

interCOM

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Taylor Retires

by Mark Reid

In a bulletin issued September 11 to all personnel, COM President Dr. Fred Taylor announced he would retire from his position in early 1981.

"I am placing Dr. Donald F. Mortvedt, Dean of Instruction and Student Development, in charge of the institution," the memo read.

The announcement came as a surprise to Mortvedt, who had been in charge of the President's office since August when Taylor underwent surgery at John Sealy Hospital for a brain tumor.

COM's Board of Trustees will soon begin seeking qualified applications to fill the office. Mortvedt, outlining general qualifications needed by applicants to qualify for the COM presidency, said they vary among educational institutions.

Some prerequisites are common while others are preferred but not absolute.

"Requirements will depend on what the Board decides are needed credentials. That is their decision," said Mortvedt.

The Board had not commented on necessary qualifications or credentials at press time. "This is news to them. They recently got the announcement saying Dr. Taylor intended to retire early in 1981," said Mortvedt, "so they haven't thought seriously about those qualifications. It's the decision of the Board to specify time frames, procedures, and screening committees. They have to convene, outline procedures, and give time frames they feel are necessary."

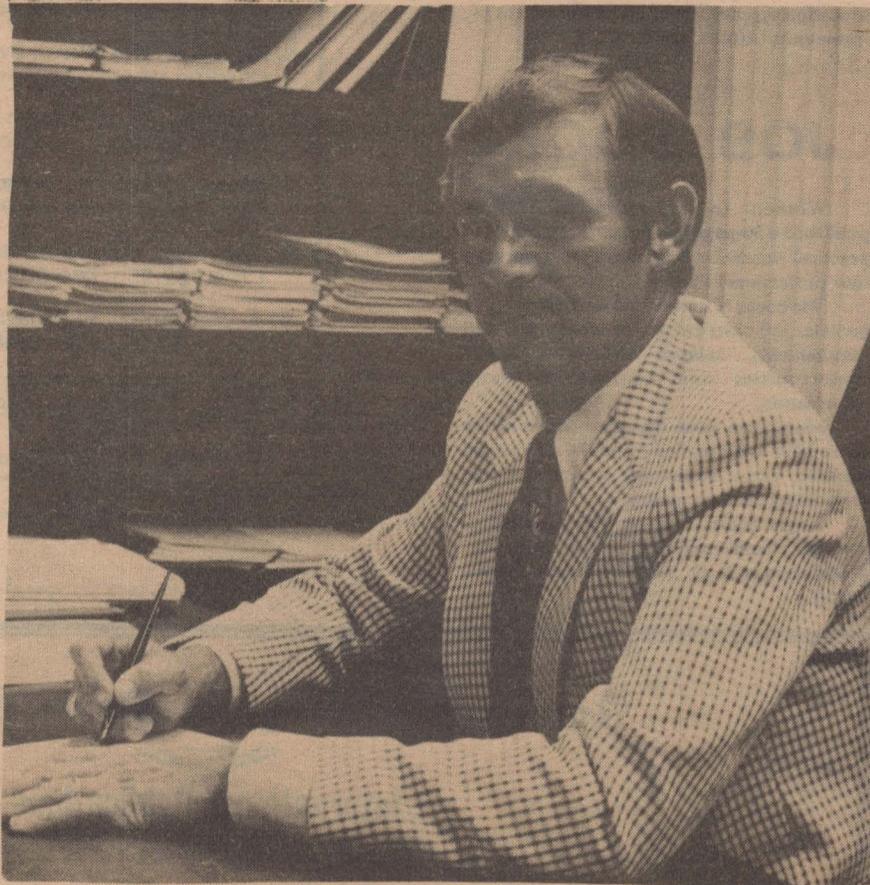
Would All-College Council play a part in the selection? "No. I don't know what role All College Council would play in the selection. It hasn't been decided by the Board what procedure will be set up," he said.

Mortvedt said Taylor's office as president is closed to applicants for the position. "The Board will have to set an official retirement date. I'm sure as time progresses the Board will be able to give more information on procedures."

COM students will have an opportunity to sit in on screenings for selecting a new president.

"When the Board is screening for presidents, a time is set so students meet the candidates, ask them questions, and take part in interviews," said Mortvedt.

Taylor had been President of COM since 1971. During Spring 1979, Taylor was confronted by student demands to resign. The



President Fred Taylor

Taylor had been with COM since 415 students attended the first classes in September of 1967 in Texas City's abandoned Booker T. Washington School.

Serving as COM Dean of Instruction in early years, Taylor was appointed President in 1971 and has served in that capacity for the past nine years.

In that time, COM has become one of the most innovative and modern institutions in the Southwest with spacious, contemporary buildings boasting 275,410 square feet. Satellite locations throughout the Mainland bring COM instructors, seminars, and courses to area residents in the cities of Texas City, La Marque, Santa Fe, Hitchcock, Alta Loma, Alcoa, Dickinson and League City. The three-year old Danforth campus provides apprenticeship training of industrial employees with the close cooperation of industry, trade unions, and government groups.

same semester, Taylor received a 78% "no confidence" statement after a faculty and staff general vote.

Taylor served as president of Goodwill Industries of Galveston County, past Vice President of the Greater Texas City-LaMarque Chamber of Commerce, and Secretary-Treasurer of the Gulf Coast Inter-Collegiate Conference.

He has also served on the Board of Directors of the Family Service Center of Galveston County, the Legislative Committee of the Texas Public Community Junior College Association, and as a member of the Special Committee for non-credit activities for the association.

Taylor received his Bachelor of Science Degree from the College of the Ozarks, his Master's Degree in Business from Texas A&I University, and his Doctorate in Junior College Administration from the University of Texas at Austin.

Enrollment Increases

by Vicki Brandli

Latest enrollment figures show 2,603 students enrolled Fall 1980, according to COM's Admissions Office.

This is a 10 percent increase over Fall 1979.

"With inflation hitting the American people so hard, the economics of going to a two-year school, then transferring to a senior institution, prove advantageous to students," said Dr. Robert Johnston, COM Director of Admissions.

The greatest enrollment increase—24 percent—was in academic programs.

"The job market for people with bachelors degrees has improved, and that word is getting back to students," says George Thomas, Associate Dean of Academic Programs.

Other increases were in technical-vocation programs—some nine percent—the new credit union, and fire technology programs. New sections were added in history, English, and computer science.

South Africa

by D.J. Falco

Tempers flared during COM's opening Gulf Coast Council on Foreign Affairs seminar September 4 in the College Center.

J. Andre Visser, Deputy Director of South Africa Foundation, drew criticism from a crowd he addressed on the controversy of American divestments from South Africa.

Responses and counter-responses came after Visser's speech. Disagreement stemmed from invited panelists, including Kenya native Dr. John Indakwa, Director of African Studies, UH/CC; Ken Crouch, political activist and former member of the American Committee on African Affairs, and Dr. Bobby Mills. Mills was one of six American black ministers who visited Iran in 1980 to interview American hostages.

The audience had "a rare opportunity to go directly to the source of an important issue," said Robert Handy, director of GCCFA.

Visser began his speech noting he was "a loyal South African." The South Africa Foundation is a multi-racial organization receiving financial aid and moral support from "all races" in South Africa, as well as some American corporations.

"We do not receive any of our government's funds. We do not defend our government's policies," said Visser.

South Africa's abundant resources—cobalt, manganese, and chrome—are essential to the U.S. economy. Such materiel is strategic to Western Europe, Japan, Taiwan, and South Korea as well, he said.

South Africa's position "guardian of a vital cape sea route" is also of political significance.

"The Cape of Good Hope is the most vital waterway in the world today. Some 60 percent of U.S. oil imports from the Persian Gulf comes around the Cape," Visser said.

While many "well-meaning, ill-informed persons" support American divestment from South Africa, the effects of withdrawal "would hurt the very people they wish to help." U.S. withdrawal would mean unemployment for some 100,000 workers, 70,000 of whom are black, and "set back the progress of change. Blacks don't want withdrawal."

Visser admitted the Nationalist Party, ruling party of South Africa, was segregationist when first established.

"But there is little resemblance, if any, today to the party which won the 1948 election," he said. "Conditions for blacks have improved and continue to improve. The government is seriously rethinking its plans for the constitutional future."

"A great paradox should be noted. At a

Con't on p.2



Food is one of the outstanding features of the Texas Renaissance Festival, which runs 9 AM-7 PM Saturdays and Sundays through October and the first weekend in November. Last year, over 25 tons of the festival's famous turkey legs were cooked and sold. This year, a second turkeyleg shop will be open, plus some

30 other kinds of homemade dishes. Horseracing, fencing, royal tournaments, jugglers, magicians, singers, dancers, actors, and strolling players are also offered. Experts say go early in the morning and start back home around noon. Pets are not permitted. For more information, call 356-2178.

Ceta/Tec-Voc Meeting

Three Galveston County vocational educators and manpower training leaders participated in a statewide forum in Austin during September to discuss barriers preventing CETA and vocational education from achieving a more cooperative relationship.

Selected for the 30-person forum were Joe Rubio, COM Associate Dean for Technical-Vocational Education; Kenneth Abendroth, director, Vocational Education, Dickinson ISD; and A.J. Rodriguez, director of Galveston County Employment and Training Office, the local CETA prime sponsor.

"The persistent misunderstanding between CETA and vocational education is

Program

Alafair Hammett, President of the Association of Texas Professional Educators (TPE) told the Commission on Standards for the Teaching Professional in a hearing September 18 that a five-year program for teacher training "would be a disaster."

The commission, established by the Texas State Board of Education, is composed of 16 members representing public school teachers and administrators as well as college professors and deans.

In addition to voicing her opposition to a five-year program for teacher training, Hammett discussed extension of student teaching to a full-day full-semester instead of the current nine-week program.

"The vast majority of teachers I know say the most valid aspect of their teacher training was their student teaching experience," the 30-year veteran of the classroom said.

Hammett, who teaches junior high school in Santa Rosa, Texas, also called for "certifying the certifiers." She supported recommendations that college professors both on the graduate and undergraduate levels be required to spend a specified number of hours in the public schools to insure that they are current on conditions and activities present in Texas classrooms.

She opposed increasing the number of college credit hours necessary to obtain a teacher's certificate.

"Salaries for beginning teachers are far too low to compensate an additional year of expense and training. We are already experiencing difficulty in recruiting bright, capable young people to be teachers," she said.

TPE which represents thousands of Texas teachers, is far more concerned with quality and relevance of teacher training than with the number of hours of education courses they have on their degree plans.

"When the education profession has strengthened its public credibility and has a competitive salary schedule with other professions, THEN we should look at the advisability of an extended training period," she said.

"My three decades in the classroom have been an evolutionary experience. As parents change, students change, the needs change, the methodology changes. What worked a decade ago may not work this year. Experience—there is no substitute for it," Hammett said.

Aid for All

by Vicki L. Steed

During the 1979-80 academic year, COM's Financial Aid Office provided \$429,022 of aid to students.

According to Dan Doyle, Director of Financial Aid, student assistance is offered as loans, grants, scholarships, student assistant jobs, and through the College Work Study Program.

"Although top priority goes to the students with the highest financial need as assessed by computerized standards, any student enrolled with six or more hours may apply for available funds," Doyle said.

Besides scholarships based on financial need, non-restrictive scholarships, departmental scholarships, and clubs and organizations also aid students.

Application for funds is made in the Financial Aid Office, located across from Admissions in the Administration Building, through Senior Records Keepers Terrilynn Venzke (loans and job placement) and Eileen Tepera (grants and public scholarships). Application fees are paid by the school. All information is kept strictly confidential.

widely acknowledged, but the underlying causes of that problem have seldom been adequately examined," Rubio said. "A necessary first step in analyzing this mutual disaffection appears to be identification of the most critical areas where barriers have characteristically prevented fruitful cooperation."

Galveston County is a model of CETA-vocational education cooperation and linkage, reports Rubio, who served as chairman of the County's Manpower Advisory Council for the CETA program.

The forum was sponsored by the Texas Education Agency, the Texas Department of Community Affairs, and UH.

JOB BOOK

Women in communications has published a 30-page book to improve students' practical education and ease their transition into professional life.

The book, "Careers in Communications," includes job descriptions, education and skill requirements, salaries and advancement opportunities and sources for more information.

More than three thousand copies of the book have been mailed to public and school libraries, career counseling centers and high schools across the country.

Single copies may be obtained free of charge from careers, WIC National Headquarters, P. O. Box 9561, Austin, Texas, 78976.

Campus Paperback Bestsellers

1. **Sophie's Choice**, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
2. **The Empire Strikes Back**, by Donald F. Glut. (Ballantine, \$2.25.) Star Wars sequel: fiction.
3. **Class Reunion**, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
4. **The Shining**, by Stephen King. (NAL/Signet, \$2.95.) Boy confronts terror in old hotel: fiction.
5. **Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.
6. **Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of perfect assassin and perfect lover: fiction.
7. **What Color is Your Parachute?**, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.
8. **The Last Enchantment**, by Mart Stewart. (Fawcett/Crest, \$2.95.) Tale of King Arthur's Camelot: fiction.
9. **A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
10. **Drawing on the Right Side of the Brain**, by Betty Edwards. (J. P. Tarcher, \$8.95.) Anyone can draw.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. Sept. 1, 1980.

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— Fall Concours 1980 —

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1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.)
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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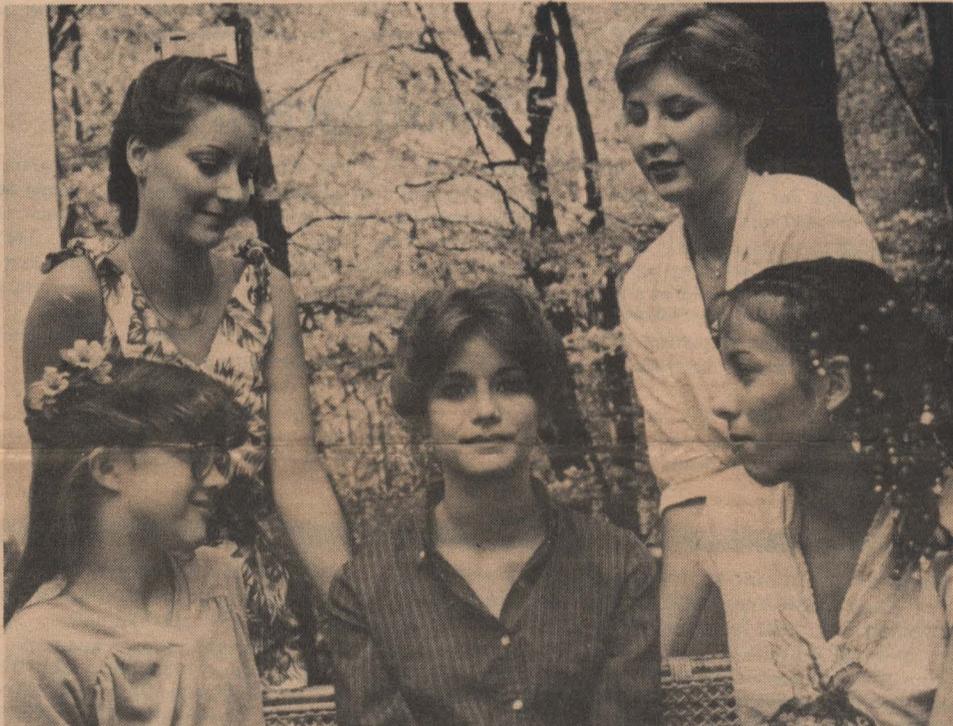
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Photo by Guy Chivas



Standing: Cathy Catching, LeAnn Hall Seated: Kim Simpson, Tracy Welch, Goodie Baine.

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Theatre Season Opens

by Vicki L. Steed

C.O.M.'s "Biggest Li'l Theatre in Texas" opens its 1980-81 season with a Shakespearean Festival.

Two plays will run back-to-back in repertory. *Othello* opens on October 16 at 8 pm, followed by *A Comedy of Errors* on October 17 at 8 pm.

Other performance dates for *Othello* are October 18, 24, 26, 30, and November 1, 7, 9, 13, 15, 21, 23. *A Comedy of Errors* plays October 17, 19, 23, 25, 31, and November 2, 6, 8, 14, 16, 20, 22. Curtain time for both shows is 8 pm Thursday through Saturday, and 2:30 on Sunday.

Jack Westin, director of *Othello*, said, "We wanted a sampling of Shakespeare, to allow our audiences to see two different types of shows. This provides actors an opportunity to participate in two contrastingly-styled plays and characters."

"The major problem with producing two shows at the same time is the lack of rehearsal space. There is only one stage," he said.

This is the first time the Fine Arts Staff has attempted to run two shows at once. Audience response to this festival will determine if such repertory runs will be viable in the future, said Westin.

For further ticket and performance information, call 938-1211 extension 345 from 10 am to 4 pm, Monday through Friday.

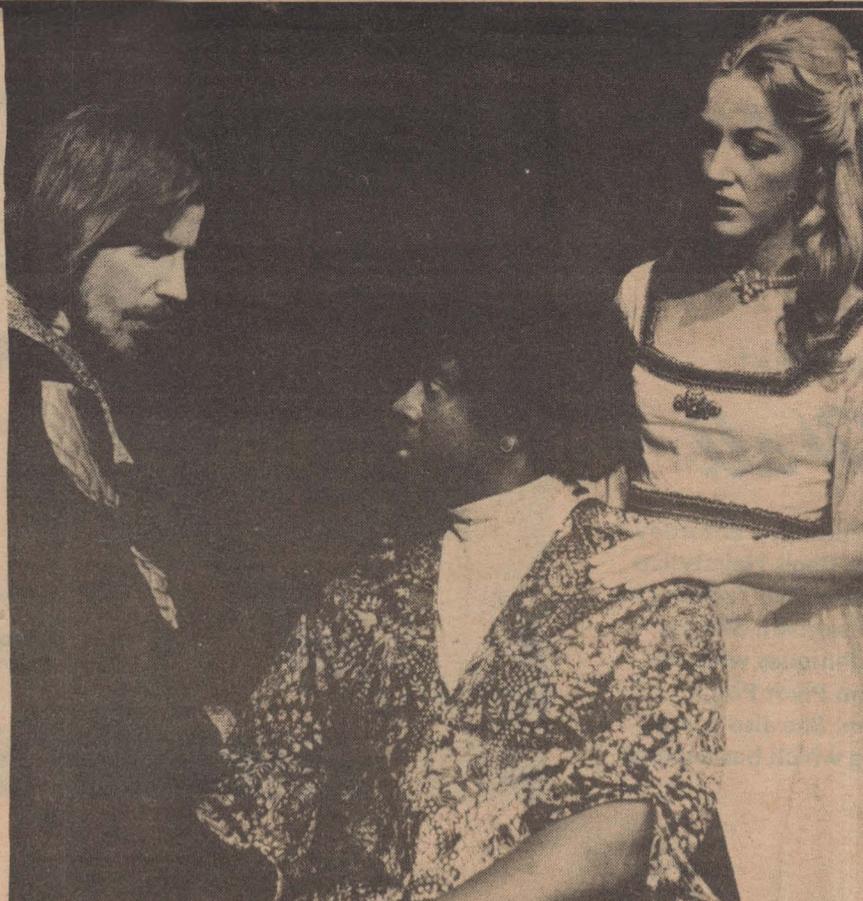


photo by Jim Hackett

OTHELLO cast members Jim Glenn, Don Gee, and Linda Kissner rehearse for Shakespeare Festival.

Youthgrants

The Youthgrants program of the National Endowment for the Humanities (NEH) will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students. The awards are to pursue non-credit, out-of-the-classroom projects in the humanities. Deadline for submission of completed applications is November 15, 1980.

An annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin, a booklet on the history of the

sheep industry in Vermont, an anthropological film about a Los Angeles gypsy community, and a collection and study of migrant-worker border ballads in South Texas are some projects undertaken by college and university-age youth.

The grants, which offer up to \$2,500 to individuals and up to \$10,000 for groups (\$15,000 for certain high-cost media projects) are intended primarily for those between the ages of 15 to 25. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal

program which awards money directly to young people for independent work in the humanities.

The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Those interested in the program write:

Youthgrants Guidelines,
Mail Stop 103-C
National Endowment for the Humanities,
Washington, D.C. 20506.

Beginner or advanced. By studying Spanish only, four hours a day, four days a week, for fourteen weeks, you will earn sixteen semester hours of college Spanish credit. (That's four semesters worth of college Spanish credit!) The cost is about the same as one semester in a U.S. college, \$2,589.

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South Africa

Con't from pg. 1

time when the world should be most justified in abhorring the policies of South Africa, it took little interest in those policies. Now, at a time when the situation is offering a grounds for hope, the world abhors it and tries to impose sanctions," he said.

Visser met with the most heated opposition as panelists expressed differing opinions.

Indakwa accused Visser of "very cleverly using statistics to confuse the issue."

"Why do minority whites refuse to allow blacks to participate in (South African) government? Blacks were given homelands, but they cannot make decisions within their own borders."

"Majority rule is inevitable," he added. "Visser should have talked about how they are

convincing white and black voters to work together for the benefit of South Africa."

Crouch said, "Americans must keep their foreign policy consistent with their policy of human rights. Our corporations should be pulled out of South Africa."

Rev. Mills felt Visser used communism as "the old scare tactic. The real problem is not communism versus democracy. It is how do we create economic justice? I don't believe Visser would have us believe that if blacks in South Africa were to earn more money, they would become equal."

In his summary, Visser urged the audience, "Criticize, but don't be blind to what the Russians are doing in South Africa, because they mean business. I'm concerned, as you are, about the survival of the western world and the value system in this country."

Business Majors Increase

By James Keller

In Fall 1980 semester, some 30 percent of COM's students are business majors.

Other students take one or two business courses, then seek a job. The fact many COM students take business courses could indicate an eventual glutted job market. But various sources say this is not the case.

According to Dr. Dorothy McNutt, Chairperson of COM's Division of Business, a high percentage of business majors has been consistent since COM initially commenced classes in 1967.

Yet job opportunities are "very good. The accounting field is wide-open. Computer programmers, administrative assistants and typists are in big demand also," says Jill Frost, owner of Jill Frost Employment Agency in Galveston.

Clerical skills are in such demand locally some students quit college to seek employment as clerical workers or secretaries, and are successful, said Joe Rubio, COM's Associate Dean of the Technical-Vocational Programs.

"There's a demand for short-term trained people now," Rubio said. However, he estimated people with short-term training generally return to college in order to attain a degree.

People with short-term training in computer science are also in demand.

"Once we give them the skills of either machine operation or elementary programing, the demand is so strong, (corporations) can temporarily, or perhaps permanently, bid them away," said Dr. Robert Hodgkin, Instructor, COM's Division of Business.

When asked what specialities were in largest demand, Hodgkin said, "Engineering and technical skills at NASA, sophisticated enterprises and business in Houston. A student with strong technical skills can get a good job in these areas. They are expanding all the time."

Computer science and accounting are "the two hottest disciplines at the four year level," said Hodgkin. There are also opportunities for people without a bachelor's degree in these areas.

"With minimum skills in those disciplines, one can get a job. In some cases, if you are not making much money at a present job, you can double or even triple your salary," he said.

The Institute of Research in Chicago (IRC) shares Hodgkin's opinion. The IRC reported, "Authorities estimate as many as 20,000 accountants will be needed annually in new jobs."

In the computer field, the IRC said, "A vast number of new careers, and hundreds of thousands of jobs, have become available since the development of electronic computers and their application to data processing."

No source would say all components of business are needing qualified personnel. But they did not give an example of any specialty not in demand.

Hodgkin's advice to those uncertain of a career?

"Collect data early on the job market. Test yourself out in college courses. Take 'Introduction to Business.' You don't have to commit yourself to a degree yet. Take a course in accounting to see if you like it. You've got time, if you're willing to take it. So invest a little time in those disciplines."



InterCOM is a student-written and managed newspaper for the COM community. Please send letters, suggestions, or comments to Journalism Department, Humanities, Suite B, LRC, or drop in InterCOM box in the College Center.

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Board Accepts Taylor Resignation, Adopts Budget

by James Keller

After meeting for more than an hour in executive session, COM's Board of Trustees accepted, "with deeply profound regret," the resignation of COM President Dr. Fred Taylor.

Taylor, President since 1971, resigned recently due to poor health. Dr. Donald Mortvedt, Dean of Instruction, will be acting president until a search committee finds a qualified replacement for Taylor.

Executive sessions are private meetings comprised of BOT members only. These sessions, utilized whenever disciplinary action, termination, or the resignation of any member of COM's staff or faculty is considered, are sanctioned under Texas state law.

Attending his BOT meeting as faculty representative, Dr. John Hubisz said, "The same conditions which existed on campus 18 months ago still exist." He was referring to concerns about communication—or lack of exchange—which led to a student revolt and a vote of "no confidence" against the Taylor administration in April 1979.

The BOT also approved the 1980-81 budget, which includes current operating expenses totalling \$8,828,480. These funds will be allocated in the following manner:

General administration and student services—\$2,147,151.

Instruction—\$3,759,709.

Plant operations and maintenance—\$1,523,395.

Auxiliary enterprises, bookstore, food services—\$333,872.

Grants—\$658,987.

The Board accepted appointments of three faculty members and resignation of another. Appointed were Caren Bradshaw, a temporary fulltime math instructor; Judy Ann Hammond, traffic safety coordinator; and Charles McDaniel, instructor, Division of Business. The resignation of Richard Faggert, an instructor in the business division, was also accepted.

Two bids for COM's Arena Theatre lighting ranging from \$67,000 to \$71,000, were submitted.

Hubisz's Physics Stunts on National TV

by Vicki L. Steed

Dr. John Hubisz, COM physics instructor for the past 10 years, is conducting some "incredible" physics experiments with the help of former COM student L.W. Steinbach.

The result was national publicity for COM.

Steinbach, a member of the Stuntmen's Association of Motion Pictures, and veteran of numerous TV and movie stunts, asked Hubisz to calculate the feasibility of escaping injury while knocking over five cars standing upright with a sixth car going more than 40 MPH.

"My calculations said no. I'm much more conservative than Steinbach. I always calculate the worst possible conditions. I found it could be done with four cars. But there is always the element of the extraordinary we can't calculate. That's where the danger comes in. That's why shows like *That's Incredible* become interested in filming the stunt," he said.

Once Hubisz's calculations were finalized, ABC-TV's *That's Incredible* won a bid to air the stunt. Filming of the stunt was done at Houston International Speedway. Hubisz explained details of the experiment in an ABC-TV interview filmed in COM's physics lab.

The stunt involved proving Newton's first law: A body in motion at a constant velocity will remain in motion at constant velocity unless acted on by an external force.

The possible results were a smashing success or a smash-up.

"The calculations worked out exactly as we planned for the worst possible case.

Once Steinbach flipped the last car, he knew when it was over his head. He applied brakes to make it look closer than it actually was. That's where the showmanship comes in. The last car grazed the back of the trunk of his car, missing him by 12 feet.

"The film shows flames on the back of Steinbach's car. That was burning hay which had fallen out of the fourth car as it was flipping over. But it had no effect on the outcome of the stunt," said Hubisz.

Steinbach earned a place in Guinness Book of World Records with his participation in the experiment. Hubisz also received some feedback from the national TV show.

