit technical-vocational program offers an outstanding range of courses beginning in April and May," Rubio points out. "Some of these courses are single seminars, others are in session from four to 14 weeks."

Some of the courses include: Automotive, Office Graphics, Real Estate Salesmanship, Nursing (Professional Nursing Review), Clear Technical Writing Seminar, How to Write Proposals, Managerial Skills for The New Manager, Osha: A Survey Course, and Andragogy For Trainers.

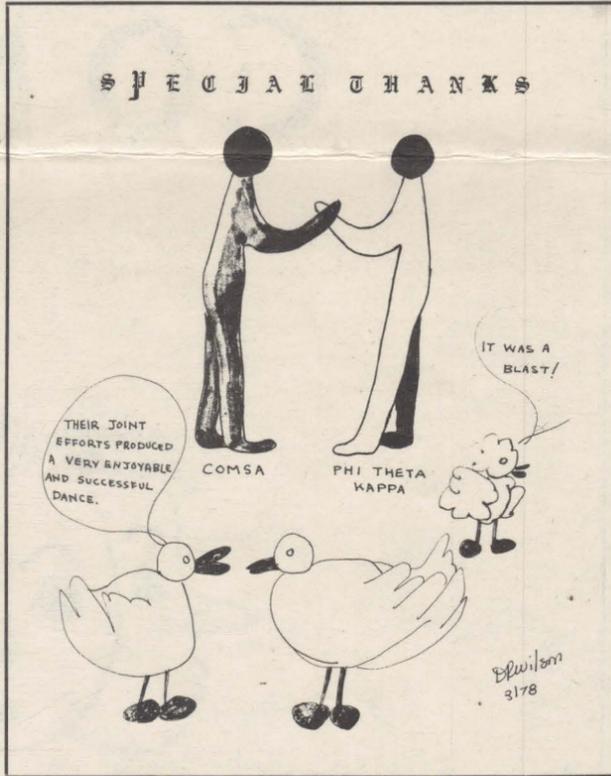
The Division of Public Service Careers (formerly the Division of Law Enforcement) will offer one-week workshops on Basic Firearms Training and Commissioned Security.

The following one-week courses are open only to persons employed or sponsored by a law enforcement agency: Sex Crimes Investigation, Liquor Law Enforcement, First Line Supervision, Police Budget School, and Selective Traffic Enforcement.

In addition, Child Development Workshops, to train child care workers to meet annual state training requirements, will be offered.

Registration for all of the above courses is now underway in the Non-Credit Registration Office, Administration Building, between the hours of 8 A.M. and 8 P.M., Monday through Thursday, 8 A.M. to 5 P.M., Friday.

For further information, please call: 938-1211, Ext. 264 (in Dickinson and Clear Lake area, the number is 337-1631.)



"Four Elements: A Creative Approach to the Short Story", written by Anne Sherrill, COM English instructor, recently received a good review in the ENGLISH JOURNAL, a national publication. The review noted that the book encouraged such activities as creative writing, role-playing, small-group activities/discussions, slide-tape presentations and photography.

ECKERT AWARD

Nominations for COM's H. K. "Griz" Eckert Award are now being accepted by the Citizens' Advisory Council, it was announced this week by Pat Padilla, Chairman of the Award Committee.

The annual awards, established in 1974, will go to the student and COM faculty or staff member who best exemplify the college's motto, "Humanhood through Brotherhood."

Students, faculty and staff members may nominate their choices for the awards in the form of an essay of 100 words or less in which they outline the reasons for the nomination. Deadline for entries is 5 P.M. on April 21. Forms may be obtained at the Information Desk, Administration Building, the Technical-Vocational Office, or in the library. Nominations should be placed in ballot boxes at the above locations.

The awards will be presented at commencement exercises May 16. The recipients will each receive an inscribed plaque. In addition, their names will be placed on a bronze plaque in the college Board Room.

The criteria to be considered in determining the award recipients are: (1) involvement in activities that promote "Humanhood through Brotherhood," (2) active interest and activity in insuring that COM adheres to its ideals, (3) leadership in bringing varied groups together in mutual understanding, and (4) attributes of humanism, other-centeredness and open-mindedness.

The entries will be judged by a committee composed of the President of COMEA, the college employees' organization; three members of the Citizens' Advisory Council; two members of COMEA, and two representatives from COMSA, the college student association.

WE WELCOME YOUR ANSWERS
Please complete this survey and drop it in the InterCOM box in the College Center.
What do you feel are problems concerning the snackbar and what do you feel should be done to improve them?
InterCOM will continue to question problems on campus and welcomes your views on problems you may have.

COM RECREATIONAL ACTIVITIES

by Linda Kirkpatrick

The COM Recreation office is continuously designing programs and activities to help COM students and members of the community get or stay in shape and have fun in the process.

In the past, they had a New Games Workshop on March 5 from 7-10 p.m. It was open to the public free of charge and gave the participants a chance to try new games in which fun is stressed over competition. March 15 was Sports Day where COM students went to Lee College to compete in tennis, badminton, volleyball, and table tennis. Students did not have to be enrolled in a P. E. class to participate. A basketball tournament was held March 18, 19, and 20 in the COM gym.