"Stuntmen have called me to do calculations for them. I won't do it. I will for Steinbach only, because I know his skills. I know he isn't trying to kill himself. In fact, he's doing the best he can to avoid it. He plans things well in advance, and knows what he's getting into," the physics instructor said.

Hubisz plotted Steinbach's latest physical feat, which involved jumping Skyline Drive in Texas City in a boat for NBC-TV's *Games People Play*.

"We know it can be done. Our question now is—can Steinbach set a new world's record? The present record is 122 feet, we feel he can make at least 130 feet," Hubisz said.

Preparations are also underway for Steinbach to make a series of free-fall jumps into a 100-foot by 100-foot net from heights up to 10,000 feet.

Guild Tickets

COM's "Biggest L'il Theatre in Texas" is well on its way to selling 2,000 Guild memberships.

More than 1,300 sold during the summer, according to Theatre Director Jack Westin. "The number 2,000 is not actually a goal but is instead a limit.

We must stop selling season tickets when we reach that number because that's all the seats we have. We are fast approaching the capacity of the theatre," he said.

In addition to receiving more than \$25 worth of discount coupons to productions in area theatres, Guild members save \$32 off the regular price of six shows by buying them through the membership, he added.

In addition, Guild members will have reserved seats for each play and may renew the same seats the following season when purchasing seats.

Guild members also receive free copies of *Front Row*, the theatre magazine which describes upcoming events.

FACOM

by Carolyn Hartnett

Excerpts from the FACOM constitution show the purposes of our organization. The only official FACOM positions on any topic are those directly implied by the constitutional purposes and any developed through discussion and voting by members. There are few of the latter, because we're too busy to spend a long time resolving our great variety of opinions.

We value diversity. To expect faculty, especially innovative faculty, to hold a unified position on many issues would be sheer prejudice, the same prejudice it is so easy to feel toward any unknown or minority group. FACOM has 41 members, which is about 65% of 63 instructors and 17% of 235 COM employees.

FACOM is not a secret organization, not a union, not a senate. We are faculty members; we see instruction as the primary purpose of the college. We feel the faculty should be strong. Good instruction needs good administration, so we clearly want good, open administration. We feel the faculty should have an appropriate role in the governance of the college, including the selection of leadership and/or COM. We occasionally discuss items such as changes in re-organization charts, but we have no desire to take over any administrative functions. We only supplement the formal organization. We are not an efficient body for coordinating all the professional opinions at COM, or even all the faculty opinions. We do not want to duplicate what the structured system can do more efficiently.

One method of improving instruction is peer discussion of problems. We have talked about many issues and gripes without taking

formal action on them. Yet extensive discussion was worthwhile because members realized how others resolve similar problems. For effective peer discussion, we limit our membership to classroom instructors who are not chairs or adjunct staff. FACOM has no desire to support incompetence which reflects poorly on all of us. But we have pursued several faculty problems to satisfaction.

Since we believe in a strong faculty, we support FACOM members for positions with All-College Council and the Board of Trustees. Some of our meetings have been spent exchanging information with our faculty representative to the BOT (Dr. John Hubisz). Although he represents many persons not in FACOM, he has wanted to use FACOM for communication with some of those he represents.

FACOM does not attempt to include all professional employees, because interests of instructors differ from views of valuable colleagues under contract the third week in August, or who may not determine grades every few months. FACOM has not yet formed a position on the grading policy. However, we welcome visitors and associate members, and invite guests on agenda topics. Meetings are not closed.

When the FACOM newsletter deals with a matter of particular interest, we expand circulation of that issue. For example, our professional development issue went to Don Bass, who has contributed to several issues. Usually the newsletter, with our minutes, goes only to members, the Board of Trustees, and the President of the College. President Taylor recommended such a circulation list when we met with him in 1977 and got his support for organizing FACOM.

The college lawyer has ruled FACOM is a private local organization, which cannot be paid from professional development funds. We may be free to take political stands if we ever agree to do so. Our constitution and by-laws probably need revision, but we're busy.

We welcome as members all full-time instructors at COM. Any whose goals are limited to collecting a paycheck and getting off campus as soon as possible might find their perspectives broadened. If you are eligible, \$2 dues sent to James Templer will make you a member until we need more money. So far, most of our expenses are printing, but we sent flowers to President Taylor, and we may hold a social event sometime.

Robbins Wins Award

COM Cooperative Education coordinator Ruth Robbins has received a certificate of appreciation from Dr. Christopher Kraft, Jr., director of the Johnson Space Center. She was cited for her efforts on behalf of the Cooperative Education program involving COM and the Center.

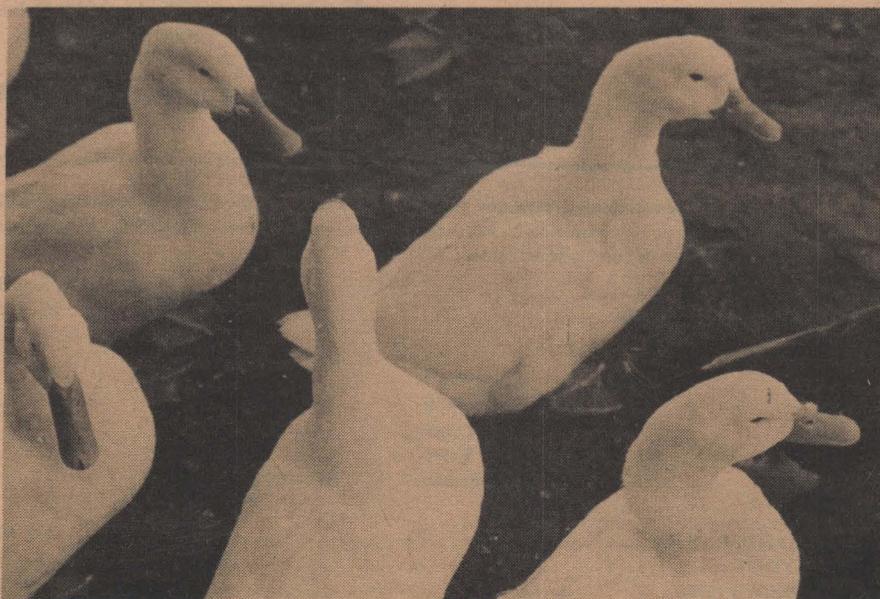
In a two-year period, 12 Office Administration students placed by Robbins on a co-op basis went on to become full-time employees.

Clarence Williams, Director of Cooperative Education at the Center, and Freda Marks, assistant director, worked with Mrs. Robbins in placement of the students.

Robbins noted the COM program placed students in other governmental agencies in the area, as well as a wide range of private business and industry. The students participating in the program are majoring in Office Administration, Computer Science and Accounting.

Students are placed in co-op stations after earning 12 to 24 credits. Robbins is now planning placement for the spring semester.

Those interested in enrolling should contact her at ext. 338.



See Story P.2 COM Ducks Die

Letters to the Editor

Editor:

In recent weeks, there have been articles and numerous conversations regarding an "Element" on this campus which would question or repudiate most any internal/external action of this or other institutions.

For those interested, I wish to share the following quotation from the late William O. Douglas, Associate Justice of the Supreme Court (39 years on the Bench), with which I concur wholeheartedly.

"When the university does not sit apart, critical of industry, the Pentagon, and government, there is no fermentative force at work in our society. The university becomes a collection of technicians in a service station, trying to turn out better technocrats for the technological society. Then all voices become a chorus supporting the status quo; there is no challenger from the opposition warning of dangers to come. The result is a form of goose-stepping and the installation of conformity as King. Such has been the increasing tendency in this country for the last quarter century."

Jerry Bryant

COM Ducks Die

by Mary Blair

Why are COM's campus ducks, which live year-round on Lake Eckert, dying?

Rumors have abounded for several weeks nine (or more) ducks' deaths during the latter part of September were due to malnutrition or starvation.

But the ducks could be dying from any number of reasons, according to Dr. Roy Rhame, COM biology instructor.

Possible causes of the deaths, according to Rhame, include:

- Botulism, found in Galveston ducks about the same time as the outbreak at COM;

- Pesticide ingestion from chemicals used to deweed Lake Eckert;

- Poultry cholera, and

- Pollution.

Rhame does not think the deaths were caused by any of these reasons. If pesticides or pollution were at killing levels, he said, many more ducks and fish in the Lake would have died as well.

"On one occasion, a couple of dead carp were found. However, their deaths were probably caused by a fisherman who changed his mind and threw the fish back. Usually carp are more tolerant of their environment than bass or catfish. But no dead bass or catfish had been found," Rhame said.

Tests could be conducted to search for specific pollutants in the Lake waters, but only one test can be conducted at a time.

"No one knows what to look for, either," he said.

Rhame suggests the most possible cause of the ducks' deaths is from seed grain treated with pesticides and insecticides. These chemicals retard fungus growth and prevent insects, birds, and animals from eating the future plant. The chemicals also have the potential to kill birds and animals who eat the grain.

"The ducks closest to the food supply might have received larger doses than other ducks, and as a result, died," said Rhame.

Rhame urges everyone not to feed seed grain to the ducks, as this grain could have caused ducks' deaths.

To determine the cause, ducks must be frozen quickly after death in order to be kept for diagnosis by a biologist from the Department of Texas Parks and Wildlife.

By the time COM's ducks were found, much time had elapsed and the freezing process was considered useless. No additional duck deaths have occurred since early October, so the basic cause remains unknown.

Since no one is designated to care for the ducks, they may not be getting the right type of food. The biology instructor suggested COM ducks be fed a high protein grain, especially in autumn.

"Ducks molt this time of year and need protein to regenerate their feathers," Rhame explained.

Review: "Othello"

by Mary Blair

If October 14's performance of *Othello* is any indication of the quality expected from Arena Theatre's season, it's off to a good start.

But a few improvements could have made the production better.

Larry Stanley's music, while appropriate for Shakespeare's time, was off-cue several times during the performance. It began playing too loudly while actors were still giving lines. Furthermore, after the tape was started, the music was gradually worked up to the proper speed, causing the audience to sit through brief periods of garbled noise.

A few "guards" had difficulty getting their spears through the curtains on entrances. The sets were simple to ensure fast set changes. Although acted in-the-round, the show worked most effectively for those seated in Sections B and C of the theater.

Although the production suffered from other technical difficulties, lighting by Margaret Baier was a definite plus. A spotlight emphasized the main actors, while just enough light was allowed for the night scenes to make them realistic. These effects heightened the suspense in the play. The slow-fade effect was particularly suitable.

The acting was superb. Don Gee, in the title role, brought such emotion to his scenes the audience trembled with his sorrows. Iago (James Glenn) was believably hateable.

Roger Stallings, who played Cassio, won the audience's pity. (Many seemed to want to shout a warning to him of Iago's traps.) Linda Kissner, the Desdemona, made the audience really believe her sweet, innocent character. But it seemed as though her Desdemona would never die in the final scene.

The Emilia, played by Jenny Pichanick, was genuine, and her British accent definitely added to the performance.

Odetta Ruben designed the bulky velvet-textured costumes generally associated with the Elizabethan period productions of the Venice-based play.

COM's Fall Shakespearean Festival rotates *Othello* (directed by Jack Westin) and *Comedy of Errors* (Reggie Schwander) in repertory through November 23.

Intercollegiate Sports at COM?

by Eddie Cruse

InterCOM students have asked why the college has no intercollegiate sports teams.

Some reasons outlined by PE&R faculty and administration include:

- lack of attendance at games

- lack of scholarship money

- dorms for athletes

- athletes' academic achievement declined

Moreover, the board of Trustees preferred facilities to be used for community recreation.

In 1976, the Board of Trustees discontinued funding basketball and baseball programs.

"The Board felt the program should encourage participation. Instead of watching, everyone should be able to compete, not just privileged athletes," said Larry Smith, Associate Dean of Continuing Education.

COM's basketball team had several good seasons before the program was discontinued. "Baseball's booster club couldn't raise enough money to make it financially viable so it was discontinued, rather than attempting to compromise and make room for intercollegiate sports, and total participation," said Smith.

Students wishing to participate in the recreation programs should call PE&R, ext. 417 or 420.

COM Briefs

COM Cooperative Education coordinator Ruth Robbins has received a certificate of appreciation from Dr. Christopher Kraft, director of Johnson Space Center. The award for Robbins' efforts on behalf of the Coop Ed program involving COM students at the center. In two years, 12 office administration students placed by Robbins went on to become fulltime employees...COM has been awarded a \$54,708 grant by the Energy Department to proceed with an energy conservation program...A nationally-noted Shakespeare scholar has commended COM's Fine Arts Department for selecting *Othello* and *Comedy of Errors* to run in repertoire. Dr. O. B. Hardison, Jr., director of Folger Library in Washington, commended the now-running Fall Shakespeare Festival offered at Arena Theatre through November 23...Jeannie E. Pullen, COM math instructor, spoke in Washington in October on her approach to teaching calculus at an annual meeting of the American Mathematical Association of Two-Year Colleges...Dr. Dorothy E. McNutt, chair of COM's Division of Business, also was in Washington last month for a special meeting of the Task Force on Cooperative Education, part of the U.S. Department of Education...Billy Novell, long a "star" of COM theatre productions, can currently be seen in his first professional leading role at Dean Goss Dinner Theatre in Houston. He's filling one of the leading roles in *I'm Getting My Act Together and Taking It On The Road*. For tickets, call 666-4146...Two ex-COM students have joined the faculty this semester. Carolyn Sharer is in the Total Learning Center. Marilyn Proctor is new instructor in Health Occupations after getting her master's in Maternal-Child Nursing.

Aide for All

A new service designed to assist students in need of financial aid to continue school, or plan for graduate school, has been announced by Steve Danz, Program Director of The Scholarship Bank.

For a \$35 fee, the new service will provide a printout of scholarships, loans, grants, and work-study sources available in specific fields.

Students apply by filling out a questionnaire used as the key to the data bank. The form is a miniprofile of each student -- year in school, major, occupational objectives, sex, religion, parent's union membership, employer, military service, and student's, outstanding abilities, leadership experience, or sports.

"Women's Sports Scholarships" alone lists over 2,000 entries.

The data bank guarantees each student will receive at least \$100 in aid, or the service fee of \$35 will be refunded. Danz indicated students unable to pay the \$35 fee may receive a basic printout of at least 15 scholarship sources for \$25. This fee provides up to 50 sources of possible aid.

Write to Scholarship Bank, 10100 Santa Monica, #750, LA, CA 90067, for applications. Enclose SASE, and fee.

Child Development Program

A unique new program at COM is bringing local day care experts, academic training, and practical experience together for a two-year Associate of Applied Science Degree in Child Development.

The degree will transfer into UH/CLC's Teachers of Young Children Program

The Child Development Program expanded its courses to include the two-year degree for the first time this fall. Now COM students have the option of going for certification in a one-year program or continuing on to a senior institution.

Jan Smith, coordinator for the Child Development Program at COM says this two-year program is unique in four ways.

It features maximum transferability into the University of Houston at Clear Lake's Education Program.

It offers five areas of specialization. The curriculum was designed by local child care experts in centers all over the country.

Approximately 50 percent of the training will be spent in actual work with children in various day care centers in the area.

The one-year Technical-Vocation Program, which enters its third year this fall, has already grown from 15 majors in its first year to 59 majors in 1979-80.

Although the majority of students in both programs and in the non-credit courses are currently employed in day care centers, Smith said the new two-year program should be attractive to those who want to work with children and get a degree in education.

Teaching every subject from Furniture Making Budgeting of Day Care Centers, the Child Development Program has more than 75 majors enrolled for the fall.

More than 30 day care centers on the Mainland are involved in the program either as on-site training centers for the students or as advisors for curriculum.

"It is estimated that more than 50 percent of mothers work now. If a mother works fulltime, a child can spend 50 percent of his waking hours in a day care center," Smith said. "So day care center owners and workers are eager to provide convenient, quality care. With those kinds of numbers, day care centers have got to be good."

Auxiliary Services

BOOKSTORE

MONDAY & THURSDAY

8:30 AM to 7:00 PM

TUESDAY & WEDNESDAY

8:30 AM to 5:30 PM

FRIDAY

8:30 AM to 12:00 NOON

FOOD SERVICE

MONDAY THROUGH THURSDAY

7:30 AM to 6:00 PM

FRIDAY

7:30 AM to 12:00 NOON

CENTRAL SUPPLY & MAILROOM

MONDAY THROUGH FRIDAY

8:00 AM to 5:00 PM

InterCOM is a student-written and managed newspaper for the COM community. Please send letters, suggestions, or comments to Journalism Department, Humanities, Suite B, LRC, or drop in InterCOM box in the College Center.

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Who's Who At COM

by Armando Rodriguez

COM's accessibility is a major reason students give for registering here.

Erik Brown, 18, a 1980 Texas City High graduate, is majoring in Liberal Arts at COM. Specializing in communications and Spanish, he says, "I like communicating with people."

Brown chose COM to finish his basic requirements because "it is close to home and tuition is lower than other colleges. Also it's a chance to meet more girls," he said.

"Football, basketball and weight-training are my favorite competitive sports," said Brown.

He plans to attend COM for two more semesters, then move to Stephen F. Austin University in Nacogdoches in fall of 1981 for his bachelor's degree in Liberal Arts.

Brown is the son of Brenda Brown, COM English Instructor.

David Higbee, 18, of Dickinson, also a 1980 graduate, came to COM to find out what kind of programs are available.

Higbee hasn't made up his mind on a career to pursue, so he decided to take art classes and racketball.

"I might take drafting courses, but I haven't decided for sure yet," said Higbee. He also came to COM because it was closer to home. "I get to know more people and the tuition was less expensive. I watch my pocket book carefully," he said.

Higbee doesn't plan to finish a degree at COM, but wants to transfer to attend Alvin Junior College, then UH/CLC.

Lori Tijerina, 19, of Texas City, is at COM to pursue a degree in Graphic Arts/Printing. She also is interested as an interior designer. A 1979 Texas City High graduate, she decided to attend COM last semester.

"It's the closest college to home and I can afford it," she says. "I plan to finish the Graphic Arts program, then seek employment afterwards."

She finds COM an "outstanding junior college. People are friendly, and teachers helpful." Tijerina plans to enroll at UH/CLC sometime in the future. "My husband and I just bought a new house and are very anxious to start decorating," she says, which is one reason for her interest in interior design.

Tijerina likes sports, and especially enjoys bowling and swimming. Her hobbies include decorating, gardening, and collecting plants.

Making the Big Leap Smaller

by Mary Blair

Students Susan Lewis, Fred Moser, Mark Sabatier, and Adrian Valdez have unusual schedules—they all attend COM and high school at the same time this Fall semester.

Concurrent enrollment (simultaneous attendance in both high school and college) provides credit for those who earn it. However, credit is not awarded until high school graduation.

The four students are all seniors at Santa Fe High School. They attend three classes Monday through Friday there.

"People at COM are more friendly than those in high school," said Sabatier.

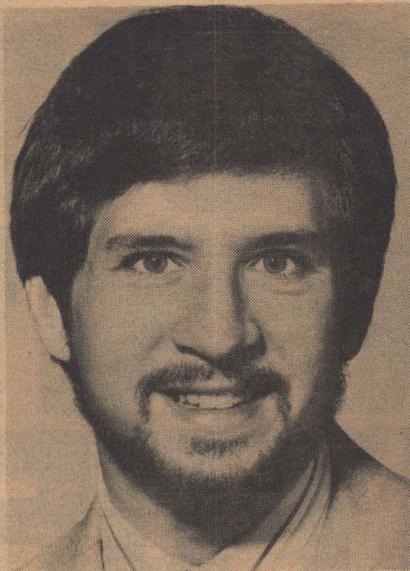
Valdez claims the college takes a more serious approach to studies than high school.

The four students heard about concurrent enrollment from several different sources. But all have the same reason for doing it. All had previously earned enough credits, except six (or fewer) semester hours, to graduate, so they think staying in high school all day would be "a waste of time." With the concurrent enrollment program, they can get ahead in required college courses.

Lewis said she felt "more independent" at COM than in high school. She added there is more freedom on the college campus.

Another factor common to all four students is Advanced Senior English. A new COM program given at area high schools provides an additional two hours of credit for those taking this class. Through this program, students get an introduction to humanities. Credit is awarded on the same basis as concurrent enrollment.

Comparing college to high school, Moser said, "It's a different world."



Profile: Roger Stallings

by Vicki L. Steed

As the lights go up on COM's Arena Theatre production of *Othello*, area theatergoers may spy a familiar face among the cast.

COM instructor of speech and theatre arts Roger Stallings is currently playing Cassio in the Shakespearean tragedy.

Stallings adds Cassio to his list of major characters in such local productions as *Bells Are Ringing*, *Of Thee I Sing*, and *Promises, Promises*.

"I've wanted to play a role at COM long before I began teaching here. Cassio is a nice change for me. Lately, I've been pegged as a comic actor, which is ironic since I began my career with dramatic roles," says Stallings.

"In the future, I'd like to do a serious role in a play which deals with contemporary problems," he said.

Actor Stallings has also directed COM productions of *Jesus Christ Superstar*, *The Fantastics*, and *You're a Good Man, Charlie Brown*. This season, Stallings will direct the Tony Award-winning musical *Pippin* at COM.

"The number of cast members is flexible. The only qualifications necessary to audition are good contemporary vocal sound, and a sense of rhythm. The casting of the show will be difficult. The chorus must be the most diverse and talented individuals I can find. That's why our auditions are November 16-17, while rehearsals don't start until January 5.

"I'm not going to get into a position of having to pick a cast immediately," he points out. "If need be, I want to have the time to search for just the right Pippin or Katherine," he says.

He has degrees in theatre from SFA and UH/CLC, and was a student at Dallas Theatre Center for seven years.

For more information about auditions, call Stallings at 431.

Profile: Bill Devall

by Jeff Martin

"I get a great deal of satisfaction when my students go out in the world and progress in their profession," says COM drafting instructor Bill Devall. "I really enjoy seeing my re-hab students, who have been injured on construction or some other job, progress in life."

Devall, who has been at COM since September 1970, teaches some 80 students.

The father of 6, he is married to Sandra Devall, COM graphic arts instructor.

When asked how he felt about having his wife in the same profession at the same college, he jokingly replied, "As long as we don't ride together everything's all right."

The Devall's oldest daughter, Denise, is a 1980 graduate of Rice University. Dana, who attended COM for a year, is currently the mother of Jason, 17 months, and Justin, 6 months.

Oldest Devall son Jim is currently a sophomore at Southwest Texas State University in San Marcos.

Mickey has just completed basic training

San Diego, and is currently a member of a United States Marine Corps reserve unit.

Kristine is an eighth-grade student at McAdams Jr. High, and Eric is a third-grade student at Dickinson's primary school.

Devall enjoys fishing, and his favorite spots are on the San Marcos River and in Galveston Bay. He also enjoys football, especially "pulling for the Oilers." He likes working on cars, painting houses, and building additional rooms to his home.

Born in Rockdale, Texas, he moved to Dickinson in 1949, and graduated from Dickinson High School in 1954. He attended Southwest Texas State University and received a B.S. in Industrial Education. He also received a M.Ed. from the University of Houston Central Campus. After completing college, his first instructing job was at Dickinson High School.

Sellers Joins Faculty

After 22 years and jobs in 17 countries on four continents, a Texas City High School graduate has come home to teach.

Dr. Kervin Sellers, son of Cecil and Ethlyn Sellers of Texas City, joined COM this semester as a chemistry instructor.

A graduate of Sam Houston State University and Texas A&M, Dr. Sellers spent 13 years in the Army after receiving his ROTC commission. He served as a paratrooper in Germany and a chemistry teacher at West Point.

In his military career, Sellers learned both German and Vietnamese, and served as a chemical officer overseas both in Europe and in Vietnam.

After teaching Nuclear Biological and Chemical Weapons Deployment at Fort Benning, Georgia, Sellers was sent to West Point to teach human physiology.

"West Point uses the Thayer System, which means every student came to class every day expecting to recite or be tested.

"They knew they were to be tested, so they prepared thoroughly. For example, I would give 26 tests every semester as compared to the seven or eight I give in one semester at COM," he explained.

"Our students are right up there with the rest of the nation in their proficiencies in chemistry," he added.

A lover of outdoor sports and fishing, Sellers says he has always loved the area.

"Even after 17 countries and four continents, I always figured I'd come back—this is home," he concluded.

Lost & Found

by Armando Rodriguez

Have you lost anything on campus lately?

Chances are you'll find it at the COM Lost and Found.

Located in A161 in the Administration Building, the Lost and Found holds all lost items. The department moved into its new location from the Maintenance Building, because students were not aware of, or could not find, the old location.

"Basically, I'd like to see these lost articles get back to rightful owners," says Joe Rotramel, director of campus security. "We don't have an enormous volume now, because at the end of the spring semester we had a garage sale. But we still have quite a few articles we'd like to find homes for."

Lost articles are usually found by custodians. The gym and library are the main places where items are lost. Items can be returned to owners only if they are properly identified.

Resting in the Lost and Found area now are a COM hat, both men's and women's graduation rings, a pair of women's shoes, a diamond engagement ring, a wedding ring, sweaters, and textbooks. A large volume of bracelets, chains, glasses, and car keys are also collected.

"Wallets found are usually returned immediately because they include identification," says Rotramel. "We also had a number of wrist-watches, but they were sold because no one ever claimed them."

Rotramel says he can't figure why more people don't claim their car keys.

Articles must be identified by giving date lost, by whom, where potentially lost, and a description of the items.

Computers Are Talking

Computers are talking to each other in the COM Math Department.

The brainchild of Math instructor Dennis Kulvicki, "Audiographics—a simple, inexpensive idea—resulted in thousands of hours of cooperative work between college students, administrators, instructors and engineers at NASA, Northrup, Monsanto, and Amoco.

Three patent applications could give COM a corner on the market in Audiographics.

An inexpensive, ordinary cassette tape records voice and handwriting through a specially wired and engineered tablet. They are played back through several computer connections. The result is a lecture a student both sees and hears.

The concept could revolutionize education through telephones, home computers, FM radios, and televisions. Kulvicki and his colleagues have devised a way to transmit Audiographic tape through all of these systems, as well as produce simulated videotape on ordinary cassette tape any person can purchase. The group is also using videodisc technology with Audiographics.

The result, as Kulvicki sees it, is a classroom as a learning experience rather than a place. A student will be able to sit at home with a computer and a telephone, hear his lectures and see them without ever leaving.

Students could take courses via telephone at several different universities simultaneously, Kulvicki predicts. In addition, specialists can record lectures for nationwide distribution.

Kulvicki thought of the system "only as a means to be a better math instructor." With Audiographics, a teacher can teach any given course at the same time in the same place. Students work at their own speeds, while the teacher answers questions and works on special problems.

"A teacher could conceivably have a gifted student and a mentally handicapped student working right next to each other—each working on his or her own classwork. The concept that a teacher should be able to reach all of the students through one lecture is outdated. Education has to become specialized and individualized," Kulvicki said.

COM recently tested the new concept in two Math courses with very good reports, Kulvicki said.

"The students were able to work well by themselves and progress at different rates with good results," he explained. The students also preferred the Audiographics-assisted method over the audio-tapes heard in COM's Math Learning Center.

Although students were able to work with the rudimentary equipment effectively, Kulvicki maintains performance levels will improve when specialized audiographic equipment is engineered.

"Right now, everything we have is on the market as some other type of equipment and has been adapted for our purposes with specially-designed software," Kulvicki said.

In the future Kulvicki's idea could give birth to a whole line of equipment for schools, homes and commercial endeavors.

"We have gotten a lot of help and equipment donated because private industry is aware of possible commercial implications," he said.

"The plus of the whole thing? Not only will everything have a record on the computer, but the special audiographic tablet a person uses to enter information into the computer also leaves a written record," he said. "So if there's a power failure or computer failure, your transaction won't be lost. There will always be that written record."

Ultimately Kulvicki hopes to gain a Ph.D. in Mathematics Education and "maybe a little recognition." But if all goes according to plan, COM—barely past its first decade—may hold three patents on a potential multi-billion dollar industry.

"Either COM can negotiate to sell the patents, or we may want to hold onto them. Either way, COM will be able to control design and quality of equipment designed and used in Audiographics," Kulvicki concludes.

WHAT COULD THE ARMY POSSIBLY OFFER A BRIGHT PERSON LIKE YOU?

Drop your guard for a minute.

Even though you're in a two-year college right now, there are many aspects of the Army you might find very attractive. Maybe even irresistible.

See for yourself.

ROTC SCHOLARSHIPS

If you're thinking of eventually going to a four-year college, it's not too early to start thinking about an ROTC scholarship.

There are 2-year and even 1-year ROTC scholarships available.

They cover tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally, they're very competitive. Because besides helping you towards your bachelor's degree, an ROTC scholarship helps you towards the gold bars of an Army Officer. It's worth looking into.

WINGS & A CHOPPER

With two years of college under your belt, you can get preferential consideration for Warrant Officer Flight Training.

If you pass all the tests and qualify, you'll go through 40 weeks of rigorous and valuable training.

You'll earn the distinctive bars of a warrant officer and the silver wings of an Army aviator. You'll have at least 175 hours of flight instruction, 40 hours with a flight simulator, 4 weeks night qualification, and enough classroom work in aerodynamics, meteorology and aerial navigation to last a lifetime.

The result is a rewarding, responsible and prestigious position as an Army helicopter pilot.

STRIPES FROM THE START

What you've learned in college has already earned you a promotion in the Army.

It's true. If you join the Army with two years of college, you can start two pay grades higher. Instead of being an E-1 with an empty sleeve, you can come in as E-3 with stripes.

It means about \$60 more a month in your paycheck. And a lot more opportunity in the long run. Since you'll be literally wearing your education on your sleeve, your talents won't go unnoticed by your superiors.

And starting out right can really help you make the most of the Army.

A BONUS FOR PART-TIME WORK

You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,000 a year for 16 hours a month and two weeks annual training.

And there's a special program that lets you fit your Army Reserve active duty around your school schedule.

It's something to consider. Because even if you went to a two-year college because it was less expensive than a four-year college, you know by now that it still isn't cheap.

A CHANCE TO GO ON WITH COLLEGE

If you're thinking you might even go further with your college education, the Army can help there, too.

A few years in the Army can help you get not only the money for tuition, but also the maturity to use it wisely.

The Army has a program in which money you save for college is matched two-for-one by the government. Then, if you qualify, generous bonuses are added to that.

So 2 years of service can get you up to \$7,400 for college, 3 years up to \$12,100, and 4 years up to \$14,100. In addition, bonuses up to \$3,000 are available for certain 4-year enlistments in selected skills.

Add in all the experience and maturity you can get, and you can see how the Army can send you back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you.

Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon below.

Please tell me more about: (2FR) ROTC Scholarships, (2WO) Warrant Officer Flight Training, (2ST) Stripes to Start, (2SS) Army Reserve Bonuses, (2PC) Army Educational Benefits.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

SCHOOL ATTENDING _____

DATE OF BIRTH _____

Send to: BRIGHT OPPORTUNITIES, P.O. BOX 1776
MT. VERNON, N.Y. 10550

THIS IS THE ARMY

Note: To insure receipt of information requested, all blanks must be completed.

interCOM

Volume 5, No. 3 • A STUDENT PUBLICATION • COLLEGE OF THE MAINLAND • TEXAS CITY, TEXAS 77590 • December 1980

BOT Gets Presidential Recommendations

by James Keller

COM's Board of Trustees announced during its October meeting a November 6 workshop on qualifications of new President for the college.

BOT Member Ernest Deats suggested a workshop to be held to "lay groundwork for a search committee, and supply a final blueprint for formulation of qualifications for President."

The All-College Council met November 5 to discuss qualifications for the "ideal" president. Recommendations signed by Chairman Paul Williamson, Robert P. Shinn, Robert Johnston, and Carolyn Davis were prefaced, "Although few people embody all these characteristics, the ACC hopes this list will assist the BOT in finding the best person for the (open) position."

ACC recommendations were sent to Dr. Donald Mortvedt, Dean of Instruction and Acting President. They were submitted to the BOT November 6.

The ACC recommendations read:

"The President should have a deep commitment to the COM Prospectus and should be able to defend, implement and articulate the principles outlined therein. He or she should be a person of vision, pro-active rather than

reactive, with the ability to predict and meet community needs.

"He or she should be a service-oriented individual, with the improvement of the teaching-learning process as a top priority. The President should maintain communication lines which perpetuate a climate of trust and openness within the college and community, and should realize the importance of political sophistication in the many dealings with internal and external affairs.

"Taking this leadership role at COM requires experience and knowledge in various aspects of the workings of a college. He or she should be familiar with special problems of budget preparation, instruction and student services, and buildings and grounds. The President should also be able to effectively handle the responsibilities to the Board and the State of Texas.

"The All-College Council realizes the difficulties associated with the selection of a President. The ACC extends its offer to participate in this selection process and encourages the Board to exhaust existing resources prior to seeking outside consultants."

"Everyone who wanted to reply has," said Board Chairman Bill Flaniken, referring to responses of recommendations of qualifications for COM President.

"Ample opportunities have been given for input," said Faculty Representative James Dobbins.

Student Representative Angela Ford, absent from the meeting, was unavailable for comment.

Williamson Elected ACC Chairman

By James Keller

COM's All-College Council (ACC) elected new officers at its October 23rd meeting.

Paul Williamson, Instructor Natural Sciences, was elected Chairman. Carolyn Davis, a student majoring in accounting, was elected Co-Chairman.

ACC suspended all items on the agenda until Williamson familiarizes himself with his duties.

Members of the ACC are: Larry Stanley, Chairman, Division of Arts and Humanities; Robert Wennagel, Instructor, Division of Business; Dennis Kulvicki, Instructor, Division of Natural Sciences and Mathematics; James Templer, Division of Arts and Humanities.

Also on ACC are Glenda Gillis, student; Beverly Douglas, Senior Secretary, Associate Dean of Continuing Education; Zelda Rick, Director, Community Resources Development; Ron Middaugh, student.

Others include Robert Shinn, Associate Dean, Learning Resources and Student Development; Robert Johnston, Director, Admissions-Registrar; Martha Griffin, Custodian, Buildings and Grounds; and Duke Drewry, Media Specialist, Non-Print Media.

Ford Chosen

by Joe Medina

Angela Ford has been elected both Student Representative to the COM Board of Trustees and President of the Student Activities Board (COMSAB).

Ford's plans as Student Representative are to discuss COMSAB problems.

"I'll get students more involved with issues at COM and promote school spirit," she said.

New Vice-President of COMSAB is Andrea Archie. Leslie Callaway was elected Secretary and Sheila Taylor is Treasurer.

COM TSEA Member Honored

by Rebecca Freeman

COM Texas Student Education Association (TSEA) chapter member Terri Tindall was recently one of five District Three representatives chosen to attend the January Student National Education Association (SNEA) convention in Nashville, TN.

Tindall was elected representative by a two-thirds majority vote of District Three chapters attending the TSEA convention in Huntsville October 10-11.

"It's quite an honor for a junior college student to be chosen," said Marty Dial, COM TSEA Chapter President.

A freshman math major, Tindall is a first year TSEA member.

"I really wanted to get involved in the organization," says Tindall. "I figured I might as well jump in head-first."

"I was a little nervous when I had to get up in front of all those people and say why I wanted to be chosen," she says. "I really think that I can do a good job as representative."

Tindall admits being "very excited about this once-in-a-lifetime opportunity."

"The experience should be very beneficial and lots of fun. I plan to do some sightseeing in Nashville and attend the Grand Ole Opry. I have never been there before and am really looking forward to the trip," says Tindall.

Dickens Evening Held in Galveston

by Mary Blair

Galveston's Strand National Historical Landmark District will offer a glimpse of Victorianiana during the Seventh Annual Dickens's Evening on the Strand December 6.

Rain date is Saturday, December 13. The event runs one night only from 1 to 10 PM.

Admission is \$3 for adults, \$1 for students. Children under 12 are admitted free.

Admission fees go to Galveston Historical Foundation to be used in GH-F programs.

Alfred Hyslop, internationally-known director-producer, will present A Christmas Carol in Gaiety Theater, third floor, 1870 Merchant Mutual Insurance Company Building, now known as the Henry Rosenberg Building. Only 200 tickets are available for each performance at 3, 6:30 and 8 PM. Admission is \$2.50 per person, on a "first-come-first-served" basis.

Last year, The Strand attracted more than 50,000 visitors from Texas and across the country. Featured entertainments include Northfolk Overland Express, Her Royal Highness Queen Victoria, the Price Consort and the Royal Family of 1857, dancers, carollers, puppeteers, musicians, many Dickens characters, plus Victorian street people.

Shops in Strand buildings and Covent Garden marketplace carts will offer merchandise.

"In planning each year for this winter public event, we try to expand on one idea to make the event better. This year the emphasis is clothing," said Evangeline Whorton, GHF Vice-President.

"We encourage everyone to dress the part. Some people choose to have outfits custom-made, rent Victorian clothing, or improvise. We will help the public dress for the Dickens's Evening. We are happy to share clothing research packets to those who phone GHF at 765-7921," added Whorton.



Highlights of BOT Meeting

by James Keller

Requesting qualifications for the COM Presidency and business as usual were the principal issues of the October COM Board of Trustees meeting, held October 23 in the Board Room, Administration Building.

Roland Smith, Director, Financial Services, submitted an energy consumption report. Consumption declined 19.3 percent from 1978 to 1980 despite "one of the hottest summers" on record," said Smith. Because of rising energy costs, COM's energy bill rose from \$178,000 to \$224,000. Since June 1978 there has been a 22 percent decrease in use of electricity due to a four-day work week and new energysaving equipment.

Dora McGehee, Office Supervisor, Admissions - Registrations - Records, presented an enrollment comparison report. Some 62 percent of COM's enrollment are female. Another 38 percent are male, and 13.5 percent are sophomores.

Tech-Voc enrollment surpassed Academics, a change from the previous two years. 1980 enrollment is up 11 percent from 1979, with an average 7.8 semester hours per student.

The firm of Kirbo-Simmons submitted a \$297,000 bid for installation and cost of energysaving equipment (twice the estimate by Hammer Engineering Consultants). The bid will be referred to COM's administrative staff, and attorney.

After the October meeting, newly-elected Faculty Representative James Dobbins, Instructor, Division of Business, said his goals are "to insure quality education at COM and present the BOT with primary issues."

He cited the difficulty of retaining some faculty members, attributing the problem to low salaries. He would also like to be presented with input from faculty concerning the qualifications of a new President.

The November-December BOT meeting will be held December 4.

College Day at COM

by Vicki L. Steed

COM's annual College Day will be held Tuesday, February 10, 9:30 til 11:30 AM in the Student Center.

College Day, an information seminar organized by Robert Johnston, Director-Registrar Admissions and Records, gives students a chance to talk with local college and university representatives.

These representatives will have application packs and will be ready to answer questions concerning housing, financial aid, and transferring credits.

Some institutions invited include UT(Austin), UH-CC, UH-CLC, A & M, and Sam Houston State University.

For more information, contact Johnston at ext. 263.

Editorials

Student Representation

by Vicki Steed

Are COM students secondclass citizens?

Students are not well-represented on the COM Board of Trustees. Student Representative Angela Ford may speak out only on issues when her opinion is requested by a BOT member.

Ford is not, by virtue of her Student Representative office, affiliated with any campus organization. (She has also been elected president of COMSAB.)

If students want to comment on, or have questions about, what happens at BOT meetings or on the campus, where do they go to get data?

There is no specific student government set up to hear or act on student complaints. What was for several years student government was effectively disemboweled by creation of COMSAB, which is a small group hearing input

about student activities only.

For example, students have no access to the LRC elevators, and must walk three flights of stairs to reach classes. Faculty and staff may use the elevators. Students also can't efficiently get from the LRC third floor to the mezzanine. But there's no effective system to hear such problems or take action on them, as there is no student government at COM.

No viable procedures presently allow students any voice besides numerically imbalanced participation on the All-College Council. We need an effective and responsible student government to protect basic student rights.

Our Texas forefathers died for equal representation and human freedoms. COM students need to have student government re-established at this college, now.

Soap Operas

by Armando Rodriguez

A number of COM students at the Student Center are addicted to soap-opera watching.

From 11 AM to 3 PM Monday through Thursday, COM students sit tensely through these American phenomena. Students laugh, sigh, yell, moan, and giggle, their eyes glued to the screen. Other COM students don't bother with soap operas because they don't care for them. Some students say they are here to get an education, not to watch soap operas.

These 10-15 COM students who do watch soap operas regularly say, "Why not?" They have "good reasons" for watching--passing time for a class to start, using lunch hour, catching up on the story line.

Soap operas today have become popular throughout America for both females and even males. Some people think others get too carried away.

"It has gotten really ridiculous," said one student about others watching operas.

But for soap fans, it's "What will happen next?" that counts.

Regular COM soap watchers usually sit and talk about precious soaps. They

catch up on what happened the day before, speculate on what will happen. Who murdered who? Who is getting a divorce? Who is dying? Who had somebody else's baby? Who is getting married to who?

Sybill is pregnant by Cliff, but wife Nina doesn't know. Erica and Tom battle about her modeling career in *All My Children*. General Hospital's Laura (who was raped by Luke) leaves husband Scotty. Later Luke and Laura run away together, and find themselves fleeing from the underworld.

Is Heather really insane? On *The Guiding Light*, is Alan or Justin the "real father"? Did Jennifer murder Lucille Wexler? Will the villain Roger Thorpe rise from the dead again?

Search For Tomorrow's Sonny Adamson--will she die of a brain tumor? On *As the World Turns* will the evil Dr. John Dixon sue for custody of his baby boy by his ex-wife? Who will be a better wife for Grant Coleman--Lisa or Joyce?

What will be the conclusion? Just ask anybody at the Student Center watching soaps. Or stay tuned until tomorrow for another episode on

U.S. Spending Not Problem, says Economist

(OCS) Americans are being "spoonfed" misinformation about the economy and evils of deficit spending, while real answers to the nation's economic woes are being buried, says one government economist.

The U.S. economy is still among the strongest in the world, says Dr. Nicholas Masters, Executive Director of the House Budget Committee. He visited Political Science classes at COM recently and said the argument government deficit spending causes inflation is a "red herring" which hides real problems caused by a push for higher wages and a strong dependence on imported oil.

Government spending is not the real problem, Masters said.

"Local, state and national government spending totals show no deficit but a surplus. Just using national government figures isn't fair. To calculate the true picture of government spending, all government figures will show a surplus," he said.

Traditionally, politicians have been reluctant to tell the voters the economy's inflation rate is directly connected to the push for higher wages. No voter wants to hear he can't get a raise, so the argument against government deficit spending is raised, Masters added.

Another, more recent, factor in the rising cost of living is imported oil and America's dependence on it, he stated.

"It's not that there is an energy crisis. The price of imported oil is

tightly controlled, and Americans insist on depending on it more and more," he said.

The more consumers use imported oil. The more expensive it becomes and the higher the inflation rate climbs, Masters added.

"But none of the politicians want to admit that the solution to America's economic problems lie in cutting back and conserving. After all, they want to be re-elected," he said.

"Today, at this very moment, the solutions to inflation lie with consumers. Refuse to buy something that is expensive. Refuse to pay the high price of a new car. Quit riding around needlessly. Insulate your homes, turn off the lights, cut credit spending. Those aren't easy solutions for a society which grew up believing it can have anything, but those are the only solutions," Masters concluded.

The Best of Bum

The extraordinary humor of Houston Oiler Coach Bum Phillips, has been collected in a book, *The Best of Bum: The Quotable Bum Phillips*. Publication date was November 15. This new publication by Texas Monthly Press gathers Bum's one-liners, philosophical musings, and rally-starting exhortations into a handsome little volume, along with 25 photos of Bum and "Texas's Team" in action.

Daycare on Campus?

by James Keller

"I'm sick of everyone complaining about not having a daycare center on campus without doing anything about it," says Janice Fowler, graphic arts major and mother of two.

"I'm requesting people to write letters and sign a petition in favor of a childcare center on campus," says Fowler. She says lack of transportation and convenience are her motives for wanting a childcare center on-campus.

Fowler's goal is to have 1,000 signatures on the petition, and 100 letters sent to COM Acting President Donald Mortvedt supporting a daycare center on-campus.

Presently COM's daycare program is at Guardian School and Child Care Center in Dickinson. It is available for tech-voc students only. A childcare center on or near campus would be open to all student parents.

Joe Rubio, Associate Dean, Tech-Voc Programs, and Janice Smith, Coordinator, Child Development Program, are in the process of completing a feasibility study concerning a childcare center on or near COM's campus. The study will be submitted to Mortvedt in the near future.

"There would be many benefits for the college. Enrollment would go up, and the college could make money with increased contact hours. I'm sure more people in the community would go to COM if quality child care were available near the college. We know from national statistics parents choose daycare centers with convenience as a criterion," says Smith.

According to Smith, child development majors need a daycare center near the campus.

"We need a model of excellence for child development students to carry into their careers. If child care is not available, women who could go to college otherwise may not be able to. The majority of colleges with childcare programs have a center on or near campus," she said.

Bill Flaniken, Chairman, COM Board of Trustees, feels a daycare center on campus would be in competition with nurseries in the community who are taxpayers and COM benefactors. He also said it would be costly.

The amount of contact hour funding generated by tech-voc students with children in the childcare programs, totaled \$33,000 from the 1980 spring and fall semesters.

Motorcycle Safety

by Joe Medina

Motorcycle Safety Foundation held a safe riding course October 2-5 to teach non-riders, beginners, and experienced riders.

It was sponsored by the Texas Motorcycle Roadriders Association.

New cycles, necessary equipment, and books were provided for the 20 hour course. Tuition was \$30 per person. Anyone 12 or older could participate, though those under 15 needed parental consent and the ability to touch the ground while sitting on a cycle.

Motorcycles have become an important mode of transportation in the past few years as gasoline prices soared.

For information concerning 1981 classes, call Traffic Safety Coordination Program, ext. 258.

Child Development Program

A unique new program at COM is bringing local day care experts, academic training, and practical experience together for a two-year Associate of Applied Science Degree in Child Development.

The degree will transfer into UH-CLC's Teachers of Young Children Program.

The Child Development Program expanded its courses to include the two-year degree for the first time this fall. Now COM students have the option of going for certification in a one-year program or continuing on to a senior institution.

Jan Smith, coordinator for the Child Development Program at COM says this two-year program is unique in four ways.

--It features maximum transferability into the University of Houston at Clear Lake's Education Program.

--It offers five areas of specialization. --The curriculum was designed by local child care experts in centers all over the county.

--Approximately 50 percent of the training will be spent in actual work with children in various day care centers in the area.

The one-year Technical-Vocational Program, which enters its third year this fall, has already grown from 15 majors in its first year to 59 majors in 1979-80.

Although the majority of students in both programs and in the non-credit courses are currently employed in day care centers, Smith said the new two-year program should be attractive to those who want to work with children and get a degree in education.

Teaching every subject from Furniture Making to Budgeting of Day Care Centers, the Child Development Program has more than 75 majors enrolled for the fall.

More than 30 day care centers on the Mainland are involved in the program either as on-site training centers for the students or as advisors for curriculum.

"It is estimated that more than 50 percent of mothers work now. If a mother works fulltime, a child can spend 50 percent of his waking hours in a day care center," Smith said. "So day care center owners and workers are eager to provide convenient, quality care. With those kinds of numbers, day care centers have got to be good."

Glamour Competition

COM students are invited to participate in *Glamour Magazine's* 1981 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in *Glamour's* search for ten outstanding students. A panel of *Glamour* editors will select winners on achievement in academic studies, in extracurricular activities on campus, or in the community.

The 1981 Top Ten College Women will be featured in *Glamour's* August College issue. During May, June or July, the ten winners will be invited to New York to meet the *Glamour* staff and will receive a \$500 cash prize.

The deadline for submitting an application to *Glamour* is December 15, 1980.

InterCOM is a student-written and managed newspaper for the COM community. Please send letters, suggestions, or comments to Journalism Department, Humanities, Suite B, LRC, or drop in InterCOM box in the College Center.

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Profile..



Charles McDaniel

by Vicki Steed

Charles McDaniel has joined COM's Humanities Division recently as an instructor in the Total Learning Center (TLC).

McDaniel comes to COM from Texas A&M. He has a BA in philosophy and an MA in English. His specialty is in composition and rhetorical writing.

"I wanted to continue my graduate work, but I felt I needed some work experience. Since the Texas City area has been my home for most of my life, COM provided a perfect opportunity to apply my skills as a teacher and remain close to my family," he said.

"My goals for students are to help them develop the specific grammatical and organizational skills necessary for English 131," he says.

Area theatregoers may recognize McDaniel as the Duke from the recent COM production of Shakespeare's *Comedy of Errors*. He has also appeared in local productions of *The Lone Star*, *Godspell*, and *Annie Get Your Gun*.

McDaniel enjoys singing, writing, and sports.

"I plan to audition for *Pippin*, and I'm in the process of writing a play for the COM New Playwrights Series," he said.

B. Lee Yom

by Rebecca Freeman

"Psychology is a part of me," says Dr. B. Lee Yom, COM instructor, Division of Social Sciences. "I have been involved with psychology almost all my life."

Yom received her Ph.D. in psychology from UH in 1974 and joined COM's faculty that year. Presently, she teaches Introduction to Psychology 231, Child Growth and Development 233, Social Psychology 237, and Statistical Methods in Behavioral Sciences 238.

She enjoys teaching all areas of psychology, but finds the study of statistics most challenging.

"Statistics is my favorite part of psychology," says Yom. "What is true today may not be tomorrow. We are always searching for the perfect method."

A curious person, Yom feels the study of psychology gives students insight and helps them view things from different angles.

"Each year, I find students more anxious to learn about psychology," says Yom. "It seems to be a very popular course at many colleges."

Yom believes interaction between students and faculty is one advantage of teaching at COM.

"Smaller classes allow an instructor to better tend needs of individual students. This is definitely an asset of this college."

Motivation is the key to learning, according to Yom.

"It is a pleasure to teach motivated students. This keeps me going and striving to do the best job I can," says Yom.

In her spare time, Yom reads as many psychology journals as possible. She also enjoys attending concerts and has a tremendous love of music.

"My childhood dream was to become a concert pianist," admits Yom. "But I really love teaching psychology and hope to do so for quite some time."

New Choral Group

by Joe Medina

Essence of Success, formed October 7, is comprised of COM students interested in singing spiritual music.

According to EOS president Calvin Arnold, students, faculty and staff are all welcome to participate in the group. EOS meets Tuesdays and Thursdays from 4-5 PM in FA 110.

Arnold, Vice-President Randy Hamilton, accompanist Herman Solomon, and directress Vicky Dorsey make up the new group's leadership. At present, EOS includes 21 members and four sponsors.

Leroy August, assistant director Career Decisions-Student Life; Dorothy Crockett, reading lab assistant, TLC; Beverly Douglas, Senior Secretary for associate dean for continuing education; and Sadie Poole, Director, Senior Adults Programs, are current sponsors.

EOS will perform at an honors dinner to be held December 13 at 11 AM in the Student Center for COM's senior adults program.

For more data, contact Arnold, Hamilton, or Douglas at ext. 297.

COM Briefs

Dr. John Hubisz, physics instructor, has been elected Vice-President of the Texas Section of the American Association of Physics Teachers at that group's annual meeting in Uvalde. Graphics instructor Sandra Devall was asked to participate in the Mid-American Vocational Curriculum Consortium. Only one graphics arts instructor from each state in the eleven-state area was asked to participate in this first effort to produce a common set of teaching materials and objectives. COM Community Theatre Executive Director Jack Westin recently returned from the SW Theatre Conference in Austin, where he was a guest speaker. He chaired a panel discussion on the nature of college involvement with community theatre. Terri Tyndall, Debbie Tyson, April Dennard, and Carolyn Davis were selected by the District Convention of the Texas Student Education Association to participate in state and national activities. Tyndall was one of five students to represent District III at the National Convention.

Dorothy Cathcart

by Jeff Martin

"I like the people here and having direct contact with students," says Dorothy Cathcart, senior secretary of COM's Social Science Division.

Cathcart's job is a "learning experience every day, not just a monotonous job," she says.

Her responsibilities include typing tests for instructors, seeing instructors have materials for classrooms, taking telephone messages, correspondence handling, PR work, and setting up appointments for students with their instructors.

A La Marque native, Cathcart graduated from La Marque High and later attended COM. She joined the staff here June 1967.

"It's been a nice experience seeing the college grow," she said. "Manual Urbina and I were the first faculty and staff officers at COM."

Before coming to work for COM, Cathcart was employed by the La Marque Chamber of Commerce, First National Bank of La Marque, and Monsanto. She currently is a member of the LM-TC Noon Business and Progressive Women's Organization, and American Business Women's Association.

She is currently chairman of the Woman of the Year Scholarship for the B&PWA.

Mother of three and grandmother of four, she is married to Robert A. Cathcart, owner of Mainland Tile Company. Daughters Linda and Vickie are married. Son Robbie is a junior at La Marque High.

Her hobbies include reading, travel, fishing. She works 7 AM-6 PM Mondays through Thursdays in the Social Science offices.

Texas Artists

Some of Texas' best artists are represented in COM's present exhibit in the Art Gallery, running through December 20.

Sponsored jointly by COM and the Texas Fine Arts Association, the 19-piece show is a cross-section of national winners in the association's annual competition. Five artists from Texas are included in the exhibition, which features work of artists from 13 other states and the District of Columbia.

"We are very fortunate to have been chosen as a stop in this prestigious national tour," said Art Gallery Director Jean Wetta.

"This is the sixty-ninth year for this particular competition and show. It has a very good national reputation," she added.

Three Houston artists will be represented in the show: Richard Fluhr's serigraph entitled "At the Y," Stephanie Kaldis' oil and pencil on paper entitled "Balthazar's Palm," and Suzanne Paul's "Portrait of Mercedes: The Season of the Year." Other Texas artists represented include Cindy Hurt of Dallas and Heather Edwards of San Antonio.

Linda Cathcart, Contemporary Arts Museum in Houston, was juror for the show, which had an increase in entries of fifty percent this year.