The Recreation personnel are currently trying to organize a co-recreational (both sexes) inner-tube water polo league. Interested parties should sign up in the P. E. office.

On Tuesdays and Thursdays exercise sessions are held in Room 112 at 12:00 - 12:30 free to everyone with or without a recreation tag. The swimming pool is open to all adult swimmers with a recreation tag Monday, Wednesday, and Thursday at 12:30 - 2:00 p.m.

Tuesday and Thursday nights are league nights for basketball. The women's basketball league plays from 7 - 8 p.m. and the men's from 8 - 10 p.m. It costs \$3 per woman to be in the women's league. This includes a T-shirt with the team name on it. The men's league costs \$50 per team. The teams are already formed, but visitors are welcome to come and watch. Those interested in playing on a team can sign up for a summer league in the P. E. office.

Also on Tuesday and Thursday nights, the women's volleyball league plays from 7 - 8 p.m., 8 - 9 p.m. is co-educational power volleyball, and 9 - 10 p.m. is co-educational recreation volleyball also known as jungle ball. A \$10 per team entry fee is required for the women's volleyball league.

Monday, Wednesday, and Friday are open recreation nights from 7 - 10 p.m. All participants must have a recreation tag to be in any of these activities.

On April 2, there was a disco dancing from 7 - 9 p.m. in the gym. The P. E. Department encouraged all students to attend. A frisbee tournament will be held April 16. Those interested should sign up in advance in the P. E. office.

The Recreation office would appreciate participation of as many students as possible. Otherwise, some events may be cancelled due to lack of interest.

UH/CLC IS COMING

by Cheryl Henderson

Students interested in obtaining information regarding transfer to UH/CLC should attend pre-registration to be held at COM by UH/CLC representatives on April 13 from 9 A.M. to 6 P.M.

Representatives will be on hand to answer questions, as well as help students pre-register for summer and fall semesters. Those interested in obtaining an application or more information are urged to contact the Career Center on the second floor of the College Center.

FIREWHEEL WINS AWARD

by Marian J. Stein

Firewheel, a COM student publication, won first place in the Webb Historical Society competition.

The award was given during the annual Webb Historical Society Convention. A \$50 check was included with the award.

Alex Pratt, instructor with Firewheel, commented: "Winning the award was a shot in the arm for students who worked developing the magazine. It also gives us an opportunity to receive state recognition which they duly deserve."

Starting with Firewheel, Vol. Three (which will be issued at the end of this semester), there will be a \$1 charge for the magazine. Subscriptions can be purchased for \$2, which takes in one year or two volumes.

JACOBS SHOW

Peter Jacobs, nationally-known artist currently chairman of the Art Department at Colorado State University, will be the next featured artist in College of the Mainland's COMpass series.

He will exhibit his work in the Fine Arts Gallery March 30 through April 15 and lecture on Friday, April 7 in Room 117 of the Fine Arts Building at 8 P.M.

Jacobs has had more than 30 major one-man showings in 13 states, and his work is included in public and private collections. His themes are ecology, American Indian legends, and human vanity, many of which are presented in the guise of humor.

Jacobs' deep interest in native American art and mythology is reflected in many of his pieces. He is fascinated by the visual and psychological dynamics of working within a circle which he feels allows for natural flow of imagery.

Upon completion of his bachelor and master's degrees from the State University of New York at New Paltz, Jacobs taught at the institution for one year. He then moved to Nashville, Tennessee where he earned his doctoral degree in Fine Arts, with a studio emphasis in sculpture and art metals from the George Peabody College.

Shortly thereafter, he accepted the chairmanship of the Art Department at the University of Wisconsin at Whitewater. During the ensuing five years, the art faculty grew from six to 30 persons, and a new building was constructed to house the department's activities which gained national recognition.

In the fall of 1970, Jacobs was lured to Flagstaff, Arizona by his deep love of nature and a

life-long interest in American Indian culture. He assumed the chairmanship of the art department at North Arizona University and was instrumental in starting several visual and performing arts programs on the Navajo reservation.

The four years in Arizona have had a great effect on the style of the artist's recent work. Trained as a sculptor and silversmith, Jacobs has turned almost entirely in the last six years to two-dimensional work. The exhibit at COM is composed of a series of drawings on a plastic laminate material which has been bonded to a styrofoam core.

Admission to the slide lecture is \$2 for adults and \$1 for students. The exhibit is free and the gallery will be open Monday and Wednesday, 9 A.M. to 6 P.M., Tuesday, Thursday and Friday, 9 A.M. to 3 P.M., Thursday, Friday and Saturday, 7 to 9 P.M.

ENGELKE cont'd from pg. 1

the influential or politically powerful," Engelke said.

"Swift, sure justice is a deterrent to crime as well as an aid to the early settlement of civil disputes either by trial or agreement," he points out. "I sincerely believe that I possess the temperament and qualities, certainly the desire, to make a good judge," he said.

Engelke describes his legal experience as being people-oriented, requiring extensive trial work on both the civil and criminal sides of the dockets in district courts of Galveston County. He presently practices in Dickinson.

He is a member of the Texas Trial Lawyers Association, the State Bar of Texas, the Galveston County Bar Association, and the Mainland Bar Association, of which he is a former President.