Founded in 1911, Texas Fine Arts Association has more than 3,000 members and offers regional, state, national and high school exhibitions annually. It publishes a newsletter for artists and organizations, serves as an information center, provides members with a credit union and group health

insurance, and features travel tours and statewide conferences for new members. TFAA also furnishes pieces to public buildings on loan.

Valedictorian Graduate At COM

by Eddie Cruse

Ellen Broker, La Marque valedictorian, is taking advantage of COM's free tuition and fees to those graduating highest in high school classes.

Graduating top of her class of 350, she is in her first year at COM. She likes the atmosphere and would recommend COM to anyone, she says.

"I really like the teachers out here. They all seem to care, which isn't the case at big universities," she said.

"COM gets a student accustomed to college without taking away the friendliness and helpful teachers."

Broker, an undecided major, is leaning towards engineering, taking courses in chemistry, calculus, economics, and political science. She plans to transfer to UT Austin next fall.

"I don't think I'll have trouble at UT after spending a year at COM," she said. "COM was the best choice for me. It doesn't bother me most of my friends have already gone off to college."

Knowing she "made the right decision," she will miss the helpful teachers and friendly atmosphere after attending a year at COM, she said.

She is the daughter of Mr. and Mrs. Robert C. Broker of La Marque.



James Templer

by Mark Reid

A commercial says, "Inside every fat person is a thin one trying to get out."

Every person has a talent trying to get out, says COM instructor of art James Templer.

Both an artist and a teacher, Templer always had the urge to go into art, but was never really aware of it.

"Art is learnable, but it takes work and patience. Art isn't a skill, but a discipline of many complex skills," he says.

Templer originally was a pre-dental major. After two years of pre-dental study, he knew he was not cut out for that field.

"I really didn't care about the lab work, the microscopes, and the terminology which went with pre-dental study," he says.

Besides his own change of feelings, he saw the world around him was changing. The Viet-Nam War interrupted Templer's college studies.

"I was going to enlist anyway, so it didn't bother me a great deal. The army days pushed me more towards my first love - music. I always enjoyed music. While in the army I played in bands," he says.

Because of his love of music, Tem-

plar thought of majoring in it when he returned home. But that idea never got off the ground.

His teaching career at COM came about after he realized, "Neither I nor any other modern-day artist could make a decent living from selling works." Because of this, Templer was advised by his friends and family to pursue an MA degree in art and teach.

After graduating in 1975, he became an established artist. Templer has been working in art for more than 10 years. He has participated in contests and won awards since 1970. Now 35, Templer has taught at COM for four years.

"Making a living in art," Templer says, "isn't easy. The salary isn't bad. It's just inflation. Most teachers elsewhere make a lousy salary, but here at COM I have a good salary," he said.

Templer's personal favorite artists include Rembrandt, who he says is his favorite. He's also fond of Vermeer, Van Gogh, Dieben Korn, Kataj, and the post-impressionists.

Templer will never be out of art. "More than likely I will move on as a part of growth - not dissatisfaction," he concludes.

Counseling Saves Money

Some 87 high school students recently saved themselves more than \$80,000 collectively by taking advantage of COM's Counseling and Appraisal Center.

Roy Walker, chief examiner and coordinator of the Center, says students from Texas City, La Marque, and Dickinson High Schools took advantage of the Credit by Examination program at COM and earned more than 900 hours of college credit while they were still in high school.

To petition for the credit earned by examination, all students are required to enroll in COM either concurrently, while they are still in high school, or in the summer or fall terms, Walker said.

Fourteen of the students tested last spring are currently enrolled for the fall term at COM and will have earned more than 150 hours of college credit through the examination program, Walker added.

Writing Courses Offered

"How to Make Money By Writing" will be the focus of several newly-revised courses at COM during the Spring 1981 semester, according to Kit van Cleave, instructor.

Journalism 211 (Wednesdays at 2 PM) has been revamped into a magazine writing course, and will emphasize techniques in selling non-fiction to national magazines. Production of a magazine is part of the course, though J 211 students will only do the writing.

English 235--creative writing--will emphasize fiction writing in the spring, but students interested in writing poetry are also welcomed. The focus of this course will include how to seek markets for short stories and novels, writing the cover letters, self-editing, and which markets pay the most money for fiction.

English 236--technical writing--will offer a workshop-style course in writing on the job or for the technical marketplace.

In addition, the ongoing journalism program is open to all students. Journalism 132, reporting, and its lab (J111) have no prerequisites. Journalism 232, a sophomore-level course, is a study of writing for publication.

Related courses, according to van Cleave, are Art Photography, taught by Mona Marshall, and several graphics design courses offered by Sandra Devall.

TSEA Convention

by Rebecca Freeman

COM Texas Student Education Association (TSEA) attended the TSEA District Three Convention in Huntsville Oct. 10-11.

COM-TSEA chapter member Terri Tindall was chosen one of five District Three representatives to attend the January Student National Education Association (SNEA) Convention in Nashville, TN.

Carolyn Davis, COM Second Vice-President, April Dennard, Secretary, and member Debbie Tyson volunteered for training to evaluate U.S. college curriculums as members of the National College Accreditation for Teacher Education (NCATE).

TSEA members attended convention workshops on such topics as inner-personal skills, stress, and the use of the newspaper in the classroom.

Marty Dial, COM TSEA Chapter President, felt the convention was both educational and enlightening.

"The convention gave TSEA members the chance to share ideas and techniques. Hopefully, more COM education majors will become involved in TSEA this year. The organization offers many valuable benefits for its members," said Dial.

Topics for future presentations include "Discipline in the Classroom" and "Problems Facing Today's Teachers."

TSEA members are presently selling Christmas candles (\$3) and paperback books (\$3.95) to raise money for these programs and the TSEA state convention in March. The books, entitled "Why Your Child Can Read," tell what parents can do to improve their children's reading ability.

Anyone interested in joining TSEA should contact Janith Stephenson, sponsor, at ext. 322.

Photographers Enchanted by Rock

by Mary Blair

"I wanted to take the learning experience outside the classroom," said Mona Marshall, COM art and photography instructor, when asked about the 25-27 photography field trip to Enchanted Rock.

Some 15 members of photography 131 & 231 with their friends spent the weekend camping at the site near Fredericksburg.

The photographers wanted to experience a different landscape. Enchanted Rock was given its name by superstitious Indians confused by groaning and crackling noises it made when expanding in the hot rays of the sun according to Cynthia Brown.

The trip was a "success" says Marshall because students had a chance to apply what they had learned in the classroom.

"We hope to make it a biannual event (for the Spring and Fall semesters only)," she added.

The photography class for the Spring semester will emphasize basic 35mm camera handling, darkroom processes,

and effective use of camera technique. Owning a camera is not a prerequisite. For more info. call ext. 348.

Belly Dancing Seminar

by Armando Rodriguez

"Belly dancing is lots of fun, but is also hard work," said Saloma, whose belly dancing classes are regularly sponsored by Belly Dance Hafla and COM's Physical Education Department.

"I have been belly dancing for the past 20 years, and I just love it," said Saloma.

Saloma was featured at a two-day seminar on Middle Eastern Dance held mid-October at the gym. Members of Belly Dance Hafla were featured in classes including general body awareness, use of veils, "spirit of the winds," floor work, shimmies and zills. Students, teachers and professionals learned these dance routines in the workshop.

"It takes practice to get into the swing of this dancing," said Saloma, "I have been teaching belly dancing at COM for the past four satisfying years. Everybody seems to enjoy the classes.

"At least 40 professionals are signed up in our two-day workshop. We teach Egyptian-to-Greek ethnic dancing. We start with the basics of body awareness, then introduce the use of two veils with glasstones, and a cabaret skirt," said Saloma.

Belly dancers usually maintain a slim figure to have more freedom in movement.

Saloma first saw the dance 20 years ago in Boston.

"I saw it as good entertainment and a beautiful dance so I started studying," said Saloma.

Belly dancing is more than 1000 years old, and has many different styles. Saloma, who owns a dance studio in San Leon, is president of Belly Dance Hafla, a non-profit educational organization.

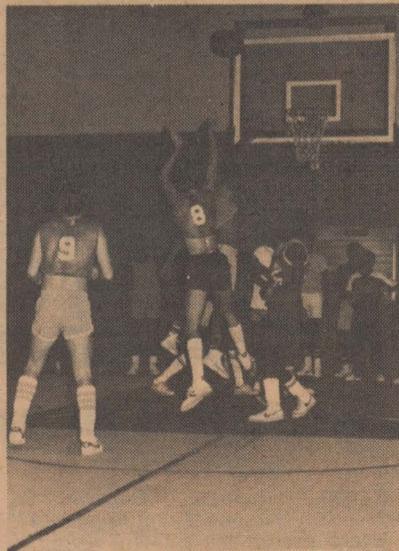
Women's Runfest

COM held its Third Annual Women's October Runfest, October 4.

Organizers of the fitness event reported 143 finishers received T-shirts featuring the Runfest logo for their efforts in 5 kilometer and 10 kilometer distances. Women's October Runfest is open to all females regardless of age, and entrants may walk, jog or run either distance.

Taking trophies for best overall 10k times were: first- Susan Van de Water of Galveston, 42:12; second- Janice Simmons of Galveston, 42:22; third- Latasha Gary of La Marque, 42:41. Receiving trophies for top rankings in 5k were: first-Kristi Kennedy of Clear Lake City, 21:22; second-Mindy Fritsch of Pearland, 21:51; third-Jean Walker of Pearland, 22:12. All trophies for Runfest were donated by Gulf Coast Trophies of Texas City.

Sports Day Scenes



interCOM

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Search Committee's Secrecy Draws Fire

by James Keller

"I don't know about the other (Board of Trustees) members, but I don't care what people think," said BOT President Bill Flaniken about the controversial Board decision to keep the search for a new COM President confidential.

In a late Fall 1980 semester decision, the BOT agreed:

- To use off-campus offices (the COM-owned President's House at 8619 Twelve Oaks Drive) for interviewing.

- To hire a secretary "not employed at COM" to process the committee's paperwork.

- To include only trustees on the search committee, "to keep applicants' identities confidential," according to Flaniken.

- To use Flaniken's personal P. O. box as a receptacle for applications.

The BOT did ask for recommendations for Presidential qualifications from the COM community. But said Flaniken, the BOT "is not required to consider any of them."

No faculty, staff, administrators, or students will be active participants in the search or selection process.

The decision to keep selection of COM's new President closed drew fire from several areas of the COM community.

"I'm disappointed faculty and staff are not involved actively in the process. It's a critical decision which will affect us all," said Larry Stanley, Chairman, Division of Arts.

Stanley said a space on staff applications exists to

indicate if applicants don't want present employers contacted. Confidentiality can be decided by each individual applicant for the job, he said.

Flaniken has said the BOT will not disclose names of applicants until five final candidates have been screened, interviewed and chosen. This procedure is to ensure confidentiality and protect applicants from actions against them by present employers.

But Stanley said for a person to be fired for applying for position of college president at another institution would be "quite irregular." He expects the issue to "heat up" in the near future.

"If we're moving toward an open democratic system, this process ought to be open. The COM community should have a chance to share in the procedure," said Larry Smith, Chairman, Health/PE/Recreation Department.

"I think (confidentiality) goes against the COM philosophy," Smith said. "We have a personnel office which should be utilized" for the screenings, he said.

A recent COM College Bulletin stated the BOT was not adhering to suggestions outlined in a document to set guidelines for the search-and-selection process.

"One should read the entire Presidential Search document before arriving at any conclusions," Flaniken said.

An "outside secretary" will be used because the BOT doesn't want to hinder present duties of any COM

secretary, and does not wish for any COM employee to be held responsible for a "news leak," Flaniken said.

The BOT President said he doesn't feel those opposing the BOT procedures are "as concerned as they say they are." He said he has not been approached by anyone opposed to the procedures, but heard of opposition through "third parties."

The "Presidential Search" document resulted from a survey of two-year public colleges which sought a new president by using a search-and-selection committee. **Some 12 percent used committees comprised of trustees only. Another 82 percent had faculty on the committees. About 88 percent had students, and 24 percent had no trustees.**

In another survey, 65 recently-appointed two-year public college Presidents were asked if their candidacy was kept confidential until the time of their appointment, some 39 replied yes, 15 said no, and 11 said "somewhat."

COM faculty members were not selected for the committee because the process requires a great deal of time, said Flaniken.

"Sometimes we work until eleven at night," he said.

"The proper official channel to convey opposition to the BOT's decision is through the President's office," said COM acting President Dr. Donald Mortvedt.

In contrast, anyone with a problem may go directly to a BOT member, Flaniken said.

Student Rep. Misses BOT Meetings

by Kelli Schroeder

Illness in her family caused COM Student Representative Angela Ford to miss both October and November Board of Trustees meetings.

Ford is also president of the Student Activities Board (COMSAB).

After Ford missed the first meeting, "Dr. Warren Dodson told me to get someone to go in my place when I couldn't make it," she said.

An "unspoken rule" is one of the other COMSAB officers should attend any BOT meetings which Ford cannot attend, according to Dodson, Director of Student Development.

"It's Angela's responsibility to provide the agenda or any other information the substitute may need," Dodson said.

Unlike most colleges and universities, COM no longer has a student government.

"The old student council was ineffective. It wasn't representative of the student body or responsive to the needs of the student body," asserts Robert Shinn, Associate Dean for Learning Resources and Student Development. "A general lack of interest in and lack of support of the student government prevailed for several years, until finally, the Student Activities Board (COMSAB) was set up," Shinn said.

COMSAB was created basically to recommend, plan, and implement campus-wide activities. Originally the president of COMSAB also served as the Student Representative to the BOT.

This practice was discontinued because holding both positions "puts lots of responsibilities on the person. The Student Representative should represent the entire student body, not just the SAB," says Shinn.

The move to separate the positions of Student Representative and SAB President was made last year in order to "limit demands on the student's time," said Dodson. Ford ran for, and won, both positions. Her status as Student Representative is not affiliated with COMSAB or any other organization.

In Ford's situation (as well as those of people who held the double position in earlier years) the informal provision for obtaining a substitute representative from the SAB is feasible.

Ford thinks getting another COMSAB member to take her place is her job, since "I work closely with them anyway."

The obtaining of a new COMSAB office has enabled them to contact each other more easily, she said. But even with these "conveniences," a breakdown in communications prevented the student representative

from making two BOT meetings.

Student Discount Cards

COM Buying Power cards are available free to credit students.

Discounts of 10 percent are offered with the card at Ron's Krispy Fried Chicken; Johnny's Garage; Good-year Mainland Tire & Appliance Company; Fortune Chinese Restaurant; Snider & Sons Transmission, and Dee's Pharmacy.

Two 15 percent discounts are offered (Willi's #1 and #2).

Interested students may pick up a card in Career Decisions/Student Life office (Student Center, Room 216). Office hours are 6-8 p.m. Mondays through Thursdays, and 8-Noon on Fridays.

Deadline for accepting applications for May graduation ceremonies will be March 17, according to Robert A. Johnston, Director of Admissions

BOT Announces Pres. Search Progress

by James Keller

Advertisements announcing the open position of COM President are receiving "reasonable responses," reported COM Board of Trustees BOT President Bill Flaniken at the BOT January meeting.

Brochures and applications are being sent to each applicant. Replies are coming from "all over the nation" (up to 10 a day in past weeks) Flaniken said in the presidential search committee report.

Office space for screening applications was too expensive, Flaniken said. "The committee has opted for ex-President F. Taylor's house in Twelve Oaks subdivision for the process," he said.

A resolution calling for an April 4 election for two seats on the BOT was adopted

The seats are presently occupied by Dr. Robert Green and Ernest Deats, whose terms end April 1. Candidates for the positions must be qualified registered voters of the COM district.

Revisions in the COM Prospectus (a document stating COM's educational philosophy and goals) were announced by Green.

"We've changed terminology without altering the philosophy," he said. The revisions will be submitted for approval at the next BOT meeting.

The appointments of business instructors, Edd Noell and Gordon Sutter, were approved, as well as the tenure of art instructor James Templer.

The 1981-82 college calendar was adopted after the BOT was satisfied it would

correlate with local school district's holidays.

Students desire use of COM facilities for a Valentine's Day "Sweethearts Dance," reported Student Representative Angela Ford.

A debate was held on whether to accept or reject a \$297,000 bid for the installation of energy conservation equipment by the firm of Kirbo-Simmons.

Kirbo-Simmons' bid, submitted in October, is almost twice the \$150,000 estimate COM consultant Hammer Engineering has supplied.

Because Kirbo-Simmons is the only contractor to submit a bid, COM will again solicit bids for the project, which received \$54,000 in federal funds.

ACC Meeting

by Jean M. Eversole

The All-College Council (ACC) met January 27 at 1:30 p.m. for the first time this semester.

A committee was formed to study how problems between COM Press and the instructors could be solved. Instructors present at the meeting felt COM Press service too slow. Discontinuation of "while you wait copying" hinders them further.

A second committee was formed to investigate high cafeteria prices.

ACC members are: students - Carolyn Davis, Glenda Gillis and Ron Middaugh; faculty - Paul Williamson (acting president); staff - Duke Drewry; and secretary Beverly Douglas.

All meetings are open. All members of the COM community are welcome to contact ACC with complaints and suggestions.

COM Women Security Conscious

by Nicky DeLange

There's no evidence to show that increased numbers of women students across the U.S. lead to campus crimes. But that doesn't mean a thing to women who are working here at night, taking or teaching classes, and fear being a random participant in an incident.

An overall total of female students (credit and non-credit) during Fall 1980 semester was more than 3,800. Additionally, violent incidents increased on the campus. In Spring 1981, COM's security forces were expanded, and women staffers and students are taking definite precautions.

"A friend of my husband taking the same course I am always walks me to my car," one female student says.

Several other women said the buddy system was their solution. Two or more of them arrive on campus together. When they leave, they leave together, making sure each reaches her car safely.

One student, whose car was vandalized in the COM

parking lot last fall in broad daylight, commented she had seen a COM security guard "for the first time" one night recently.

Another student said her parents know exactly what time to expect her to arrive home from evening classes.

"If I don't show up on time some night, they'd be right out here to find out what happened," she says.

Only one student interviewed said she walks to the parking lot alone at night. Before walking to her car, she checks out the area carefully and returns to the building if she sees anyone suspicious-looking.

One student said she carries a repellent to spray would-be attackers. Several students carry whistles to summon assistance.

Locking car doors and checking back seats before getting in was routine for those interviewed.

Female students are still willing to walk on the COM campus after dark, but the majority of them are doing so warily.

Editorial

by Rebecca LaCroix

On December 9, 1980, an electrical short in the main panel of the COM Learning Resources Center elevator created enough smoke to cause evacuation of the three-story building. The only way staff, faculty, and students could be cleared from the building was by word of mouth. Secretaries and other staffers went into classes and announced the possibility of fire.

COM has no central intercom system throughout the campus. The communication mechanism is telephone. No smoke alarms or evacuation routes are available on the campus.

According to Acting COM President Donald Mortvedt, COM's central alarm system has been used only occasionally. Mortvedt said COM has not held one evacuation drill during the nine and one-half years he has been employed at COM.

Henry Wilmore, COM's Director of Physical Plants, said the alarm is set off by the operator at COM's main switchboard. Wilmore also said fire extinguishers were biannually checked with recent inspection held January 6.

Major Las Vegas and Harrison, NY, hotel fires emphasized the need for emergency awareness. At least 100 lives were lost in those two fires due to lack of fire prevention measures.

COM needs to prepare for an emergency by making students, faculty, staff and visitors aware. Posters showing the quickest routes from buildings should be posted on campus walls. An extra page in course documents could explain fire evacuations and who to contact in case of discovering a fire.

A coordinated effort between COM and local fire and police agencies could save wasted time in case of emergency.

The need for planning is now, before another incident occurs.

Work Conference

*The average worker will change occupations four to six times in the future and will be retrained completely at least four times.

*Only four of the high-demand occupations in the job market will require a four-year college degree for entrance.

*Learning in the future will preferably take the form of individualized, on-the-job training or computer simulation of work experiences.

*Work teams of individuals contributing something unique to the group will become more prevalent.

*Authoritarian work organizations will decline because of increasing job dissatisfaction. Workers will have to be trained in joint decision-making responsibilities.

*Knowledge managers will be an extremely powerful occupation in the future.

These concepts will be explored at a February 14 conference on the Future of Work by Robert Theobald, author and futurist; Dr. Nikki Van Hightower, women's advocate; Attorney Rachel Suarez; Al G. Goodson, local labor leader; Damon Engle, manager of the Union Carbide plant; and COM's occupational faculty and staff.

"Studies indicate that the impact of social, economic and technological changes on the worker and the workplace will be profound in the next 20 to 30 years," says Dr. Althea Choates, Technical-Vocational counselor.

"In the past decade alone, the U. S. Department of Labor dropped 8,000 jobs from the official listing of occupations; however, 6,000 new ones were added. This trend will accelerate."

But the worker need not be at the mercy of change gone wild.

"Shifts in the state of the economy, the introduction of new technology, and the development of new organization and management techniques generally occur in an orderly and predictable fashion," reports Charles Mahaney, chairman of the Industrial and Public Service

Division. "This means an individual worker can plan his career even in a period of unprecedented change."

Special emphasis on the explosive growth of women in the nation's work force will be the focus of Hightower's morning presentation and an afternoon workshop by Suarez.

"By 1990, over 61 percent of all women are expected to be in the labor force, up from 43 percent in 1970," according to Dr. Dorothy McNutt, chairperson of the Business Division.

"The lack of equal pay and advancement on the job, the need for support systems, training, and child care are issues which surface over and over again as major problems of working women. They need to be addressed and resolved," McNutt said.

Affecting all workers, reports Claudia Cooper, chairperson of the Health Occupations Division, will be how the worker prepares for a job, how the worker updates his training and how he interacts with management as part of the decision-making process.

"The workplace also may be affected more by the continuing revolutions in values, consciousness, knowledge and equality than technological breakthroughs," she states.

Further information on the conference can be obtained by calling 938-1211, ext. 278 or 280.

BACH Seeks Volunteers

The Bay Area Crisis Help-line, a crisis intervention information and referral service, is now recruiting volunteers.

Persons interested in becoming volunteers should be sensitive, empathetic, non-judgmental and good listeners.

Volunteers are trained to listen to others. The training

Campus Un-Navigable for Some

by D.J. Falco

Reporter Falco spent one day in a Nursing Division wheel chair in order to get this story.

Are COM's "barrier-free" buildings in fact accessible to persons in wheel chairs?

Try navigating the campus in such a chair and you'll find surmountable barriers and restrictions.

One major problem for those in chairs is getting from the parking lot onto campus sidewalks.

"I've had a hard time getting up on the curb by the Student Center," says student James Wales. He also says some ramps are "too steep."

Other students noted existence of a ramp near the Student Center bookstore, but none leading up to the snack bar area. The only way wheelchairs can get to the snack bar is by going around the outside of the building and up a rather steep ramp on the west side of the building.

This is complicated by a very heavy door with a high threshold, which makes entering virtually impossible without help.

If all moveable walls were left open and tables arranged to create an aisle, paraplegics could reach the snack bar from the main entrance. But this isn't done.

The library was not found to be "barrier free," as the symbol indicates, though recently a new, more gradual slope was added.

Library aisles are too narrow for wheelchairs and desks are too short to use—the chairarms won't go under them.

Other heavy doors on campus and doorways with high thresholds difficult to roll over make some campus buildings non-accessible unless another student or staff member holds the door open.

In other buildings, paraplegics are unable to drink water from fountains or make phone calls because such facilities were not installed with handicapped people's input.

The ramp at the west end of the Student Center was steep and difficult to negotiate, while the ramp from the parking lot to the Arena Theatre proved in need of repair.

George Miller, Assistant to COM's Acting President Donald Mortvedt, said the college was built at a time when there was not a great deal of awareness of problems of the handicapped.

"We are working toward correcting those mistakes making the campus accessible to all persons," said Miller.

Henry Wilmore, COM's director of physical plant, is the person in charge of the corrections. Wilmore requested and was presented with a list of discrepancies revealed in the investigation.

Wilmore explained COM is making corrections in compliance with "504 regulations," minimum requirements set down by the government.

SAB Proposal

by James Keller

In an attempt to move all offices to the second floor of the Student Center, COM's Student Activities Board (COMSAB) has submitted a proposal to COM Acting President Dr. Donald Mortvedt with recommendations for such a move.

The recommendations included:

• Move Student T.V. Lounge to Room 120.

• Move all classes and seminars to upper level.

• Establish Room 122 as game room, and 121 as quiet room for studying and eating.

Military Draft

by Jack Steingas

The 50 stars and 13 stripes fly high above COM's campus.

The blue in the U. S. flag stands for loyalty. The white represents purity, the red is for blood shed defending freedom.

Young men born in 1962 and 1963 must now register for Selective Service. Men born in 1962 should have registered the week of January 5. Those born 1963 or later must register within 30 days of their 18th birthdays.

Registration is designed to return the Selective Ser-

vice system to a readiness level required for emergency back-up to America's presently all-volunteer Armed Forces. It will build a pool of names and addresses from which Selective Service can draw in times of need.

Army Sergeant Corde Dennis of Galveston has suggested Army enlistment programs of two to six years. Dennis says an average of 16 men enlist each month from Galveston, Hitchcock and Santa Fe. In Texas City, Army Forces Recruiting Offices are located at 3507 Palmer Highway.

Secrecy

by Armando Rodriguez

COM's administration usually conducts weekly meetings about new COM problems. But not all important facts discussed at these meetings are released to students, staff, faculty, other administrators, or the local media.

COM's trustees and administrators have shown they are over-sensitive to criticism from both the internal and external press. Lack of communication and information availability became an issue in Spring 1979, when the issue created a student revolution and vote by staff and faculty of "no confidence" in the administration of ex-COM President Fred A. Taylor.

The problem is still with us.

When big problems are discussed by administrators, all students, faculty, and staff should be informed of solutions administrators are implementing. One area of closed communication is selection of the new COM President.

COM students believe the new President should have a deep commitment to the COM Prospectus and defend its principals. The President should maintain communication lines with all segments of the COM community so trust can be perpetuated on the campus.

Budgets for the current semester's administration, student services, instruction, plant operations, maintenance, bookstore, food services, and grants should always be available on-campus and kept up-to-date. Documents for other areas of interest should also be available at a central location, so all segments of the COM community can know what's going on.

Letter to the Editor

Dear Editor:

I hear rumblings and it's not Mt. Saint Helena or the earthquake in Italy. It's not even repercussions from the landslide election. No, it's the parents up-in-arms about who's going to tend the kids.

Whether we like or want it, children are being cared for outside their homes. It should be everyone's concern as to what care is being provided.

In the December 1980 issue of *Inter-COM*, an article appeared concerning the feasibility of a Day Care Center on the campus.

It stated some of the pros and cons of what effect this would have on COM and the community.

Adequate care of children should be at the top of the list when a person decides to enroll in courses at COM.

A logical assumption would be increased enrollment as well as better attendance if students could bring children to a quality Day Care Center on-campus.

As a licensed Day Care owner and director (also a student), I am concerned with the accreditability of the graduates of the Day Care program, if a controlled lab site is not provided on campus.

The Day Care facility could now and in the future be set up so as not to conflict with private owner Day Care business. To serve the needs of both day and night students, it most assuredly would be an asset to both the community and COM.

Doris Brents
Director/Owner
Teach-A-Tot Day Care

InterCOM is a student-written and managed newspaper for the COM community. Please send letters, suggestions, or comments to Journalism Department, Humanities, Suite B, LRC, or drop in InterCOM box in the College Center.

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P.E. Events

Physical Education and Recreation will offer the following during February:

● A Valentine's Racquetball tournament February 13, 14 and 15. Divisions offered include Men's B, C and Novice, Women's C and Novice.

The entry fee (\$5 per person) may be paid at the COM Physical Education Building. The deadline to enter is Wednesday, February 11.

● A hair care workshop on Wednesday, February 18, 7-8:30 p.m. Tuition is \$2. Sign-up deadline is February 13.

Specialists from Foley's Hair Salon will discuss how to care for hair properly, as well as how diet relates to the condition of one's hair. They will also discuss how to choose a personalized hair style, as well as conduct actual styling demonstrations.

● A Jump Rope for Heart event on Saturday, February 21 at 9 a.m. in the Physical Education Building.

Participants will jump as members of a six-person team. Each team member will jump until tiring and then pass the rope to another team member. The sequence will be repeated for a maximum of three hours.

Auditions for Mousetrap

Open auditions have been scheduled for Community Theatre's upcoming production of the classic mystery **The Mousetrap**.

Director Reggie Schwander will be listening to interested persons read Sunday, February 15 at 2:30

Key to Small Business

by Nicky De Lange

Only five percent of all small businesses make it through the first five years, according to figures from the Small Business Administration.

Johnette Plantz, coordinator of Continuing Education (Business Division) at COM, is trying to enlarge that percentage locally.

By offering courses specifically aimed at familiarizing area businessmen and women with salesmanship, record management, advertising and inventory control, she hopes to greatly reduce the failure rate of 95 percent predicted by the SBA.

One major problem contributing to small business failure is money.

"People don't have enough money to get through the first year or so," Plantz says. A course called "Operating a Small Business" is being offered to familiarize small business owners with realistic financing, as well as other factors involved in starting a new venture.

Most courses will be taught by instructors involved with small business. All courses are short, because those who enroll in them

are usually busy keeping a business going while learning better methods.

Scheduling classes has been difficult, according to Plantz, since most prospective students work five or six days a week, and then must put in overtime. Courses are being offered on Saturdays and weekday evenings to accommodate as many local people as possible.

One area Plantz concentrates on is publicity. She feels thorough promotion of the Continuing Education Department's small business program will not only insure its success but also help COM learn exactly what area businesses need to learn.

Some courses offered this semester are Operating a Small Business, Inventory Control, Advertising, Selecting a Microcomputer, Income Tax, and Financial Management (Alternative Financing).

Still in its early stages, the COM small business program is succeeding. Recently it was honored by being selected to participate in the National Small Business Training Network of the American Association of Community and Junior Colleges.

Women's Defenses

by Jack Steingas

A woman alone walks from an evening COM class toward her car on the dark parking lot. She imagines herself already in her car and on her way home.

Then, out of a corner of her eye, she sees a man running toward her. She inhales suddenly, ready to scream. The man rushes by her, toward his own car.

The woman's sigh of relief is almost audible.

What could this woman do at COM if the man was not intent on his car, but on her? Could she physical-

ly defend herself if attacked?

In most cases, the answer will probably be, "Yes." Variables? The victim's size, self-defense training, weapon held by attacker or victim, and her attitude.

Texas City Police have recommended the following rules to women students for counteracting danger:

● Stay away from unlighted areas at night. Walk to and from classes with a friend or friends.

● Park cars close to the last evening class, under a street light, and near other

cars.

● If danger occurs, rush to any car horn available. Leaning on a car horn can bring help fast.

● If physically attacked from behind, jam a shoe heel into the top part of the attacker's foot. If spun around, jam a thumb into either of his eyes.

● Walk with a positive attitude. Show self confidence, never fear. If accosted, talk in a loud voice. If necessary, scream. The right attitude can drive off attackers.

Hammond Heads Traffic Safety

Although still a newcomer at COM, Traffic Safety Coordinator Judy Hammond says she is already impressed with the helpful atmosphere and the wide variety of courses.

The Beaumont native is spending her second semester managing the four-county Traffic Safety program which includes Galveston, Brazoria, Fort Bend, and Matagorda counties. The Traffic Safety office is involved in "the Three E's of traffic

safety—engineering, evaluation and education," Hammond says. Her office helps cities and counties fund traffic safety programs.

Currently, the Office of Traffic Safety is actively involved in 15 sign replacement programs and five traffic engineering surveys, including one in the city of La Marque.

Hammond's experience in traffic safety includes a job with the Beaumont Police Department as media coordinator, where she prepared

press releases and information for the department. She more recently served as Lamar University's media representative for the Office of Traffic Safety.

Currently finishing work on her master's degree from Lamar University, Hammond's writing a mass media campaign to promote the use of automobile restraints for children.

Day Care Lab Pending

by Frances Cantu

COM's child care center is being expanded.

Graphic Arts student Janice Fowler went in Fall 1980 to COMSAB and asked for help in getting signatures on a petition to open a child care lab.

COMSAB agreed.

The number of signatures needed on the petition was a minimum of 10 percent, according to Dr. Warren

Dodson. The total number on the petition was approximately 600 signatures.

Dodson then gave acting President Donald Mortvedt the petition, which is now being considered by COM's Board of Trustees, according to Associate Dean of Instruction Joe Rubio.

The child care lab will serve all parents on campus if the petition is accepted.

Car Protection

by Jack Steingas

You park your car and rush to class.

Will the car be there when you return?

According to Texas City Police Sgt. L. C. Dawson, the first important protection procedure is to roll all windows all the way up tight. Any valuables, such as cameras or luggage, should be locked in the trunk, the safest securable part of any car. Don't leave checkbooks, bankbooks, or other money valuables on seats

in plain view.

Park close to other cars on main streets, not side streets. After dark, park in COM's main parking lot under a street lamp.

COM has four major parking areas for faculty and students. Curbs painted red denote areas not for parking.

"Texas City Police patrol COM almost every night when classes let out," Dawson says, usually from 9:15-9:45 p.m.

Enrollment Up

Enrollment at COM continues to climb as students returned to the campus to begin the spring 1981 semester. Six days a week, and then

Preliminary enrollment figures show 2,634 students enrolled in credit courses this semester, a substantial increase over the 2,419 figure in the fall.

Dr. Robert Johnston, director of Admissions, attributes the upward trend in enrollment to economics as

p.m. and Monday, February 16 at 7 p.m. at the theatre.

The play has roles for five men and three women between the ages of 20 and 55, with a particular emphasis on individuals who can play character types.

well as the individualized, personal approach to instruction at COM.

"COM is convenient and still charges the minimum amount required by law for tuition. The student-teacher ratio is excellent," he said.

Final enrollment figures will be assessed after the twelfth class day but College officials are expecting at least a four to five percent increase over the fall enrollment, he added.

Symms Project

Jesse Symms, COM instructor in electronics, recently completed a two-year project to design teaching materials for students in an 11-state area.

Symms, of the Division of Industrial and Public Service Occupations, was part of an 18-member task force selected by the Mid-American Vocational Curriculum Consortium to study and design teaching materials for Electronics.

The group consisted of one electronics instructor from each state in the 11-state area. Teachers from high schools, junior colleges and universities also participated.

The result of the group's efforts will be available next year as a comprehensive set of low-cost teaching materials designed to prepare students for jobs in Electronics.

Basic areas covered in the materials include AC-DC theory and practices, transistor communications and digital logic, Symms said. In each of the areas the group outlined competency levels, established lectures, classroom performance levels and exercises, objectives and testing materials. The materials are self-paced, individualized programs, he added.

All of the materials will be available to high school, college and university Electronics programs for the cost of printing. The only condition of the consortium is asking is that materials be used, Symms said.

Symms has been at COM for eleven years in the Electronics Department. He received his B.A.S. from the UH and master's degree from the Rochester Institute of Technology in Rochester, NY.

New Scholarships

College students should begin applying now for a variety of new scholarships and work opportunities announced recently by The Scholarship Bank, a nationwide scholarship search service for college students.

According to SB Director Steve Danz, new programs include a work program sponsored by The Scholarship Bank for two hundred students throughout the US; a series of new programs for female students returning to campus after some years away; new scholar-

ship programs for students in law, education, political science, medicine and social work.

The Scholarship Bank maintains the only complete date bank of undergraduate and graduate grants in the United States.

Students wishing to use the service should send a stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica #750, Los Angeles, 90067 or call toll-free 800-327-9009, ext. 397.

Writing Lab

by Carolyn Sharer

The Writing Lab (Room 279, LRC) will be available for use by students when classes are not in session.

Starting February 17, an Open Lab will be scheduled every Tuesday from 4:00-5:30 p.m.

Each student using the lab should have an evaluation slip from his or her instructor designating problem areas in writing or English. The computer in the Writing Lab will prescribe exercises based on the evaluation, and completion of these exercises

by the student will be reported to the student's instructor by the lab instructor/manager.

The Writing Lab offers only computer-referenced instruction (CRI) not computer-assisted instruction (CAI). Also, the Writing Lab computer is separate from the other computers on campus and cannot be accessed through them.

All English and communication instructors are encouraged to make use of the Writing Lab's innovative "technology in the classroom" approach.

PRESIDENT
COLLEGE OF THE MAINLAND
Texas City, Texas

College of the Mainland, a two-year, comprehensive community college, is seeking qualified candidates for the position of President.

QUALIFICATIONS: Minimum of master's degree, previous professional experience with or in a community college, and evidence of administrative competence with a minimum of three (3) years of administrative experience.

SALARY: Negotiable, based on experience and qualifications.

Deadline for applications: 5:00 p.m., March 1, 1981.

Address inquiries to: **Bill W. Flaniken,**
President, Board of Trustees
Chairman, Presidential Search Committee
P.O. Box 236
Alta Loma, Texas 77510
AA/EEO/Title IX Employer

Rainbow Roundup

COM students are rustlin' up empty 12-oz. Schlitz Brewing Company cans and bottles and redeeming them for prizes such as television sets, pool tables, microwave ovens, video cassette recorders, computer and stereo systems.

The Rainbow Round-Up, which runs through April 30, gives enrolled student groups the chance to win prizes from four categories by simply collecting Schlitz, Erlanger, Schlitz Light, Old Milwaukee, Old Milwaukee Light and Schlitz Malt Liquor empties and returning them to local Schlitz whole-

salers for Prize Point Certificates worth one point. Erlanger classic bottles, Schlitz, Schlitz Light or Schlitz Malt Liquor tapered bottles are worth two points.

"An organization selects as its goal one of the four prize color categories," said Peter Dang, Schlitz manager of college and young adult marketing. "Each category, designated by a color of the rainbow and the point total needed to win, contains four prizes. Once the point total for the category has been achieved, the group picks the prize desired and sends in its Prize Point Cer-

tificates."

Dang said all student organizations, fraternities, sororities, sports clubs, dormitory units and independent groups are invited to enter.

"The great thing about the Schlitz Rainbow Round-Up is that groups compete only against the goal they set for themselves and all winners can enter more than once," he said.

Additional information about the Schlitz Rainbow Round-Up may be obtained by calling toll free (800) 245-6665.

Theobald -Future of Work

Futurist Robert Theobald keynoted the Future of Work program at COM February 11 as part of National Vocational Education Week festivities.

The noted socioeconomist and author spoke at a noon luncheon honoring members of Technical-Vocational advisory committees and during an evening session for the public. He also conducted an afternoon seminar for secondary and post-secondary vocational education students from the area.

The ability to cope with changes in the work place,

Theobald believes, will require individuals to cope with the "microelectronic revolution." This is presently proceeding with a rapidity almost unperceived by the vast majority of society, but promises to change in fundamental ways the styles that human beings use to relate to each other.

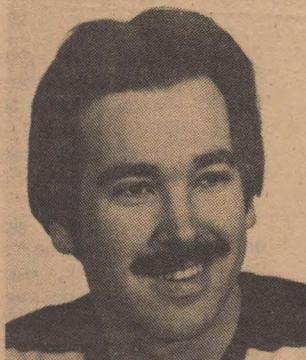
It is necessary to "move from a society based on force and competition to one based on process and cooperation. I have tried to base my activities on this belief and thus to facilitate the present transition from the industrial era to the

communication era," Theobald says.

President of Participation Publishers and editor of **Futures Conditional**, Theobald is a member of the Columbia University faculty seminar on Technology and Social Change. He is the author of several books including **Economizing Abundance, Teg's 1994, Habit and Habitat, The Guaranteed Income and Beyond Despair.**

Theobald, a graduate of Cambridge and Harvard, is a British citizen.

Profile.. George Hatch



by Roy F. Hans

The son of legendary Charlemagne is a paramedic?

Actor George Hatch, playing the title role in **Pippin** (opening February 12 at COM), is also a working Galveston County paramedic.

A Ball High graduate, Hatch's early interest in act-

ing developed at Ball. His co-existing desire to help others led to his choice of a professional career as a paramedic.

"Being a paramedic is not an old man's job," he says. "One has to keep an eye on all opportunities as they present themselves. It's an exciting and ever-changing work."

Hatch took a two-year leave of absence from the stage while finishing his paramedical studies. He's glad to be back acting, though.

"Many closet actors live in this community," Hatch points out. "All these talented people should come out, and give acting a real shot."

He's also working toward increased audience recognition to gain more chance for work in Texas-made films.

Kids' Show

Area youngsters will get a chance to see folk-tales from around the world with the Young People's Theatre production of **Long Ago and Far Away** being presented by Community Theatre.

The play opens February 21 for four performances, held Saturdays at 2:30 p.m.

Paula Pierce is the director of the production for children ages four to twelve. All performances will be held in the Theatre. Tickets are \$2 per person and reservations are recommended.

For reservations and more information call the Theatre Box Office at 938-1211, ext. 345 Monday through Friday from 10 a.m. to 4 p.m.

Friends of Animals Seek Help

Last year, between 40 and 60 million animals were bought, bred, caged, starved, poisoned, mutilated and killed on U. S. campuses. The brutality laboratory animals suffer every year is a tragic secret.

Friends of Animals, the national animal protection organization with a nationwide campaign to change this, is looking for help from students and teachers to examine the way animals are treated in classrooms and laboratories. The infor-

mation will be forwarded to FoA's national headquarters in NYC.

"The tragedy of animal experimentation is so much of it is meaningless and unnecessary. Sensitive animals die in experiments already well-detailed in textbooks. They are tortured in psychological experiments solely to satisfy a researcher's curiosity and to justify a receipt of tax monies. The biological and technical alternatives to using animals are ignored. We are going

to change this," said Mac Overmyer, director of the FoA campaign.

The information campus volunteers gather will be used to support national legislation to encourage the use of non-animal methods of research and testing.

Students, teachers and others interested in preventing animal suffering on their campuses (or who would like more information) may write Mac Overmyer, Friends of Animals, 11 West 60th Street, NY, NY 10023.

Grading Change

Acting COM President Donald Mortvedt announced a grade change to faculty and staff in the January 25 issue of **College Bulletin**.

"After thorough study of the grading system by the faculty, it is recommended by the faculty and approved

by the administration to change the WI symbol to an F to indicate failure to complete minimum course objectives resulting in 0 grade points. This grade change will be included in the 1981-82 College Catalog," the report said.

COMSAB is sponsoring free, continuous-play videotape movies in the Student Center. "IN Concert," starring Pat Benatar, Jethro Tull, Ian Hunter and The Babes will show February 23 through March 1.

Member F.D.I.C. MAINLAND BANK



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interCOM

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FACULTY ALARMED OVER STATE BILL

by James Keller

COM faculty wants the Board of Trustees to contact senators to express concern over a state general appropriations bill.

The bill would cut state funds to community colleges by 80 percent, said Faculty Representative James Dobbins at COM's Board of Trustees Feb. 26 meeting.

The State House of Representatives' Appropriations Committee is currently conducting hearings on the bill, due to be introduced to the Texas Legislature for a vote in late April, said James Oliver, Assistant Director, Legislative Budget Board, contacted by InterCOM at his Austin office.

"It is less than colleges recommended," said Oliver, "but it provides a 24 percent increase over last year's budget."

Representative Lloyd Criss of La Marque said the bill calls for an 80 percent cut, but there may be a compromise of 40 percent, according to Criss' aide Betty Hardin.

"The legislature wants to put the tax burden on local school districts and tax payers. The bill would force productivity increases in the col-

lege," said Dobbins.

If the bill is passed as is, "contact hours of the previous two years would not be funded, cutting half a million dollars in funds at COM. We would have to cut the budget," said Dobbins. The bill is "a neat way for legislators to make it appear as though state taxes are being cut, while local taxes increase," he said.

"I did apprise state senators of the adverse effect the bill will have on COM when I was in Austin during March," said COM Acting President Dr. Donald Mortved.

"They (senators) don't know how community colleges are funded. I will try to clear up the misunderstanding with the senators," he said. "I can invite some representatives and senators to COM to address the board on the matter."

In other matters, Trustee Carmen Anderson suggested applications for COM President be copied and given to each trustee. But BOT President Bill Flaniken, with the support of all other trustees, opposed the suggestion.

The presidential selection process "should not go into the summer," said An-

derson, suggesting a definite calendar be followed for the process.

"There is not need for it," said Flaniken.

No secretary will be hired for the committee unless it proves necessary, said Flaniken.

Because of a delay in shipment of a boiler for COM's swimming pool, "we need a 60-day extension on the project's contract," said Bill Brown of Kirbow-Simmons contractors.

"I suggest the board implement a penalty clause (\$100 a day) in the event the installation exceeds the 60-day extension," said Roland Smith, Director, COM's Financial Services.

The BOT approved the contract extension and the penalty clause.

Bids for installation of energy conservation equipment—heating, ventilation and air conditioning—were announced by the BOT.

The bids were: Kirbow Simmons, \$104,000; Strauss Systems, \$58,976; Cool-Air, \$58,775; Southern Comfort Co., \$119,750. Bids for a new boiler in the central plant included Kirbow-Simmons, \$58,100; Strauss Systems, \$34,989.

The BOT referred the bids to COM's administrative and legal counsels, and announced bids will be awarded at a special BOT meeting on March 5.

"The installation of the equipment will require a shut-down of buildings for two weeks," said Peter Rojeski of Hammer Engineering Consultants. Installation will take place between Spring and Summer One semesters, the BOT announced.

Student Representative Angela Ford was absent from the meeting.



NATIONAL PRINT & DRAWING COMPETITION

by Mary Blair

Preliminary judging in COM's Print and Drawing Competition was completed recently by Kathan Brown, founder and director of Crown Point Press in Oakland, California since 1962.

Out of the 400-plus slides sent from 152 participants over the nation to Brown's press, 60 were chosen to enter the final competition. a maximum of three entries were allowed per person at a fee of \$3 per entry.

Works included prints, drawings, silk-screen, etching and engraving. All were limited to a 3x4 feet size including the matt in order to accommodate them in the COM gallery.

On March 23 at 7 p.m., Brown will lecture on "Crown Point Press: the Last Five Years, Seen Through

the Etchings of Cage, Diebenkorn, Haacke, Kounellis and Steir" in COM's teaching auditorium (L-131). Following her talk, a reception will be held in the COM gallery where the winning entry will be announced.

In addition to her appearance at COM her work will be on exhibit at the Sarah Campbell Blaffer Gallery at the University of Houston as part of a show entitled "Six American Print Studios" in which 100 prints by 44 artists will be on exhibit.

Over \$1,000 from the competition's entrance fees will be awarded in prize money. First place will receive \$500, second place \$300 and \$200 for third place.

Winning entries will be exhibited in COM's Fine Arts Gallery March 27 - April 18.

COM plans to stagger art competitions in future years according to Jean Wetta, Gallery Director and COM Art History instructor. In 1982, COM hopes to host a painting competition. In 1983, the competition will return to print and drawing.

Nominations for COM's H. K. "Griz" Eckert Award are now being accepted by the Citizen's Advisory Council.

The annual award, established in 1974, will go to both a student and COM employee who best exemplify the College's motto, "Humanhood Through Brotherhood."

Students and college employees are asked to nominate candidates for the award on the basis of the following criteria:

ECKERT AWARD

(1) involvement in activities that promote "Humanhood Through Brotherhood," (2) active interest and activity in insuring that COM adheres to its ideals, (3) leadership in bringing varied groups together in mutual understanding and (4) attributes of humanism, other-centeredness and open-mindedness.

Nomination forms may be obtained at the Information Desk in the Administration Building, the Circula-

tion Desk of the Library and a table outside the Technical-Vocational Building. The filled-out forms are to be placed in ballot boxes at the above locations.

The awards will be presented at commencement exercises to be held on Friday, May 8. The student and COM employee selected will receive an inscribed plaque and their names will be placed on a bronze plaque in the College's Board Room.

by Lynn Trafton

"Insufficient self-esteem and economic independence are two of the most important problems women face today," said Dr. Nikki Van Hightower, Executive Director of Houston area Women's Center.

Van Hightower spoke at COM's Community Education program, "People, Change, and the Arts" Wednesday, February 11th.

"Women in the work force and those who are battered and displaced have these two problems in common," said Van Hightower. A slide presentation showed the capacity crowd past and present services at HAWC. The center provides a shelter for abused women, a rape crisis center, and a women's information and referral service.

"However," Van Hightower added, "even the center is expanding its ideas and looking forward to the future."

Every woman in—or thinking of entering—the work force should take stock of her feelings and goals. Then she can expand her expectations and look toward career fulfillment.

"The importance of women in the work force of the future depends on two things," said Van Hightower. "First, women must exhibit determination to play an important role by staying in the career of their choice, and, second, recognize and adjust their inner feelings."

Women haven't been brought up to enter the work force for a lifetime. The general message has been to "work for a while, marry, have children, and live hap-

pily ever after," she said.

But, what happens when the story has a different ending?

Inflation, divorce and widowhood are problems women face. Counseling is needed to prepare women to handle these problems if they arise.

"They are totally unprepared for inflation," said Van Hightower. "Suddenly, two incomes are needed, they are alone, or financial responsibilities shift to their shoulders."

"Even though it may not come as a surprise, divorce is fast becoming one of the major problems affecting women. In Houston, one out of every two marriages end in divorce. Most women still receive custody of the children. Very few can provide an adequate income to sustain the family."

Van Hightower explained the problem of child support. Two to three years is the approximate length support is made. Then the burden becomes unbearable for many. "One out of every three families headed by women are under the poverty line," she stated.

One special need of women comes when the roll of homemaker ends. After a mother turns 40, family members are leading their own lives. She may be ready to enter the work force. But jobs for women over 40 are almost non-existent. Consequently, over 72 percent of unmarried women over 65 live in poverty. Displaced homemakers are unprepared for this ending of their 'happy story'.

"Start thinking of yourselves as a permanent member of

the work force, freeing you to move in and out of the work force during the course of your lives. This will allow flexibility you haven't had," said Van Hightower.

Women, taking their career goals more seriously, have insti-

gated changes needed to assure a future in the job market.

"Ten years ago the Department of Labor listed ten occupations for women," said Van Hightower. "But today the list is considerably longer and growing."

EDITORIAL

by Kelli Schroeder

Angela Ford, Student Representative and COMSAB president, says it's fairly her responsibility to find a substitute Representative to go to BOT meetings when she can't attend.

The informal provision for her to obtain an alternate from COMSAB is feasible, since Ford must work closely with them anyway. A new COMSAB office has enabled them to contact each other more easily. But even with these "conveniences", there was a breakdown in communication which prevented a student representative from attending recent BOT meetings.

What kind of communication problems will arise in following years, when the Representative may not be closely affiliated with COMSAB? Will obtaining a substitute be even more of a problem for the elected Representative?

"Plans are in the works to make a provision to prevent the same student from running for both positions to insure one person doesn't have too many responsibilities,"

says Dr. Warren Dodson, Director of Student Development. However, there is presently no formal structure for providing an alternate or to replace the clumsy and inefficient method now in use.

Dodson says as long as student representatives to the BOT remains simply "an impotent cosmetic institution to serve at the pleasure of the board," concerned students might as well worry about something else.

InterCOM feels an "unspoken rule" to furnish an alternate isn't good enough. InterCOM suggests when the action to make one person's holding both offices (Student Representative and COMSAB president) impossible, those in charge should organize a definite framework for providing an alternate Student Representative. InterCOM also recommends the student body move to gain more influence with the BOT, to guarantee students' opinions and grievances will be heard and taken care of.

Letter to the Editor

Not only have I paid a COM tuition fee, I pay a college tax on my properties in Galveston County and an average of \$10,000 dollars yearly in income tax, all of which help support College of the Mainland in some way.

The first week of classes this semester someone stole the hubcaps from my vehicle. It is a shame a person trying to spend a small amount of his valuable time to improve his knowledge for better earning power has to lose one-third of a week's wages in a COM parking lot.

I have talked with several people in this area who would like to

enroll in classes in the evenings but are afraid because of thefts and other acts of crime here. Each of us should insist something be done about this soon.

L. H. (Johnny) Johnson
Dickinson

Distinguished service awards were presented to 15 area business and professional leaders during COM's annual luncheon honoring members of occupational advisory committees, according to **Joe Rubio**, Associate Dean for Technical-Vocational programs... COM's new coordinator of Continuing Education in Health Occupations **Linda Marley** recently returned from Salt Lake City. She presented a First Research Conference for Occupational Health Nursing... COM's program for owners of small business was honored recently by being selected for participation in the National Small Business Training Network of the American Association of Community and Junior Colleges... Senior adults in the area can now take advantage of COM's weekly blood pressure screening program sponsored through the Senior Adult Program. **Aldona Agruso, RN**, will be in the Student Center Wednesdays from 9-noon to administer blood pressure tests to any senior adult interested in watching his health. The program is free... Nursing student **Iona Close** recently received a \$100 scholarship from Mainland Chamber... **Dr. Zelda Rick** attended the First Global Conference on the Future held in Toronto. She was asked to serve on a panel, "Teaching for the Future." Rick's topic was the innovative Forum/Focus program. Initiated at COM, it has attracted favorable recognition through the U.S... A Regional History Day was held on-campus March 14 for area students in sixth through eighth grades... **Dr. Dorothy McNutt**, chair of the Business Division,

recently received a letter of appreciation from the U.S. Department of Education for her work in Cooperative Education... **Morris L. Brown**, chief of Cooperative Education, Department of Education, thanked McNutt for participating in the special Ad Hoc Task Force on Cooperative Education which met in October in Washington... **Andre Baeyens**, Director of the French Press and Information Service spoke in the Teaching Auditorium on "American Security Issues in the 1980s: Is France a Reliable Ally?"... **Joe Rubio** has been cited for outstanding work in the U.S. Department of Labor Operation SER -Jobs for Progress, Inc., a project sponsored by the Galveston County Commissioners Court... **William Cruz**, project director, commended Rubio for an outstanding job as chairman of the Galveston County Manpower Advisory Committee in project year 1979-80... **Lou Ledda**, who heads Shell Oil's corporate records and files administration group, is teaching information and records management in COM's Division of Business. According to Chairperson Dr. Dorothy McNutt, the course was designed for students and professionals working in offices... COM's Danforth Campus received a \$150,000 grant to develop a computer-based curriculum for apprenticeship and training programs. The grant was given by Control Data Corporation for an initial one-year time period. After completion of the project, the computerized learning programs will be marketed to industry worldwide through CDC.



Dr. Nikki Van Hightower spoke to a capacity crowd at COM's "People, Change, and the Arts" program in February. (Photo: Lynn Trafton)

InterCOM is a student-written and managed newspaper for the COM community. Please send letters, suggestions, or comments to Journalism Department, Humanities, Suite B, LRC, or drop in InterCOM box in the College Center.

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St. Pat Run

A St. Patrick's Day Lucky Run will be held at COM March 14 for runners wanting to run one, three or six miles.

Sponsored by PE&R at COM, the Lucky Run will feature T-shirts for everyone who completes the race and refreshments for all of the participants.

Children under 10 years of age will also be able to participate in a quarter-mile run.

The entry fee is \$4 per person. For more information, call ext. 417 or 420.

National History Day

by Elizabeth Jarnigan

"We are building better community relationships with public school systems in the area," said Alex T. Pratt, Chairman of COM's Social Sciences Division about the first COM celebration of National History Day.

This year's theme is "Work and Leisure in History." COM is the 1981 regional headquarters for the fair. The event is co-sponsored by Webb Historical Society.

Six school districts are involved—Texas City, La Marque, Galveston, Hitchcock, Santa Fe and Dickinson. The contest is open to youngsters in the sixth, seventh and eighth grades. The five contest categories are: Historical Paper, Individual Project, Group Project, Individual Performance and Group Performance.

Funding for this contest is provided by the National Endowment for the Humanities, the George Gund Foundation, and the Cleveland Foundation.

National History Day began as part of the Bicentennial project at Case Western Reserve University in Cleveland. Now some 25 states are involved.

On Friday, March 13, contest entries were on display in the LRC. On March 14 awards were given out. Winners of the regional contest will be going to Austin in May to take part in the state contest. State winners will go to Washington D.C. for nationals.

Handy Visits

by James Keller

Robert Handy, COM's Director of International Programs and Executive Director of Gulf Coast Foreign Affairs, has been selected as a delegate to the 1981 European Community's Visitors Program.

Handy departed Feb. 13 to visit Belgium, France, Germany and the United Kingdom over a four-week period. He will also visit Prague, Czechoslovakia, to compare the European Community's operations with its eastern counterpart - COMECON.

"The aim of the program is to help Americans to embark on careers in areas of public responsibility to become more aware of contemporary issues and problems in Europe and the concerns Europe shares with the United States," according to a statement issued by Gulf Coast Council on Foreign Affairs.

Upon his arrival back in the U.S., March 16, Handy will meet with local groups to discuss his trip and what he learned.

The European Community, also known as the Common Market, is an economic union with a trade agreement among members to facilitate exchange of lift trade barriers which previously existed in Europe, according to James Simpson, Instructor, COM's Division of Business.

Blood Drive

by Frances Cantu

A blood drive was held in 203-B February 19, from 8 AM to 12 PM.

Eight Gulf Coast Regional Blood Center workers came from 1400 La Concha in Houston to take blood from 13 people who now qualify for blood insurance.

Leslie Calaway, COMSAB secretary, and Shelia Taylor, treasurer, stated to 10 faculty in BOT meetings the SAB desired a blood-mobile to visit COM.

COM's BOT agreed to have blood center workers come to COM.

Calaway and Taylor telephoned as many students and faculty as possible, to urge faculty and students at COM to participate in donating blood.

FARENTHOLD

Frances "Sissy" Farenthold highlighted Women's History Week activities at COM March 8-14.

Farenthold spoke March 10 on woman's role in contemporary society.

Farenthold drew state attention during her bid for the 1972 gubernatorial nomination and national recognition when she became the first woman nominated for the U.S. Vice Presidency during the 1972 Democratic National Convention.

Farenthold, an attorney, was a member of the Texas House of Representatives and a founder of the "Dirty Thirty" which pushed for reform in state government. She is a graduate of Vassar and received her doctor of jurisprudence from the University of Texas. She served as president of Wells College in New York for four years.

Other activities scheduled for the week were a panel discussion in "Violence Against Women" March 9; a lecture on the "Anatomy of Di-

vorce" March 11 and a lecture on "Women and Stress" March 12.



Patio/Porch Plays

by Roy F. Hans

Patio/Porch, two one-act plays, were presented on the COM stage, by Theatre Suburbia. The plays are about the lives of lonely women, with years too fast approaching, and loves lost, but not forgotten.

The author, native Texan Jack Heifner, insists the plays do not represent all Texas women, but lives and personalities of four character studies he took from his childhood experiences.

"I grew up around women like these," Heifner states.

Lois Fleck and Barbara Jones starred in the two one-act plays. Fleck has appeared on the COM stage as **Lady Macbeth** and in **The Sound of Music**.

Jones has been seen at Balinese Dinner Theatre, Theatre Under The Stars, and in the movies **Future World**, **The Greatest**, and **Middle-Aged Crazy**.

Patio/Porch was well paced and full of energy.

Fine Arts

Scholarships

Scholarships for Fine Arts majors and students enrolled in Fine Arts courses are still available through COM's Fine Arts Division.

Students interested in art, theatre or music are eligible for the 1981-82 scholarships, and should contact Division of Fine Arts Chairman Larry Stanley for more information.

Call ext. 348 or write for application forms.

FACOM Meeting

The following are minutes of the Faculty Association of COM meeting February 19 at 3:30 p.m.

The meeting was opened by John Hubisz and continued by John Thaman, president; 15 members and associates were present.

Possible candidates for the BOT elections, and faculty support strategies were discussed. Emeline Dodd moved two candidates be prioritized and contacted regarding candidacy for the Board of Trustees. James Templer seconded the motion. John Hubisz will contact the potential candidates.

In TJCTA elections the faculty was encouraged to vote for Emeline Dodd. She will have a hospitality room at the convention headquarters. Volunteers are needed to host her hospitality suite. Joyce Palmer (ext. 436) assigns jobs in the hospitality suite.

A discussion was held regarding con-

tracts and part-time pay rates and rates of pay for full-time faculty under conditions of overload or extension of teaching duties beyond a contracted period. It was felt the rate of pay for these conditions should reflect a principle of "equal pay for equal work," and as such the part-time faculty pay schedule is inadequate.

Templer will formulate a statement to be approved by the FACOM Executive Council and presented to the Dean of Instruction or subsequently to the Board of Trustees if action is not forthcoming.

Howie Katz identified a proposal to hire student security officers for the campus. Katz motioned support of this proposal be sent to Roland Smith.

PIPPIN

by Elizabeth Jarnigan

Pippin is a fun-filled energetic musical which was shown in COM's Community Theatre.

The show stars Marvin Byrket as the leading player, and George Hatch as Pippin. It was written by Robert Hinson.

The play takes place in the Holy Roman Empire around 780 A. D. The show revolves around Pippin's feelings of emptiness and his idealistic dreams. The set is very simple but under the circumstances it seems appropriate.

Some of the scenes and costumes are very suggestive. Lewis' outfit was offensive. He made Andy Gibb look like Donny Osmond. The play could do without the orgy scene.

Hatch is a fine actor and singer. He and the rest of the cast were really enjoying themselves. This involves the audience. Several times during the performance, the actors came into the audience and talk to individual people.

A lot of subtle humor is used in **Pippin**. Some of the jokes, however, are obscene.

Pippin managed to get its point across with the use of its unusual dialogue and very good songs.

Folk Dancing Course

A new International folk dancing class, featuring dances from around the world, will begin March 24 at COM.

The six-week course will include dances from Germany, Yugoslavia, Czechoslovakia, Israel, Bulgaria, Greece and Scandinavia as well as other portions of the world.

International folk dancing will meet on Tuesdays from 7:30-9:30 PM. Tuition is \$10 per person. No partner or experience is necessary. Interested persons should contact the Non-Credit Registration Office from 8-8 Mondays through Thursdays and from 8-5 Fridays.

For more information, call ext. 417.

American Red Cross Galveston County is offering Basic Canoeing, April 3 at 7-10 p.m. and April 4 and 5 at 8:30 - 6 p.m. The age requirement is 17 years old and up. Instructor is John Hunsucker and fees are \$7.00. To enroll call Red Cross Safety Services, 740-0271.

FOCUS WEEK

by Kelli Schroeder

COM students may not realize they pay a student activity fee of 50 cents per semester hour at registration.

The total is not to exceed more than \$7.50.

Student Development Committee has tentative plans to spend some of the accumulated money on "emphasis weeks." According to Robert Shinn, Associate Dean for Learning Resources and Student Development, these weeks will focus on "out-of-classroom learning."

In emphasis or "focus week," a number of related activities, (speakers, exhibits, films) revolve around a central theme. An emphasis week gives "an opportunity to provide programming of interest to a majority of our students." Students have an "opportunity to take a look at society through a broader scope than just the disciplines in which they are involved," said Shinn.

"We have a tendency to receive information based upon biases, such as the viewpoint of a particular instructor in one field," observes Shinn. In order to create a program with a broad perspective and broad interest range, "we're looking for themes that tie in with several disciplines," said Shinn.

Instructors, faculty and staff from the various disciplines may work together to coordinate activities forming the Committee for Student Development Programming. Students may also serve on this committee to assist in planning implementation and evaluation of activities and events.

The activities would relate directly or indirectly with classroom learning. Shinn thinks a focus week would be "more of a real educational experience, rather than an indoctrinating experience. Students will be able to take a look at the variety of values presented to them and have a chance to make a good decision on the information they've received."

Activities might be scheduled day and night, so credit and non-credit and day-

time and nighttime students could participate.

Activities of a broad nature might entice the community, the industrial or business sectors. Such a large and varied audience would "get more mileage out of the individuals who plan and run the programs and out of the institution, itself. The public could come and see the campus," said Shinn.

Before the Student Development Programming Committee approves a program for funds and staff support, it examines how a proposal meets their criteria. Points it considers are:

(1) the number of students the program can reach,

(2) accessibility of the program to the campus community and the community at large,

(3) cost of program per person,

(4) impact of the program(s) on the college as a whole and on the community at large,

(5) the sharing of funds by participating divisions and

(6) whether to fill out evaluation slips or write a report on the program(s). Test or quiz questions might be asked regarding facts presented in the program(s).

Dr. Warren Dodson, Director of Student Development, Shinn and the Student Activities Board (COMSAB) have visited Eastfield College in Mesquite to witness emphasis weeks in action. The theme of one symposium was "The 80s: Institutions Under Attack." Activities included author/speaker Dr. William Irwin Thompson, Founding Director of the Lindesfame Association (an alternate education experience) speaking on "The 80s: Institutions Under Attack;" "Energy in the 80s in Texas;" the movie Kramer vs. Kramer on "The Family in the 80s;" "Family Law" and "Religious Institutions in the 1980s" by Jerry Miller, Campus Ministry of the Greater Dallas Community Churches.

The other symposium was the Eastfield People Festival, which dealt with "Skills for Living in the 80s."

Topics included in the program were "Full Communications: The Key to Survival in the 80s," presented by Dr. Bettie Tully; "Outer Image," a professional development workshop for women; "Values for Marriage," given by John Etheredge; "Skills for Living in the 80s," an address made by Robert Theobald, futurist; stress studying; "Increasing Personal Power," by Norma Selvedge and "Living Single" presented by Maulene Joy and Steve Link.

Two programs quite similar to focus weeks have been presented at COM recently. A month of activities were organized to commemorate National Black History Month, February. Three films; a gospel singer/historical presentation; speaker, Dumisani Kumala, an exiled South African Journalist; and poet, Nikki Giovanni, came to COM. Angela Davis and anthropologist Dr. Ben Jokanan visited TSU.

Joe Rubio, COM Associate Dean for TecVoc Programs, coordinated "The Future of Work," a one-day symposium, held Wednesday, February 11. The program, which Shinn called "a success," boasted presentations by Dr. Nikki Van Hightower on "The Future of Women at Work" and Robert Theobald on "The Future of Work." Others were "Some Ideas for Your Future," "The Future of the Working Woman," by Rhobia Taylor, Regional Director of the Women's Bureau, U.S. Department of Labor, "Tomorrow's Jobs," by Joe Rubio and "A Key to the Future: Cooperative Education," by Dr. Dorothy McNutt, Division of business. Jean Wetta set up "Art in the Work Place" on the Mezzanine floor of the LRC. A film was also shown. "Work Songs of America" was presented by lyricist Brett Jarrett and composer Larry Stanley.

"The ideas are limited for COM focus week," said Shinn. He mentioned a Communications Festival which could utilize local T.V., newspaper

and radio people, photographers and displays, musicians, writers and experts on body language. Shinn also came up with a "Coping-with-Life Skills" theme which would inform people how to endure the economic, social, psychological, physical and legal dilemmas one must live through.

Money generated by the Student Activity fee and collected with tuition is available to fund an emphasis week. In spring of 1980, \$22,500 was set aside for Student Development. Clubs organizations get \$4,000 for campus-wide activities and the Committee for Student Development gets \$15,000.

"Some students find it difficult to adjust to programs providing information, entertainment and growth experiences. They would like to have dances and parties," Shinn said.

"We have several ideas about this preference. Clubs and organizations can have parties and dances. COMSAB can hold activities for the campus at large. It's difficult to justify these activities to older students who have to go home to make supper or mow the lawn. The average age of our student body is about 27, most have a family, a job, or both. The old type student programming is just not adequate," said Shinn.

"I know we haven't reached our potential yet," admits Shinn, "but we just started out - we're in our first

year. I'm seeing some neat things which can come out of the program, as soon as next year."

To make a proposal, one may go to Dr. Warren Dodson, Car-

eer Decisions - Student Life Office (upstairs in the Student Center) or Shinn's office in the LRC to fill out a form.

New Classes Announced

Increasing demand for several Continuing Education courses at COM have caused the Department of Continuing Education to open classes in Calligraphy, Country-Western Dance, Aerobic DancerCize and Country-Western Dance for Teens.

Calligraphy, taught by Randel Smith, began March 4 for three weeks. The class will meet on campus on Wednesdays from 7-9 p.m. The fee for the course is \$10 per person. Supplies must be purchased before first class.

Country-Western Dance, being taught by Eileen Bauerlein, begins Tuesday, March 17 for four weeks. The class meets from 7-9 p.m. at the McAdams Junior High School in Dickinson. The fee is \$9 per person for the course. For more information, call Doris Branch at 339-1090.

Aerobic DancerCize, taught by Kathy Howard, begins April 20 in Santa Fe. The class meets Mondays and Wednesdays from 7-8 PM for five weeks and the fee is \$8 per person. In addition, another DancerCize class begins April 21 from 6-7 PM. This class will meet on

Tuesdays and Thursdays for five weeks. The fee is \$8 per person. Persons interested in either of these courses should call Joyce Hagerman at 925-3526 or Lochie Fowler at ext. 230.

Country-Western Dance for Teens will be taught in Santa Fe by Viola Miller and began Thursday, March 12 from 4:15 - 5:45 p.m. The course will meet four weeks. The fee is \$7 per person. Miller will also teach adult classes in Country-Western Dance this semester. For more information call Joyce Hagerman at 925-3526 or Fowler.

College Day

by Nicky De Lange

COM's third annual College Day February 10 was a success because of convenient hours, a good central location and plenty of advance publicity, according to Dr. Robert A. Johnston, Director of Admissions/Registrar.

The event, supervised by Johnston, drew over 125 students, three times the number who attended last year's session. Johnston selected the Student Center as the location because the majority of the student body passes through the building during the day.

Morning hours, rather than afternoon hours, were set for the counseling session because COM records show this is when the largest number of COM students are scheduled to be on campus, Johnson said.

College Day, sponsored by the Texas Association of Collegiate Registrars and Admissions Officers (TACRAO), brought representatives of 35 Texas colleges and universities to COM to meet with any student interested in continuing his education at a four-year institution.

PE Classes Offered

by Jack Steingas

COM's Division of Health, Physical Education and Recreation has announced openings in credit or non-credit courses.

Tennis will be offered 8 to 9:20 AM on Monday, Tuesday, Wednesday and Thursday. This course offers instruction in basic skills and work on more advanced shots and strategy. The deadline is March 20.

Canoeing is offered at 11 to 1:15 PM on Fridays. Basic skills are put to practical test through special 2-3 day trips. The deadline is March 26.

Sailing is offered at individually arranged times between 2 and 6 PM. The deadline is March 30.

A scuba-diving class is offered 7:15 to 10:15 PM, Monday through Thursday. The deadline for sign up is March 30.

Registration is now underway in the Non-Credit Registration Office, Administration Building, between the hours of 8 AM and 8 PM Monday through Thursday and 8 AM to 5 PM on Friday.

For additional information, call ext. 264 or 417.

interCOM

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COM Chairman, Division of Fine Arts Larry Stanley will again serve as Musical Director for the outdoor musical "The Lone Star," which opens June 2 at Mary Moody Northern Amphitheatre in Galveston Island State Park. Above, Santa Anna surrenders to wounded Sam Houston after the battle of San Jacinto.

JOURNALISM PROGRAM FUTURE UNSURE

by Rebecca LaCroix

The future of COM's journalism program is undecided, starting with Fall 1981.

George Thomas, Acting Dean of Instruction, says, "The journalism program did not grow enough to continue as a fulltime program. The college offers programs most interesting to people in the area.

"But I see no reason why **InterCOM** (COM's student newspaper) would not be at COM for the next 20 years. It's important to the college," said Thomas. He added the Fall 1981 schedule tentatively includes Journalism 131 (freshman) and **InterCOM** (Journalism 111). The courses will probably be taught by a part-time instructor, said Thomas.

Tom Herman, Acting Chairman of Humanities, said Journalism 231 (sophomore) is also tentatively being placed on the Fall 1981 schedule.

According to COM re-

cords, the courses increased in enrollment and the number of sections offered.

"I have a high interest in the journalism program, and am figuring out ways to keep it," said Larry Stanley, Chairman of Fine Arts Division. "I am planning to make recommendations to the administration regarding its continuation."

Stanley was instrumental in establishing a writing program offered in Spring 1981. The programs' courses, taught by fulltime faculty member Kit van Cleave, were Journalism 131, 132, 231, 232, **InterCOM**, **Firewheel** (magazine, writing), Technical Writing, and Creative Writing. She has been a fulltime COM instructor for three years.

"This is definitely the James Garner vs. Warner Brothers school of creative accounting. Thomas is isolating journalism classes from the body of the writing program he agreed to back. As a whole, the writing program increased substantially in number of students, courses and sections. He's selectively chosen the smallest courses for the base of his budget arguments, rather than including all the writing courses.

"COM's administration has in the past been very insecure about how **InterCOM** has been operated. The students run it. During the last three years, this institution's administration has repeatedly put pressure on me to control students. Students have been told by administrators they could stop production of the newspaper and get rid of me any time they wanted. The administration has held meetings about the newspaper to which I was not in-

cluded. They've passed regulations, making it harder to get the newspaper out. My journalism students have been thrown out of public meetings by administrators," said van Cleave.

"I'm tired of being harassed while trying to do the job I was invited here to do. The administration has continued to try interfering with the constitutional freedoms of **InterCOM**. When I resisted, the administration has threatened me with loss of income.

"In the interim, I've started my own newspaper in Houston, (**Inner View**), which is financially successful. I am no longer dependent for income on the administration's whimsical attitude towards the people they've invited to join COM on a fulltime basis.

"I have repeatedly received offers to teach in other institutions and in other related fields since I started teaching at COM. I did not accept them, because I felt committed to this institution.

"Lack of professional management skills on the part of administrators and my department head—George Thomas, who was chosen to supervise my work this year—plus the lack of interest in my students' welfare and future, all have convinced me as a professional educator, writer, editor, publisher, and communications expert, that I am wasting my time at COM. Thomas' obvious manipulation of budget figures and unwillingness to commit himself to a writing program as he had promised, and his continued disinterest in the programs with which I am associated, helped me realize I have no future here," said van Cleave.

Van Cleave pointed

out isolation of smaller-enrollment courses from the bulk of contact hours to justify eliminating programs "endangers every full-time faculty member at COM. Adjunct faculty do not receive as much pay or benefits. If the administrators can manipulate figures to let fulltime instructors go, replacing them with adjunct faculty, any instructor or program at COM can be eliminated."

She encouraged FACOM and ACC members "to make policy on this immediately, in order to prevent this from happening to themselves."

van Cleave added the writing program has paid for its costs through advertising revenue and student tuition, but Thomas said he has not seen these figures.

Thomas said the English 235 and 236 and Journalism 211 may be offered in the fall under the English department. They would be taught by a "part-time instructor or English teacher," said Thomas.

Thomas said several unknown factors determine courses offered at COM. These factors include the amount of total college budget, local taxes, state and federal funding, and the rate of tuition.

Although tuition may be raised by the Texas State Legislature, said Thomas, COM probably will not have an excess of funds due to federal funding being cut back.

After the budget is approved sometime in August, administrators will know the amount to be spent on various programs, said Thomas. Salaries for full-time and part time instructors are top priorities, he said.

Federal Budget Cuts

by James Keller

If implemented, President Reagan's proposed budget cuts will affect some of COM's financial aid programs beginning in September, according to Dan Doyle, COM Director, Financial Aides and Placement.

Reagan will attempt to cut funds for the federally-guaranteed Student Loan program.

"It has been abused because of no limit on income. The well-to-do get loans with interest subsidized by the government," said Doyle.

The program allows a student to secure a loan with seven percent interest from a bank, credit union, or savings and loan as-

sociation. Loans are insured by either the federal government or a state guarantee agency, according to the U.S. Office of Education.

In Fall 1980, "federal officials were estimating the combined borrowing of college students and their parents under the program would exceed \$18.8 billion," according to a recent article in **The Chronicle of Higher Education**.

National Direct Student Loans are "in jeopardy," said Doyle, because some students defaulted on loans. Consequently, the government must pay loans, costing billions

of dollars.

COM's participation in the program is to certify enrollment, and notify banks when students terminate enrollment, said Doyle.

"We do not handle money," he said.

Both basic and supplemental grants "will be cut some," said Doyle, but did not specify how severe the cuts would be.

Social Security benefits for student survivors are targeted for elimination by Reagan in fiscal 1982. Figures on the number of students at COM who receive these benefits are unavailable.

"I don't believe the workstudy program will be cut," concluded Doyle.

Man Arrested for Alleged Assault

By James Keller

Ronnie Benson, 22, of La Marque has been arrested and charged with assault of a female COM student.

Benson allegedly accosted the student while she was sitting in her car in the COM gym parking lot at approximately 8:30 p.m. March 12, after she attended a night class, according to Sgt. Frank Fleming of the Texas City Police Department.

The assailant demanded the victim's watch and cigarettes, then displayed a knife, "telling the woman to shut up or he would kill her," said Joe Rotramel, COM's Chief of Security.

The victim was able to escape from the car and scream, drawing the attention of other students and causing the assailant to flee, according to Rotramel.

The victim identified Benson as her assailant from a police "line-up" on March 14, according to Fleming. Benson was later released on bail.

Two security guards and one police officer were on duty at the time of the incident (less than the usual amount of security) because one officer was on vacation and another had a personal emergency, said Rotramel.

The March 12 assault was the fourth incident since May 1980 in which a female COM student has been the target of a violent attack in a campus parking lot.

In May, a man attempted to forcefully enter a woman's car for the apparent motive of rape or robbery. The woman screamed and the man fled. No arrest was made.

In August, a man confronted and threatened a woman as she sat in her car. After she escaped from the car, the assailant drove it away, abandoning the car later in La Marque. No arrest was made.

In September, a man entered a woman's car as she sat in it, and drove to a desolated area, where he raped her. No arrest was made. Rotramel and COM administrative officials have recently discussed hiring additional security personnel in September, facilitating a security force of four on campus during classes, said Rotramel, adding, "We may have four on campus before September."

Regardless of the amount of security provided, "people must take the responsibility for their safety," Rotramel said.

One Approach to RAPE PREVENTION

by Elizabeth Jarnagin

"Gouge his eyes out." "Put one finger in each of his nostrils and rip the nose off his face." And, of course, the old standby, "kick him in the groin."

These are things women have been told to do in a rape situation. However, this active resistance can often serve to anger the attacker. He may then go so far as to kill the victim.

The Galveston Rape Crisis Center advocates passive resistance. In this form of resistance, the woman

uses her imagination to talk her way out of the situation. She can make the rapist think she is not afraid of him by saying like, "Sorry, I don't believe in sex on a first date."

The reasoning behind such lines is rapists are not after sex. They want a woman to be weak and submissive. If one woman won't play the part, the rapist will often try to find someone else who will. The woman should never beg. This is exactly what the rapist wants. It

will only encourage him further.

Many lines can be used to scare off an attacker. A simple "I have VD" can work very nicely. A woman can also tell a rapist she is on her way to an advanced karate class. Another good line is, "I have to get down to the station. My sergeant will be mad if I'm late for briefing."

If a woman is in a rape situation and she is too afraid to speak, she can still defend herself. One way is

to pretend to faint. After this, the rapist may lose interest. Another method is to go into a fake seizure. This should unnerve the rapist.

No woman can be sure how she would react in a rape situation. However, with the right attitude and a little imagination, she can get out of a rape situation, and live.

COM Parking Lot Security Precautions

by Nicky De Lange

"Every attack we've had on campus has been done one way and one (particular) time. The assailant waited until the victim got to her car and caught her either standing by it, or after she got in and failed to lock the door," Joe Rotramel, COM Security Director, said in a recent interview.

Referring to a booklet entitled **What Every Woman Should Know About Rape**, Rotramel quoted a final passage - "Your best weapons are awareness, precaution and involvement."

A September bulletin issued by Rotramel and posted on campus outlined six rules for personal security. According to the Security Director, observance of one rule would have prevented all four attacks.

The rule reads: "When you get to your vehicle, be ready to leave. Open the door, get in, lock the door, start the car and drive off. Do not attract attention by sitting in your vehicle for any length of time."

"We're putting as many security guards in the parking lot as we possibly can. But that still doesn't amount to a hill of beans unless the potential victim—which means all females, because every one of them is a potential victim—takes precautions to preserve herself," Rotramel said.

At present, two security guards and one police officer are assigned to the three COM parking lots, with an additional police officer assigned to patrol the campus and relieve the parking lot officers.

Anyone who finds it necessary to go to a car alone is urged to notify one of these officers, who will then observe the person until he or she is safely in the car and on the way out of the lot.

If no security guard is in sight, a call to the operator (dial "o") should quickly produce one.

Identification of the campus security guards has been one of the most serious problems Rotramel has dealt with, he said. During cold or rainy weather, guards wear jackets which cover up identifying patches and

badges they wear.

Rotramel said his office was seriously considering changing next fall to a bright orange or bright red uniform jacket with "Police" in large letters in a further attempt to make officers more visible.

At present COM police wear a light brown uniform. Security guards wear blue pants, a lighter blue shirt and, when needed, a bright blue jacket.

"We're still finding a lot of people on campus who don't know we exist, and I've been here for seven years," commented Rotramel. "We're now to the point where we're walking around to different gatherings and to all the (COM) secretaries introducing ourselves again and saying 'Look, we're police officers. We're here on campus. Do you know how to

reach us?'"

In an effort to prevent further attacks in the COM parking lots, Rotramel recommends the following practices:

- Lock your car when you arrive on campus.
 - Do not return alone to it—go with someone else or notify a security guard.
 - Have your keys out and be ready to open the door at once.
 - Do not linger - get in at once and immediately lock the door again.
 - Leave as soon as possible.
 - If anyone attempts to enter the car, blow the horn until assistance arrives.
- "I realize we're asking a lot," Rotramel admitted. "But standing at the car, even for a fraction of a second, is critical if a person is hiding behind a car."

PERSONAL SECURITY

by Elizabeth Jarnagin

"It's up to students and faculty to take precautions," says Joe Rotramel, COM Chief of Security, concerning personal security on the campus.

Because of a rape and two attempted assaults Fall 1980, one additional police officer and a part-time security guard were hired. All security personnel now wear bright blue jackets, to make them more visible.

Rotramel also said his office moved from the Maintenance Building to the Administration Building to be "more accessible."

He suggested all students, staff and faculty take the following precautions:

- Do not walk in parking lots alone.
- Do not sit in a car alone. Start it and leave.
- Do not go into a dark classroom or restroom.
- Anyone walking at night who gets a feeling that "something isn't right" should find someone to walk with.
- Anyone seen acting in a suspicious manner should be reported immediately to campus police.

Rotramel feels another police officer is needed. He plans to ask COM administration to include the salary required in the next budget, and thinks reaction to his proposal will be positive.

InterCOM is a student-written and managed newspaper for the COM community. Please send letters, suggestions, or comments to Journalism Department, Humanities. Suite B, LRC, or drop in InterCOM box in the College Center.

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Undergraduate Education Changes to be Made

by Rebecca Freeman
and Jean Eversole

A considerable change occurred in undergraduate education from the late 1960s to the late 70s, according to a report by the Task Force at UH Central Campus.

The report stated trends were toward reduced general education requirements and increased flexibility in satisfying the requirements which remained. There was also a general decline in basic skills—reading, writing, mathematics, reasoning and critical thinking.

As a result, "fewer students were being prepared to deal in an intelligent, critical and creative way with the intellectual, social and scientific problems which confront our society."

The Task Force, consisting of 21 faculty and six students, considered four aspects of the undergraduate program and presented recommendations on each. The aspects were: Core Curriculum, Academic Advising, Developmental Education and Instructional Improvement.

Mastery of the basic skills needed for the acquisition and use of knowledge is the goal of the first level of the Core Curriculum.

All students not obtaining credit by examination will be required to take 12 credits in English, six at the freshman level and six at the sophomore level.

All students are expected to complete Mathematics 1310 (College Algebra) and an additional three semester hours in reasoning, mathematics, logic, computer science or statistics.

Thirty additional credits are required for the Knowledge Base and Advanced Skills level of the Core Curriculum. The objectives of the second category are (1) to acquire a knowledge base, and (2) develop higher and more sophisticated language skills, specifically critical reading and writing.

Course requirements in this level include: American History and Government (12 credits), Physical and Life Sciences (6-8 credits), Cultural Heritage (6 credits), Social and Behavioral Sciences (6 credits).

Students are often unable to deal with ideas outside their major discipline or relate ideas from their major to other subject matter, the report stated. The reason for this is the fact undergraduate education is frequently fragmented or compartmentalized.

The Knowledge Integration component of the Core will provide students at junior and senior levels with experience in analyzing, criticizing and relating ideas from more than one discipline.

This requirement may be satisfied by taking at least six credits at the 4000 level or completion of a minor program.

The Task Force also recommended completion of six semester hours at the 2000 level of one foreign language for a B.A. degree.

Twelve semester hours in the formal sciences (mathematics, computer science and formal logic) were recommended for the B.S. degree. At least six of the 12 semester hours must be in mathematics.

Another Task Force recommendation concerns freshmen, students re-enrolling after an absence of one calendar year, and transfer students.

These students who have not completed basic skills courses in English and mathematics must qualify at designated levels before being permitted to enroll in certain courses.

Students who fail to qualify for entering English 303 and Math 1310 must enroll in developmental courses until they can qualify. Health and P.E. and a study skills course will be the only courses available to them until they qualify for higher Math and English courses.

The second aspect of the undergraduate program is Academic Advising.

The new advising programs' primary mission is to "foster the growth and development of individual students to their maximum potential." Recommendations for completing this goal include: increasing awareness and use of educational resources, providing better linkage between academic preparation and life goals, establishing year-round program of competent and consistent advising services, and helping students to set realistic academic goals.

A large decrease in SAT scores shows the decline in the achievement of students entering U of H Central Campus. The Task Force believes expanding the developmental English program, providing a comparable mathematical skills program, and developing a program to encourage effective reading and study skills will raise achievement levels.

The developmental programs should include self-paced courses to accommodate the wide variation of students' abilities, said the report.

The fourth aspect considered by the Task Force was Instructional Improvement. Improving the quality of undergraduate instruction at U of H is the purpose of the recommendations made.

Recommendations included an intensive evaluation program to document teaching effectiveness, a campus-wide mandatory student evaluation of undergraduate teaching, and a faculty resource center offering teaching development services.

A final report of Task Force recommendations will be presented to Chancellor

Barry Munitz and Provost George Magner this spring.

Some aspects of the basic skills level of the Core Curriculum, developmental program and advising program may be implemented one calendar year after approval. Fall 1982, therefore, is the earliest date any of these recommendations could be initiated.

Editor:

Letter to the Editor

In Elizabeth Jarnagin's review of *Pippin*, she makes statements such as "Some of the scenes and costumes are very suggestive," "Lewis' outfit (perhaps costume or attire?) was offensive," "Some of the jokes, however, are obscene," and "The play could do without the orgy scene."

All these statements are a matter of opinion, even though Jarnagin did not state in her article these were her opinions.

When I go to the theater, I expect adult entertainment unless it is specified children's theater will be performed. Obscenity is a matter of personal taste. The orgy scene (in *Pippin*) was tastefully done and a very important part of the play.

If Jarnagin saw more live theater, it might be easier for her to distinguish between what most theater patrons find entertainment, and what is performed pornography.

Sonja H. Stephens
Jarnagin's review of *Pippin* was precisely her opinion. Reviews are opinion - Editor.

Dodd Elected

Emmeline Dodd, COM biology instructor was elected during the state-wide annual convention held in March at the Shamrock Hilton Hotel in Houston.

Dodd will serve on the executive committee of TJCTA.

In the past, Dodd served on the TJCTA's legislative committee, nominating committee, and the *ad hoc* committee on faculty roles in college governance.

Who's Who

Fourteen COM students have been selected to be included in the 1980-81 edition of "Who's Who Among Students in American Junior Colleges."

Included in the new edition of "Who's Who" will be Texas City residents Victory Earls, Randy Hamilton, Shirley Renfro and Lori Stanton; La

Marque residents Priscilla Cox, Carla Crawford, Linda Hansen and Michelle Robinson; Dickinson residents Janet Kuykendall and Vicki Steed; Hitchcock resident Rebecca Freeman; Arcadia resident Rebecca LaCroix, Webster resident Sandra Harper, Houston resident Marty Dial.

Are Fees Fair?

by Mary Blair

Have you ever tried to add a class, or register late only to find you have been charged for the class (es) plus an extra sum?

If so, you have encountered either the \$3 schedule-change fee or the \$10 late-registration fee.

In the past, students were allowed to register or change their schedules at any time. However, this caused the system to be slow. It prevented those who had planned their schedules from registering smoothly.

During a 1977 Fall meeting on registration, deans, directors of departments, and others discussed problems encountered during registration. Dr. Robert Johnston, Director of Admissions/Registrar, brought up the point of how slow the registration process was.

A written proposal to charge students for late registration and schedule changes was submitted to the Board of Trustees. As a result, the two fees became policy and were first printed on pages 22 and 26 respectively in the 1978-79 edition of the college catalog.

Notices were sent out to students who had attended COM in Fall 1977 informing

them of the change. In addition, signs were put up in the registration office.

These fees were designed to make students think ahead and plan their schedules. The fees also pay for clerical help needed to put changes into computer terminals.

In Fall 1978, students were allowed to register early for classes, thus rewarding them for making choices early, and giving them first choice in the scheduled curriculum.

These fees are not unique to COM, according to Johnston. Most other junior colleges and universities also have them. In many cases, universities have application and registration fees.

COM's schedule-change fee is a flat \$3, which is not necessarily the case in other colleges. Many junior colleges in the area charge a \$3 fee for each line changed on the schedule.

Before the late-registration fee was added at COM, 400 to 500 students out of a total student body of some 23,000 registered late. These statistics dropped considerably after the \$10 late-registration fee was added, according to Johnston.

ANGELA DAVIS

by Roy F. Hans

Texas Southern University's Program Council Forum II Committee recently presented Angela Davis as a featured speaker in Hannah Hall Auditorium.

Davis, 36, Activist, professor and author, was welcomed by a standing-room only crowd. She charged President Ronald Reagan as being "the cowboy in the White House who sympathized with the KKK."

Davis assured the audience the black movement was not dead. "Now, with every newspaper showing the steady rise of Klan unrest blacks and other oppressed individuals should begin grouping and organizing against these signs of impending danger," she said.

Davis mentioned how billions of dollars are being spent to house the MX Missile, compared to billions

of dollars needed for Housing and feeding America's poor. America needs to guard itself against itself, she said. "Some people in the White House are willing to push the button right now, she said.

"Russia isn't the big threat Americans think it is. The U. S. Government formulated scare tactics for its own purposes," Davis said.

Nuclear Power

by Jack Steingas

On February 10th and 11th, Dick Linebarger presented COM students with a videotape entitled "Medical Implications of Nuclear Power." Linebarger is on an eight-month speaking tour across the U.S. emphasizing the harmful effect of nuclear energy.

"Little children in America don't think they will get a chance to grow up. We should stop building power plants before we have more accidents similar to Three Mile Is-

land," states Linebarger.

The film was narrated by Dr. Helen Caldicott, an Austrian.

"We have a 40 percent chance to survive to the year 2,000. A few who have interests to pursue in an organizational structure are making the decisions. There is no present method of storing nuclear waste," Caldicott states in the film.

Caldicott gave viewers facts and figures to support her thesis.

To conclude the film,

Caldicott stated, "It puts a threat in every moment of our life to know we have enough weapons and nuclear waste to kill everyone in an hour and U.S. (government) are still making weapons and producing nuclear waste.

"People are not aware of what nuclear power actually consists of. Our congressmen are intelligent idiots who are hiding their heads like ostriches. It's up to us to do something about this problem because

as Americans we have the freedom to do so," she said.

The Nuclear Power Forum was presented by the Political Science Department instructor Jim Finley.

On Monday, March 9th, Dr. John L. Hubisz of COM's Physics Department presented a rebuttal to these arguments.

"Nuclear energy research is necessary, if the United States hopes to continue to advance in the twentieth century," Hubisz said.

COURSES OFFERED

The 1981 DIRECTORY OF EDUCATIONAL PROGRAMS: LATIN AMERICA is a new consolidated catalogue published by 18 universities and language institutes in Mexico and Central America which offer courses for North Americans.

Tuition fees, course descriptions, housing information, program dates, registration forms, and toll-free WATS numbers for free calls to the registration center are outlined.

Costs range from \$90 a week and include tuition, meals and lodging with families or in hotels.

Among the 18 participating schools are UNAM, the University of Guadalajara and the University of Veracruz. They offer art, language and courses in English and Spanish at the undergraduate and graduate level.

Also included are language institutes in Cuernavaca, Mexico City, Morelia, San Miguel, Chalchihuites, Mazatlan, Guadalajara, Saltillo, Guatemala and Costa Rica. These offer tutorial or small group (3-4 students) classes in conversational Spanish for two to six hours daily.

Reference copies of the Directory may be ordered by sending \$4 to the National Registration Center for Study Abroad, 823 N. Second Street, L75 Milwaukee, WI 53203.

Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$3.95.) Making the grade: humor.
2. **The Next Whole Earth Catalog**, edited by Stewart Brand. (Point/Random House, \$12.50.) Ideas for the 80's.
3. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
4. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of love story: fiction.
5. **A Field Guide to Birds East of the Rockies**, by Roger Tory Peterson. (Houghton Mifflin, \$9.95.) Revised classic.
6. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of comic strip cat.
7. **Jailbird**, by Kurt Vonnegut. (Dell, \$2.95.) One man's life from Harvard through Watergate: fiction.
8. **Smiley's People**, by John le Carré. (Bantam, \$3.50.) British masterspy versus Russian counterpart: fiction.
9. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of a man who sees into the future: fiction.
10. **Executioner's Song**, by Norman Mailer. (Warner, \$2.95.) A true-life novel about Gary Gilmore.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. February 2, 1981.

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FIREWHEEL Wins Top Award

by Roy F. Hans

Firewheel, COM's student magazine, won the High Achiever Award for Best College Magazine from the Webb Historical Society at a March 7 meeting in El Paso.

The award was received by Alexander Pratt, Chairman, COM Social Science Division. Pratt is a member of Texas State Historical Association, and board member of the Webb Historical Society.

The award designated **Firewheel** as top magazine in the state. The COM magazine beat 15 other college publications, including those of the three-campused San Jacinto of Houston.

"At its inception, **Firewheel** gave COM students a unique opportunity to contribute to the recording of the Galveston County history. Through this magazine, COM has increased its service

to the community," Pratt said.

He pointed out that the award to **Firewheel** "attests to the diligence of students from the graphics, history, journalism and printing departments at COM and the other sponsors for the issue which won the award."

The two other sponsors were Sandra Duvall; graphics, and Kit van Cleave, journalism.

The award "also attests to our need for assuming leadership roles in featuring historical awareness activities at COM," said Pratt.

The COM chapter of Webb Historical Society was named after Walter Prescott Webb, an internationally-known UT historian. Webb was an advocate of local historical studies programs through which young people could gain broader insights into history.

COMSAB Activities Programs

by Jack Steingas

Disco dances, gong shows, and a world-record banana split?

Dr. Warren Dodson, Director, Human Resources, says such events are possible in his plans to develop interest in Student Activities Board (COMSAB) projects.

Dodson wishes more COM students would attend COMSAB meetings. So far, only a few students have shown interest.

Dodson provided **InterCOM** with the following COMSAB budget breakdown:

● Spring Semester registration contributed \$22,500 to Student Activities. Each student contributed 50¢ per semester hour.

● Approximately \$15,000 has gone to support Student Development Programs. These programs included instruction for the Future Work Conference and support of activities leading to Black History Month.

● Approximately \$3,500 went to sup-

port various other campus clubs and activities. These clubs improve student life on campus.

● Approximately \$4,000 is left to support upcoming student activities.

Activities now planned include a Gong Show March 11 at noon in the Student Center, and a Disco Dance Contest March 18 noon in the Student Center.

All COM students are invited to participate in these two events and to help plan more activities.

"Students should stop criticizing and become involved. Don't sit on the sideline and criticize work done by others. COM students should attend meetings and help decide what projects will be done," Dodson says.

In the past, COMSAB has always contributed heavily to campus organizations. This Spring Semester fund has been one of the largest.

Results of COM Board of Trustee Election, April 4

Position 3

Roy Engelke 2474

Robt. P. Green, M.D. 2119

Position 4

Dean Allen 680

Ernest Deats 1456

Mary Doyle 2616

DRIVELINE

Things That Go Bump In The Night—"Statistics show that two out of three accidents happen at night. The after-dark death rate per miles driven is two to three times the rate for daylight driving . . . Never leave your car on the shoulder of the road with parking lights on. Other drivers may think your car is still moving . . ."—From *New Driver Magazine*

BAD NEWS FOR CAR BUYERS! The double whammy of inflation-recession is pricing many Americans out of the new car market. Average price of a new American car is \$8,200, up 100 percent in the last decade. The prime lending rate has reached the stratospheric height of 19 percent, and car loans typically run two to four percent higher than the prime. Result? The monthly payment on a 48 month \$6,000 car loan is nearly \$170.

SMALL CAR HAZARDS: "In a collision between a subcompact and a full-sized car, occupants in the smaller car are eight times more likely to be killed," says the U.S. Dept. of Transportation. Safety experts contend this fact is a strong warning to small car drivers to stay within the 55 MPH speed limit, since lower speeds clearly reduce the risk and severity of injuries.

DRINKING DRIVERS GO TO POT. Nationwide surveys show that 60 percent of America's high school seniors have tried marijuana. Like alcohol during Prohibition, marijuana is illegal, but that doesn't prevent it from being a popular and widely used social drug. One effect of this trend is that many young people now routinely drive while under the influence of marijuana. The problem is that marijuana, like alcohol, is a central nervous system depressant. It slows a driver's reaction time, distorts perception, and reduces the capacity to make decisions. Numerous research studies have demonstrated that marijuana definitely decreases driving ability. Even worse, many people routinely combine booze and pot before they head out on the highway. Researchers have found that the combined damage of alcohol and marijuana to driving skill is more harmful than the effect of either drug used by itself.

Share your questions, anecdotes and observations with us. Write to:

Texas Traffic Safety Section
State Department of Highways
and Public Transportation
Austin, Texas 78701



Exiled African Journalist Lectures

by Roy F. Hans

Dumisani Kumalo, an exiled journalist from South Africa, lectured in L-131's teaching auditorium recently as part of Black History Month.

Kumalo's lecture centered on big business, racism, and U.S. Government.

"I'm frightened, really frightened," Kumalo expressed as he related his observations concerning parallels of the poor in the U.S. and South Africa.

"The common bondage poor people have is being exploited by both big business and government. How can a government come and establish businesses in my country saying, 'This is to help your people,' then can't give that same charity at home?" he asked.

"We want U.S. businesses out of our country. We want to be able to handle our own affairs." Kumalo said the black South African worker gets 25¢, as compared to the South African white's \$5 an hour.

Kumalo's lecture discussed the one-man-a-day hangings and personal status one has according to skin coloring. He cited an incident involving a young white girl, tanned by the sun, who was taken from her natural parents and classed as a colored.

A journalist in South Africa until June 1977, Dumisani worked for the **South African Post News, Drum Magazine**, and as chief reporter for the **Johannesburg Sunday Times Extra** (Black edition). He was founder of the Union of Black Journalists, an organization active in the black-consciousness movement banned by the South African government October 1977.

Kumalo has stated his intentions were not to condemn the U.S. but to enlighten poor people (black and white) for surfacing problems in America, similar occurrences in South Africa.

Grafton Criticized in Local Newspaper

by James Keller

In the March 4 edition of the **Texas City Daily Sun**, columnist Cathy Gillentine criticized Bob Grafton, editor of COM's **Focus**, for his article entitled "Reaganomics: Disaster or Panacea?"

The article featured quotes made by John Judis, contributing editor to **The Progressive**, who presented a negative view of Reagan's economic policy.

Grafton provokes "wrath in people by writing in opposition to what most of them believe," stated Gillentine.

"I try to be provocative because education is based on the exchange of ideas," said Grafton.

Gillentine stated further Grafton was not familiar with the word "gospel," and that he and others at COM have bastardized the COM motto: "Humanhood through brotherhood." She wrote that three people at COM have "alienat-

ed beyond redemption city leaders, school leaders and the press here in Texas City," but did not name who the three were.

"She has no idea of my religious beliefs. I am not an atheist," said Grafton.

"She has a right to her opinion, but she distorts the truth with innuendo and misrepresentation," said Grafton, adding he believes Gillentine's article was a personal vendetta.

Gillentine denied a vendetta aimed at Grafton was her motive, but refused to comment further.

Child Development Coord. Praises BOT

by Lynn Trafton

"The Board of Trustees and the Administration of COM have always provided excellent support services to both students and personnel," says Jan Smith, Coordinator for Child Development Programs.

"I am confident they will make responsible decisions to provide needed student services which are fiscally sound and cost efficient," Smith added.

Smith, who helped develop COM's Child Development Program, is a busy person. She is in demand on campus and off. Noted locally for speaking engagements, workshops and classes, she would much rather talk about the growth of the Child Development Programs at COM.

"Its past and future are both important," says Smith. "Since its inception in the spring of 1978, the program has grown no less than 500 percent in contact hours of training provided to the community.

"We are beginning to recruit child development students from the high schools as we develop a better working relationship with the home economic departments offering these courses. Since we are recruiting students new to the business of caring for children in groups, a quality learning experience should be provided.

"This excellence can be carried with them into the profession as they practice child care in the future."

Texas Education Agency requires 50 percent of child development training to be in a laboratory setting. Within three years of the starting date of an AAS program, the college must provide

a quality lab setting. The AAS program on campus started September, 1980.

COM's Child Development Program offers one and two year programs, and any graduate of these programs may transfer up to 55 hours to UHCLC. Non-credit programs are also available.

At present, Smith is working with Joe Rubio, Associate Dean for Technical-Vocational Programs, Chuck Mahaney, Division Chairman of Industrial Education/Public Services Careers, and her Advisory Board on a feasibility study for a child Development Laboratory at COM.

"The study should be ready to present to the BOT in the near future," reports Smith.

"Only a few years ago, the need for a child care program at COM hadn't been recognized," explained Smith. "However, as the economy got worse, the need grew, and will continue to grow. There is now a documented need for a child care service for students who are parents. The proposed lab could fulfill this demand."

As more and more mothers enter the work force, they must upgrade their skills in order to make a decent contribution to the family income. This means going to school. Many are also working.

A high percentage of women who are responsible for children make up the COM student body. The necessity for child care continues to grow on the campus.

"It should be made clear the college can not pay for child care," says Smith, "but I feel quality care is possible through an on-campus lab."

New & Recommended

MacDoodle Street, by Mark Alan Stamaty. (Congdon & Lattès, \$6.95.) Cartoon strip about a bohemian poet.

Problems and Other Stories, by John Updike. (Fawcett/Crest, \$2.95.) Twenty-three stories about middle-age.

The Brethren, by Bob Woodward and Scott Armstrong. (Avon, \$3.50.) Behind-the-scenes at the Supreme Court.

Association of American Publishers

COM Play Holds Real Suspence

by Nicky De Lange

In true Agatha Christie style, COM director Reggie Schwander kept the actors in the dark while rehearsing COM Community Theatre's latest offering, **The Mousetrap**.

Schwander carefully removed the last few pages from all scripts before giving them to the cast, insuring only he and the villain knew during rehearsals "whodunit." The actors were kept in the dark about the murderer's identity, just as the audience will be during the play's four-week run.

Schwander admitted to being surprised that 50 people tried out for roles in the suspense drama. The

director, whose previous credits at COM include **Hello Dolly** and **Kismet**, credits the Christie name with bringing out so many actors. The play also contains "eight excellent characters," he said.

The Mousetrap holds the world's record for longest continuous-running English language drama—28 years on the London stage as of November 25, 1980.

Performances at the COM Theatre will be Thursdays through Saturdays at 8 p.m. and Sundays at 2:30 p.m. April 9 - May 3. Reservations are available through the box office, ext. 345.



10th Anniversary of Theatre

With the 1980-81 season still in production at COM Community Theatre, plans are already underway for next year's tenth anniversary.

Guild memberships for next season will go on sale May 4. Theatre Executive Director Jack Westin is advising pa-

trons to renew old memberships early, and plan ahead for next season.

Included on the bill for 1981-82 are **One Flew Over the Cuckoo's Nest**; reruns of **A Christmas Carol**, **The Taming of the Shrew**, and **Fiddler on the Roof**; the New Playwrights' Series VI (pending acceptance

of a grant from Texas Commission on the Arts), and **West Side Story**.

Theatre Guild memberships start at \$15 per person. They include tickets for all six productions valued at \$42; a discount book for other shows in Galveston County, valued at

\$30; a long-playing stereo album, **Greatest Broadway Hits**, valued at \$5.95; regular editions of the theatre's news-magazine **Front Row**.

For more info, or to reserve a guild membership, call ext. 345.

TLC Gets Computer

by Nicky De Lange

COM students enrolled in the Total Learning Center (TLC) are discovering a computer can be their best friend.

Recent installation of Radio Shack micro-computer TRS - 80 Model II has enabled lab instructor Carolyn Sharer to spend more time with students, Sharer says. More individual attention can also be given areas of reading and writing difficulties.

Unlike R2-D2, TRS-80 does not beep, whistle, or scoot up and down the aisles of the lab. It can, however, make an occasional printed comment, Sharer discovered.

While in the process of learning to operate the micro-computer, she entered some information incorrectly. To her surprise, she says, across the computer screen appeared the question "What?"

Let R2-D2 or C-3PO top that.

Shelves in TLC are filled with books containing aids and exercises to improve reading and writing skills. Before TRS-80 was added to the lab, Sharer manually searched out appropriate books for each student's particular needs.

Now Sharer simply enters a code containing a classifica-

tion of a student's problem area in reading or writing. She gets a complete print-out listing books, page numbers, and specific exercises designed to aid in the student's improvement program. The entire process takes less than two minutes.

John Kupsa, COM's Systems Analyst, programmed the computer for this special use. Dr. Carolyn Hartnett suggested use of a computer, and put together the catalog of information entered in its memory banks.

Hartnett, writing lab manager and coordinator of writing courses, says the computer has the added advantage of being programmed to provide exercises and aids geared to the reading or writing level of each student. As the student progresses, she says, more difficult work can be assigned by entering a different code into the TRS-80.

Reading and writing lab students put off by the thought of a computer looming over them should know they "will not have to operate or even come in contact with the machine," Hartnett says. "It will, on the contrary, allow time for more individual attention and help from the lab instructor."

UH NEW MUSIC ENSEMBLE PLAYS AT COM

by Lynn Trafton

The UH New Music Ensemble gave an excellent example of new music at their April 2 evening performance at COM. The ensemble is composed of 15 graduate and undergraduate students from the School of Music.

The presentation was scheduled to coincide with the Contemporary Arts Workshop conducted from March 30 - April 10. Both lectures and a panel on new music helped to prepare the way for the musicians.

Dr. Michael Horvit, Director of the New Music Ensemble and head of the composition and theory department at the UH school of music, explained and interpreted each of the five compositions.

The players' skill in interpretation and execution was evident from the first. They were comfortable with the music, their instruments and the audience.

The composers re-

presented were Ingolf Dahl with "Music for Brass Instruments" (1944); Michael Horvit, "Lyric Suite for flute and Marimba" (1980); and David Ashley White, "Flashbacks."

Horvit and White are both associated with UH.

New music has no recognizable classic or popular themes running through it. It very seldom has a reoccurring beat or theme.

Difficult? It can be. Some composers even call on the performers to play the instruments in unusual ways. Piano strings are plucked, the violin is played on the neck, and the flute and the clarinet face into the open grand piano to sound a soft echo.

A demonstration of the electronic synthesizer added to the enjoyment of the evening. Engineer Paul Mills asked for questions, then left the room so the synthesizer could answer them.





WELLIVER VISITS COM

by Mary Blair

COM's Gallery is currently preparing for its "most valuable show," according to Jean Wetta, COM Gallery Director and Art History instructor.

Some 50 works of Neil Welliver, landscape artist and co-chairman of the Fine Arts Department, Graduate School of Fine Arts, University of Pennsylvania, will be displayed in the COM Gallery April 24 through May 15 from 1 to 4 p.m., Monday through Thursday or by appointment.

Catalogs are available for \$3 each.

Welliver's show is curated by Dahlia Morgan, Director of Visual Arts Gallery, Florida International University (FIU). His works are being shipped from this university following his exhibition and visitation there February 23 through March 20. COM and FIU will be the only schools in the country to host this show.

The COM show will feature the artist's silkscreens, lithographs and etchings. Only his smaller (20" x 18" and smaller) landscape paintings will be on display here, although his bigger works range from a size of five feet square to eight by ten feet.

Welliver's show is sponsored by the Division of Fine Arts, Division of Continuing Education and Community Services and Student Development.

Marking the beginning of the show, Welliver will speak in the teaching auditorium

(L131) on "Art and Our Threatened Environment" April 24 at 7 p.m. Along with his lecture, Welliver will present slides of his work and a movie on his lifestyle. A reception opening his show will follow in the COM Gallery.

While at COM, Welliver will also hold three seminars in which he will speak on art and painting. One seminar open exclusively to COM students free of charge will be held April 23 from 9 to 11 a.m. Other seminars will be held April 23 from 1 to 4 p.m. and April 24 from 9 to 12 noon. These seminars are also free to COM students. However, the public can attend at a cost of \$5. Advance registration to these seminars is suggested.

Welliver was born in Millville, Pennsylvania. He has lived in Philadelphia where he took a B.F.A. at the Philadelphia Museum College of Art in 1953. He earned his M.F.A. at Yale University, New Haven, Connecticut in 1955.

An avid conservationist, Welliver began buying property in Lincolnville, Maine over 15 years ago. He eventually accumulated 1200 acres, segments of which he uses for subjects in his paintings.

He lives and works year round in Lincolnville. He teaches graduate students at the University of Pennsylvania a few days each month from September through May.



REAGANOMICS REPORT

By Kelli Schroeder

"Reaganomics: Disaster or Panacea," a public forum to expose the public to perspectives rarely presented by major television networks or by the news media" was held March 10 in LRC 131.

John Judis, Associate Editor of *In These Times* and Contributing Editor to *The Progressive*, was the guest speaker.

Response panelists were Business Agent Paul Teague of the Texas City Metal Trades Council; Instructor of Economics Edd S. Noell; Sociologist Bobby Mills; and Kit van Cleave, COM Instructor of Journalism and English and editor and owner of *Inner-View*.

Dr. Zelda Rick served as moderator.

Judis stated the decline in the American economy was a part of a general decline in the world. He reviewed the economic

history of the world since WWII, and claimed the U.S. has dropped from first to eighth in world-wide standing in the past 10 years.

He called the federal government counter-productive in its involvement in the financial working of America. He gave many examples of how the government's actions are inflationary.

Judis cited President Ronald Reagan's proposed "cure for the economy." Reagan's plans include large budget cuts, governmental regulations, tax cuts, depreciation allowances for businesses, and a controversial 30 percent personal income-tax cut.

Judis was "pessimistic" about just how successful Reagan administration proposals will be. He disapproved of the "redistribution of wealth upwards" by the 10-

percent-a-year-for-three-years income-tax cut.

Judis called for "not less government, but better government." He felt changes should be made to keep multinational corporations from reinvesting profits outside of the U.S. He wanted a more progressive tax policy and a genuine tax-cut for the low-income bracket.

Judis said the government should reduce its expenditures by refusing to bail out banks and corporations. Although he feels there should not be tight control on small and medium size businesses, he supports the regulation of prices. He suggested the government use its revenue for programs of benefit to the public, such as mass transit and railroad system. He also recommended America conserve energy in order to become less

dependent on other countries.

Paul Teague, the first panelist to speak after Judis, appeared to agree with Judis's summation of U.S. economic conditions. Teague declared the Reagan Administration's use of supply-side economics "an excuse to roll back every progressive program" in operation. He described the Reagan Administration's proposals to alleviate the government of financial burdens caused by supporting social programs "a smoke screen" designed to actually "take away from the people all the progressive programs."

He pointed out what he felt to be inconsistencies in the personal income tax cut.

"A person making \$20,000 or less will pay more taxes next year. Those making from \$20-30,000 a year in 1984 will get a tax break of \$18 per year.

Someone making \$200,000 a year will get a \$20,000 tax break in 1984," he said.

Teague proposed changes such as lower interest rates and tax incentives for businesses which modernize their plants in the U.S. He wants to see a "new crusade" to destroy U.S. monopolistic enterprises. He advised the government and the citizens of the U.S. to discourage "slave labor" employed by American corporations in foreign countries. He demanded the government eliminate all loopholes in the income-tax laws, and set up "a straight, fair tax."

Edd Noell wholly supported the Reagan administration's economic policy. He pointed out "Reaganomics is no panacea or remedy for all ills," but an attempt to heal the economic infection which has been festering for more than 20

years.

Noell explained the "three-pronged economic policy" of the Reagan administration. The aim of the income tax cut (which "redistributes wealth upwards, instead of down to the needy") is to give incentives to the wealthy to produce new income. Noell said those in the upper-income brackets have a much greater tendency to save, and sound savings help stabilize the economy.

The slow-down of the rate of growth of federal spending is the second prong of the Reagan policy. The current administration proposes a \$41.4 billion slow-down in spending for the fiscal year 1982. Noell told the audience this money would be available for private investors who could spend the money better.

The third part of the continued page 9



I believe that man will not merely endure, he will prevail.
He is immortal not because he alone among creatures
has an inexhaustible voice,
but because he has a soul, a spirit
capable of compassion and sacrifice and endurance.

Words: William Faulkner
Photo: Ansel Adams



Reaganomics Report continued

policy is the reduction in the rate of growth of the money supply. With less money available, each dollar is worth more. Noell insists the three elements must "hang together" for the policy to work.

"Interaction is crucial," he said.

Bobby Mills followed Noell. Mills declared inflation "a social problem caused by greed," and said a value-orientation problem exists. People are too materialistic, and everyone is trying to get all he can, instead of taking just "that which is necessary for life."

Mills believes America needs to reconstruct the whole social system. He thinks we must rebuild the basic institution of society—the family. He placed a great deal of importance on the development of the character. Emphasis should be placed on values and morals, not production and profit.

Kit van Cleave, the final panelist to respond to Judis and the preceding panelists, believes in individualism. She fears a

situation in which people will allow a government to control their personal and artistic pursuits.

"Once a person gives up control over the private aspects of their lives—including the right to keep what they earn—they don't care whether they have control over their public lives," she said.

Calling the present U.S. economic system a "failing fascist system," she proposed laissez-faire capitalism to provide fair and successful control of business by individuals, rather than the state.

van Cleave calls for "less, and better, government." She demands the government concern itself only with the protection of constitutional rights, such as protection of body and property. She wishes for a renewal of individual honor.

SURVEY

In a recent follow-up survey of 1979 College of the Mainland graduates, 72 percent are employed, 4.5 percent are in the military service and 22 percent are not in the labor force. No one considered themselves unemployed and seeking employment. The average hourly rate for those working was \$7.41.

Data for the survey was collected by COM through a student follow-up system developed by the Texas Education Agency and the Texas Coordinating Board for Colleges and Schools.

The survey also revealed 60 percent of the students saw course completion as an immediate benefit in terms of their career plans and 71 percent were interested in taking other courses at COM. Ninety percent noted COM courses were useful in performing their jobs.

The survey also covered students who attended the spring 1978 semester but did not return in the fall semester of 1979. Of this group, 76 percent are currently employed, 45 percent saw completed courses at COM of long term direct benefit to their

career plans while 74 percent are interested in taking other courses at COM. Seventeen percent did not return because their job hours conflicted with class time.

The majority of graduates (46 percent) listed preparation for a job as their primary objective; 19 percent were enrolled in the university transfer program and 11 percent noted improvement of existing job skills as their objective.

The students gave the following reasons for not returning: 18 percent completed the courses they needed, 6 percent had transportation problems, 6 percent transferred to another college and 6 percent found a job in a related occupation.

"We're delighted with the fact that none of our 1979 graduates are unemployed and seeking employment," commented Dr. Donald F. Mortvedt, COM Acting President. "We're also pleased with the large percentage who thought their courses at COM were of immediate benefit in their careers."

The survey group consisted of 55.8 percent females and 44.1 percent males.

DEAN'S LIST

George Thomas, COM Acting Dean of Instruction, has announced the Dean's Highest Honors and the Dean's List for the Fall 1980 semester.

Both lists are designated to recognize outstanding academic achievement. To qualify for the Highest Honors List, a student must complete 12 semester hours of credit work during the semester with all As. To achieve the Dean's List, a student must complete 12 semester hours with a grade point average of 3.3 (based on a perfect score of 4.0).

DEAN'S HIGHEST HONORS LIST:

Alta Loma: Billy Fulton, Richard L. Pavalonis, Elizabeth Rhame, David Whittington; **Bacliff:** R. Bailey, Fredna Lussier, Anita J. McCormick, Lois Waits; **Dickinson:** Brian Chapin, Myra Constantine, Judy Feagins, Daniel Marble, John Presley, Vicki Steed; **Galveston:** Raymond Freeman, Jr.; **Hitchcock:** Irma Chapa, Rebecca Freeman, Martin Nebout; **Houston:** Jane Boykin, Susan Holdaway, Marty Dial, Mary Gott, Anne Halter, Merry Kronenberger; **Kemah:** Ira Witcher; **La Marque:** Karl Andersen, Teressa Chamberlain, Barbara Deese, Sheryl Hawkins, Mary Honish, Cynthia Landers, Richard Lewis, David Lysy, Cindy Marshall, Rosemary Martinez, Jacquelyn Meza, Angela Murray, Gary Williamson; **League City:** Charles Bergeron, Carolyn Davis, Amy Layne, Sherry LeBlanc, Yvette Treyes; **Ranier, Minnesota:** Lisa Johnson; **Texas City:** Stephen Childress, Lorie Fifer, Gloria Garza, Leann Hall, Gloria Hernandez, Judy Homrighaus, Sonia Langlinais, Raphael Mapps, Jr., Debra Merten, Karen Patton, Sandra Rabon, Bill Ross, Mary E. Stratman, Cheryl Swann; **Webster:** Verlinda Gwynn.

DEAN'S LIST: **Alta Loma:** Betty Bardwell, Karen Bares, Adrienne Bliss, Bobette Gonden, Kathryn Howard, Debra Longcoy; **Alvin:** Keith Thomas; **Arcadia:**

Rebecca A. LaCroix, Emily Wardrup; **Bacliff:** David Laxson, Debra Tyson; **Dickinson:** Teresa Bailey, G. Gordon Barksdale, Ruby Biggs, Kay Boyd, Deborah Burkett, Anita Curry, Donna Daniels, Mary Eaves, Ethel Elvaker, Daniel Grise, Elena Harris, Margaret Ivie, Marta Kranz, Janet Kuykendall, Anthony Langley, Mary Ludlow, Wendy Lusch, Darby Margruder, Gita Sikand, Mandy Smith, Anna Whelan, Jamie L. Wood; **Friendswood:** Cynthia Brown, Hugh Evans, Sean Loftus, Franklin Shaffer; **Galveston:** Berenike Carstarphen, Rhonda Dowdy, Robin Ford, Joanne Griffin, Frances Luciano, Ronald Schultz, Maria Villarreal, James Wells, Daniel Zajack, Abigail Vanhouten; **Hitchcock:** Thomas Bryan, Mark Carey, Steven Rogers; **Houston:** Haig Kupelian, Randall Boston, Robert Ell-edge, Shirley Haynes, Geraldine Mason, Kathleen Huizar, Jennifer Nowell, Yang I-Hsiong, Nguyen Son; **Kemah:** Guy Riley, Michelle Schmidt; **La Marque:** Lisa Bahr, Dana Bennett, Ellen Broker, Priscilla Cox, Carla Crawford, Melinda Hare, Elizabeth Jarnagin, James Keller, Kevin Kemp, Mary Mraz, Michelle Robicheaux, Gloria Ruiz, Tony Skelton, Tracey Templet; **League City:** James Beauchemin, Carol Darnell, Daniel Davidson, Steven Sauser, Kelli Schroeder; **Seabrook:** Peter Joensen, Michelle Schmidt; **La Marque:** Lisa Bahr, Dana Bennett, Ellen Broker, Janet Juhl, Mary Sticher; **Texas City:** Daniel Alder, Paula Cash, Bryan Chatelain, Jacqueline Collins, Julie Crook, William Dixon, Donna Falco, Janet Hernandez, Rebecca Jeffers, Louis Kirst, Matthew Landers, B. N. McCamy, Trevis McDearmon, Nguyen Tuan Anh, Rebecca O'Briant, Donna Parrish, Vicki Paxton, Deborah Ringer, Katherine Schott, Mary Scurlock, Dana Smith, Robert Soderblom, Lori Tijerina, Lee Trotter, Nanette Williams; **Webster:** Karen Fisher.

COM HONOR SOCIETY

by Elizabeth Jarnagin

"Phi Theta Kappa is the answer to one of America's basic needs - - the need for good people. I believe in the individual and PTK produces good individuals. We are truly unique in the world of academia," said Bob McCamy, president of COM's chapter of Phi Theta Kappa Honor Society.

On April 10, 93 new members were initiated in a candlelight ceremony. Paul Williamson, science instructor, was the principal speaker. The ceremony also included a reception in honor of the new members and those on last semester's Dean's Highest Honors List.

To qualify for PTK membership, a student must have completed 12 hours of credit with a GPA of 3.2 or better. Members are not required

to take 12 hours every semester to retain membership.

A fee of \$20 is required for membership. The group meets in the Student Center on the second and fourth Wednesdays of every month.

"Phi Theta Kappans are often asked to tutor people. They are happy to do so in the true spirit of 'Humanhood Through Brotherhood,'" said McCamy.

"Having Phi Theta Kappa on one's transcript is often a deciding factor when students enter the job market," said McCamy.

PTK's raffle—the prize is a one semester scholarship to COM. A \$1 donation per ticket or \$5 for a book of seven buys a ticket. The money collected will be used for future activities and a PTK scholarship fund.

The scholarship covers books, fees and tuition. The cash value of the prize is \$150. Tickets are in Suite B. The drawing will be held two weeks prior to Fall 1981 registration.

Country singer Larry Gatlin and former Carter aide Bert Lance appeared at PTK's national convention in Houston March 26-28 at the Shamrock Hilton Hotel. COM's chapter, Sigma Delta, had 21 delegates at the event. COM was the co-sponsor and co-host of the convention.

"At the convention, we enjoyed the fellowship of Phi Theta Kappans from all states of the Union including the Virgin Islands, the Panama Canal Zone, Puerto Rico Pago Pago and Guam," said McCamy.

Former presidential

advisor Lance addressed the convention Thursday night, stressing the importance of higher education as a necessary vehicle to success in the future.

Friday night, singer Gatlin dropped in on the convention unexpectedly while delegates were having a country-western dance. He borrowed a guitar from a member of the band and sang a few songs. According to McCamy, Gatlin got the dance off to a fine start.

Saturday morning the delegates were entertained by a group of American Indian dancers. That night, national awards were given out and the new national officers were announced.

Other activities at the convention included Gong Shows with each chapter, wine and cheese parties and toga parties.

Susan Cooke

by Marcus Anthony

Susan Cooke, new COM's resident voice instructor, says voice instruction was not always her first love.

Among Cooke's talents besides poetry writing and playing the violin, she has also taught voice, music appreciation, violin, guitar, piano, sight-singing, music theory, Italian, French, German, Spanish, musical comedy and small ensemble (opera and Chorale) for over ten years.

These numerous talents didn't come overnight, however. "By singing opera is how I mainly came about learning all those languages. I don't know them all fluently, but enough to get by," she says.

"I was a violin major at Sophie Newcomb College, Tulane University, New Orleans. In my senior year I switched to voice. I

received a master's degree in voice from UH," she explains.

As a child, Cooke often wrote poems and set them to music as a form of a ballad. She says that she often listened to ballads and that was probably the reason for her poetry.

"I know I'm going to always keep singing, definitely, that's just like eating. I just have to. I like performing, I like teaching, and I also like writing. I'll probably never narrow down to be anything more than I am now," she says.

After having achieved her ability of playing numerous instruments and speaking several languages and putting together a life that is so full of growth and helping others, Cooke doesn't need to be "anything more."

Profile: DERYL CLARK

COM's new Research Assistant admits the most outstanding aspect of the college is the small amount of time it takes to really "get committed" to goals set down in the *Prospectus* more than a decade ago.

"I've only been here for several months, but in that time I've already found myself getting into the friendly, open and community education experience at COM," says Deryl Clark.

"The idea anyone can come here and get an education in virtually any field he or she chooses is very exciting. COM has removed the mystique surrounding higher education. It doesn't take long to fit in around here," she added.

The daughter of a retired school teacher and principal, Clark holds a bachelor's degree in Sociology from Dillard University in New Orleans, and a master's degree in Guidance and Counseling from TSU.

Although this is her first job in education, Clark says her back-

ground in social services prepared her for the challenge of the research job at COM.

She worked in senior adult programs for W. Leo Daniels Towers and in adult programs for the federal government as well as working with displaced housewives for the Houston Urban League. Forms, statistics and expertise required to be a coordinator for social service projects prepared her for COM research projects she is currently working, she said.

She works under the supervision of the Assistant to the President. She supplies information and statistics to state and federal government agencies, conducts cost surveys, keeps up with and compares enrollment figures from semester to semester, follows up on COM students who have graduated or who are no longer enrolled at the College. She also designs and implements student activity surveys.

Williamson

by Marcus Anthony

"We are definitely not involved in selection and process of electing a new COM president," says Paul Williamson, chairman of the All College Council (ACC).

"The COM Board of Trustees decided to be a committee of the whole. They will screen all applicants," he continued.

"The applicants mail requests for applications to the board President at his private post-office box number. It's also my understanding the board will screen these in complete privacy. They will hire someone other than on-campus personnel to handle this and make sure the privacy is maintained," he said.

When asked why the Board is being so secretive, Williamson said, "What the board is worried about is it will jeopardize the jobs of other individuals in their current positions if they apply here. Therefore, they

want absolute secrecy in this process.

"We had hoped ACC could be included in the screening process. We also hoped we would be included in the selection and interview process. We have not been invited or asked to participate in either one. As a matter of fact we have been told no, there will be no solicitation of individuals on campus or elsewhere for the initial screenings," he said.

The ACC was developed to fill the gap between teachers, students and the administration. Its job is to voice the opinions of students, teachers, faculty and staff.

According to Williamson, the ACC should have been included, but not the only organization to help select a new president.

"ACC would have been a very good body to come to since it represents all factions on campus. If the BOT wanted anybody to represent the campus I would think the ACC would be the one to select, he said.

"Everyone has an opinion and different views. It might be just impossible for the Board to try and take this into consideration and they see this as just too much of a job in trying to ask everybody and so they're asking none, and I'm not sure that is right," he continued.

"The community is involved in this, too, not just the college. COM is a very vital part of the community and so maybe community people should have been included, too, but who?," he said.

However, ACC and other students and staff have not been completely quiet through this ordeal.

"There were several people on this campus who did speak and said what they felt like they needed in a president. The ACC published a letter in what we felt (about the qualifications). They didn't ask for it but they took it," he said.

When asked if he felt that was a move to only pacify the ACC, Williamson concluded by saying, "They haven't seemed to try to pacify anybody."

Profile: MARIA ELIAZ

by Lisa Eldrozo

People who claim they cannot go to school because of financial problems are "copping out" according to one COM instructor who worked her way through Galveston College, Sam Houston State University and UH/CLC.

Maria Eliaz, a typing and accounting instructor in the Business Division, says work-study, scholarships and student loans are plentiful and available to students who really want to go to school.

The Galveston native and graduate of Ball High is one of seven children who says school was "never a problem for me." She attributes her success largely to her parents, who "never held me back and always supported me even if they could not always afford to support my going to college financially."

She became the first of 30 grandchildren in her family to receive a bachelor's degree from a university, a goal she says makes her proud.

"I always knew I was going to college and I always knew I would finish," she

added. Now she says she pushes her younger brothers and sisters to try college.

"It's not for everyone but everyone should at least try it for a semester," she added.

The only thing which bothered her about going to college was coming home and seeing her high school friends with new jobs, new clothes and new cars.

"Their lives were starting, but I was still going to school and living simply, with little money and no car. I had to force myself to be patient," Eliaz said.

Now Eliaz spends her leisure time camping, visiting arts and crafts shows and reading all the mysteries and books she never had the time to read in school. In addition, she is working on her master's degree in Industrial Management from UH/CLC.

"Right now, I'm enjoying my freedom, coming and going on my own," Eliaz says. "Instead of marking every birthday and counting every year, I'm trying instead to make every year count."

TECH VOC AWARDS

COM presented its annual Technical-Vocational Award for Distinguished Service to individuals who had made a significant contribution to technical vocational education.

This year's recipients were: Doris Brents, Teach-a-Tot Nursery, for coordinating the celebration of the International Year of the Child; Harvey Cappell, Chemic-Engineering, for helping revise curricula in drafting and design; Richard Daigle, Mainland Bank, Texas City for serving as a recruiter for the banking program; Marie Edmonson, for active participation in COM's Real Estate program.

Also receiving awards were: Joanne Erdos, for initiating a volunteer mentor program for the Women's Center; Claude Gray, Jr., U.S. Department of Labor, for linking the worlds of work and COM into one of the state's most successful apprentice programs; Robert Kennedy, Amoco Oil, for

encouraging local industry to invest equipment and resources in the College's instrumentation program; Adele McCoy, Monsanto Co., for serving as a role model to Office Administration majors.

Also awarded: C. P. Milligan, Union Carbide Corp., for chairing the Danforth Task Force to charter a five-year plan for the campus; Dr. Kittye D. Mooring, Texas Southern University, for many years of service on the Business Administration Advisory Committee; Jack W. Nash, for his advocacy of the handicapped student on campus; Paul H. Siems, Monsanto Co., for years of service to the cause of apprenticeship.

Other awards went to Harriet L. Simburger, Guardian Day Care Center, for untiring efforts on behalf of professional education for the child; Jackson H. Swain, Monsanto Co., for authoring a Systems Opera-

tions course for apprentices and journeymen; Ricardo R. Vera, for chairmanship of the Technical-Vocational Central Advisory Committee.

A special award was presented, in absentia, to Paul Teague, Texas City Metal Trade Council, a founder of COM and a former chairman of the Board of Trustees, for his devotion to the worker and his devotion to COM.

The awards were made at the annual luncheon to honor volunteer members of the College's Technical-Vocational Advisory Committees.

In addition, awards were presented to the vocational directors of the area's high schools for their cooperation with COM's Vocational-Technical program: Joyce Hagermann, Santa Fe; Dr. Tom Brown, Texas City; Kenneth Abendroth, Dickinson; Don Hynds, Hitchcock; Homer Jeffcoat, La Marque.

COM ASSISTS SEAFOOD PROCESSING PROGRAM

by Lynn Trafton

"A training program for seafood processing started April 6 at Seabrook Seafood, Inc. through the auspices of COM," reports Joe Rubio, Associate Dean for Technical-Vocational Programs.

"The program is open to anyone interested in learning a trade related to seafood processing. This is a small step toward resolving the community's problem," said Rubio. "A symbolic step has been made after long talks and studies."

This program comes under the Texas Legislature's "Industrial Start-Up Program," and is a result of cooperation between Texas Education Agency, Texas Industrial Commission and Texas Employment Commission.

The start-up grant, provided by TEA, is \$7,754. It pays individuals to perform the training and all back-up necessary.

"The state's industrial start-up program provides approximately one million dollars a year for industrial start-ups or expansions," explained Rubio. "The purpose is to provide trained people for an employer. A simple formula has evolved.

"An industry moving into an area has a projection of the number of workers needed. The company takes its ideas to the closest community college, school district or technical institute seeking help in training. The institute trains the new employees according to the business' specifications," he said.

It sounds easy, but takes a great deal of planning, cooperation and commitment from all involved. Rubio has traveled to Austin several times, spent many hours working out details of the program and worked closely with businessmen in the Seabrook-Kemah area.

"Only through the cooperation of a small group of people has this program been possible," said Rubio.



New trainee with Seabrook Seafood, Inc. masters the twist of the wrist needed in oyster shucking. (Photo by Lynn Trafton)

He credits Emery Waite, chairman of the Seabrook-Kemah Fisheries Coalition; Col. Nguyen Van Nam, president of the Vietnamese Fishermen's Association of Galveston Bay; the Henry Hults family, owners of Seabrook Seafood, Inc. with taking the initiative and providing support.

The seafood processing program was created in response to the search for solutions to Galveston Bay's economic problems.

Quoting what he learned from industry representatives, Rubio explained, "The fleet on the bay had become accustomed to the economics involved. There are good years. There are lean years when inefficient operators dropped out. It was a bounty-lean cycle.

"The influx of 106 Indo-Chinese boats in the last few years caused an overload on this cycle. The economic outlook came

under pressure."

The community realized it needed to work on some solutions. It stood to gain a valuable work force. Six months ago the Seabrook-Kemah Fisheries Coalition began to work with the TIC exploring ways to create jobs related to seafood, but not on the water.

One of the proposals was seafood processing.

Thousands of tons of seafood are shipped out of Texas unprocessed. Seafood can be harvested, but not enough hands are available to process it, resulting in lost revenue for the area. Processing is all-manual work except for a small amount of mechanization developed in the shrimping industry.

"It's not glamorous work," says Rubio, "but from \$40 to \$50 a day can be made." Some of the jobs are shucking oysters, filleting fish, heading and peeling shrimp

and picking crab.

"This program will try to get 20 people to the point where they are productive. We have one week," he said. Asked if it could be done, Rubio replied, "Yes, with no problem. However, 20 people will not begin to supply the work

"This is a longtime program and we are learning from the first pilot effort."

The groundwork has been laid by the COM Technical-Vocational staff. Someone already in the industry will perform the training. The person chosen has received instruction in simple teaching methods. His experience will enable him to provide the 'hands-on' instruction important in the course. A skilled worker, making a good living, he can now teach others with COM's support.

Days come early in

this business. Members of the COM staff will be there at 5:30 a.m. each morning. Staying until the end of each day, they will help prepare for the next. Provisions have been made to have a translator on hand as well.

"The Seabrook-Kemah area has fantastic potential," says Rubio. "The seafood processing program is just one option of many. We feel the marine industry in our area needs skilled technicians to repair and maintain both commercial and recreational vessels. This could be the next step.

"We're talking about good jobs. Jobs that will pay \$15,000 to \$25,000 for technicians and various types of professionals."

A program is not imposed on an area. The community identifies what is needed. Then, gathered into advisory groups, it helps to develop the needed curriculum and find facilities for the classes.



Willie Thompson, with Seabrook Seafood, Inc., instructs trainees on the proper method of oyster shucking. (Photo by Lynn Trafton)

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