Fiddler on the Roof—-the making of a hit

By Brett Bloomfield

Cultural and social comments are an integral part of the music in Fiddler on the Roof. However, this musical is not just about the characters; the music is also a reflection of the time period.

Mainland Beat

A radio show

By Peggy Ericks

College of the Mainland will be presenting a unique show, "Mainland Beat," on February 19th. The show will feature music from a variety of genres and will be hosted by students and faculty members.

Welcome back, McCollum

By Brett Bloomfield

Although some COM students are currently studying abroad and will not be part of a winter session, some are eager to return to campus. The College of the Mainland has announced that it will offer a winter session starting in January.

Theatre seeks funds

By Brett Bloomfield

College of the Mainland is seeking funds to purchase new equipment for its theatre program. The theatre program at COM is one of the few in the area that offers students the opportunity to perform in a variety of productions.

Artist visits COM

By Peggy Ericks

French actor and director, Francois Truffaut, is visiting the College of the Mainland as part of the "Artists on Campus" program. Truffaut is known for his work as a film director and will be giving a lecture and screening of his films.

Oberg offers unique teaching approach

By Brett Bloomfield

Dorothy Oberg is a new music teacher at the University of Texas at Austin. She has developed a unique approach to teaching music that emphasizes creativity and collaboration.

New mall opening here

By Peggy Ericks

A new mall is set to open in the near future, offering a variety of shops and restaurants. The mall will be a welcome addition to the area and will provide an opportunity for residents to shop and dine without leaving home.
A letter to the editor

To the Editor,

I recently read the fall 1979 issue of InterCOM and was intrigued by the series, "Aerobics feature toning up, mass mayhem." The story, such as it is, seems to reflect a very negative view of the aerobic exercise movement. It is unfortunate that the reporter chose to ridicule those who are attempting to use this type of exercise for the benefit of their health.

The "fit and slender" is really nothing more than the admission of success among those who have managed to shed unwanted pounds. The person who sticks to the work is really the one who benefits from the exercise, and the person who sticks to the work is really the one who benefits from the exercise.

There is nothing wrong with the idea of being thin and healthy, and there is nothing wrong with the idea of being thin and healthy. It is just that the idea of being thin and healthy is not the whole story. The story of the human body is much more than the story of being thin and healthy.

John Doe

Second thoughts

Oscars highlight dull movie month in March

By Steve Anderson

It's a dull month for movies. The Academy Awards show in Hollywood happened, but there wasn't much else to see. There were a few good movies, but nothing really special. The biggest news was the release of "Jaws," directed by Steven Spielberg. It was a huge hit, but it's hard to say if it will stand the test of time.

Aerobics feature toning up, mass mayhem

By Richard Stone

Aerobics have become one of the most popular forms of exercise in recent years. The story concerns the benefits of aerobics and how it is important to do them regularly.

Marathon mania - How to prepare

By Robert Stone

Marathons are not for the weak. There are many questions about the benefits of aerobics and how it is important to do them regularly.

Step One

The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhelm some people. To start off on the right foot, you need to prepare for the race. The excitement of a marathon may overwhel
Oscars highlight dull movie month in March

By Joan S. Rusk

The 65th annual Academy Awards show produced little excitement, and compassion doesn't do much to make up for the lack of it. The Academy, it seems, has been more interested in awarding theenegories and subcategories they bestow, a fact that doesn't bode well for the future of the film industry.

The ceremony was held in Hollywood, California, on March 12, with actor Robert De Niro presenting the award for Best Supporting Actor. De Niro, who has been nominated for three Academy Awards, spoke about his experiences in the film industry and his commitment to social issues.

The ceremony was also notable for the absence of certain topics, such as diversity and representation. Many hoped for a more inclusive event, but the lack of diversity in the audience and the nominees was disappointing.

Despite the lack of excitement, the Academy Awards ceremony is an important event in the film industry. It is a chance for filmmakers, actors, and industry professionals to come together and celebrate their achievements.

A letter to the editor

To the Editor:

I recently read in the Daily News article about the recent decision to close the Student Health Center. As a student, I feel strongly that this decision is harmful to our community. The center provides an important service to our students, and its closure will have a significant impact on our well-being.

I urge the administration to reconsider this decision and find a way to continue providing this essential service to our students.

Sincerely,

[Your Name]
Fiddler on the Roof--the making of a hit

By Peggy Verkin

College of the Mainland is getting two new theater students, Doris Alce RR and Cookie R. Oberg, this year, as part of the National Community Theater's Movement "Fiddler on the Roof." Welcome back, McCollum

By Peggy Verkin

Although some COM students are currently majoring in musical theater and get out of a winter colloquium, some of the best courses this winter are in the theater programs. Some of the courses offered by the theater programs are: "Theatre as a Profession," "History of the American Stage," "Theatre and Society," "Acting," "Directing," "Scenic Design," "Costuming," "Lighting," and "Stage Management." The courses offered by the theater programs are required for all students who are majoring in theater at College of the Mainland. The courses are designed to give students a well-rounded education in the field of theater.

Dr. Marberger, professor of English at COM, will be teaching the course "Theatre as a Profession." The course is designed to give students an understanding of what it takes to be a successful theater professional.

The course "History of the American Stage" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the history of the American stage and the development of American theater.

The course "Theatre and Society" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the role of theater in society and the ways in which theater can be used to affect social change.

The course "Acting" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by actors in the craft of acting.

The course "Directing" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by directors in the craft of directing.

The course "Scenic Design" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by scenic designers in the craft of scenic design.

The course "Costuming" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by costume designers in the craft of costuming.

The course "Lighting" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by lighting designers in the craft of lighting.

The course "Stage Management" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by stage managers in the craft of stage management.

Dr. Marberger, professor of English at COM, will be teaching the course "Stage Management." The course is designed to give students an understanding of the techniques used by stage managers in the craft of stage management.

The course "Theatre and Society" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the role of theater in society and the ways in which theater can be used to affect social change.

The course "Acting" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by actors in the craft of acting.

The course "Directing" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by directors in the craft of directing.

The course "Scenic Design" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by scenic designers in the craft of scenic design.

The course "Costuming" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by costume designers in the craft of costuming.

The course "Lighting" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by lighting designers in the craft of lighting.

The course "Stage Management" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by stage managers in the craft of stage management.

The course "Theatre and Society" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the role of theater in society and the ways in which theater can be used to affect social change.

The course "Acting" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by actors in the craft of acting.

The course "Directing" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by directors in the craft of directing.

The course "Scenic Design" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by scenic designers in the craft of scenic design.

The course "Costuming" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by costume designers in the craft of costuming.

The course "Lighting" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by lighting designers in the craft of lighting.

The course "Stage Management" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by stage managers in the craft of stage management.

The course "Theatre and Society" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the role of theater in society and the ways in which theater can be used to affect social change.

The course "Acting" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by actors in the craft of acting.

The course "Directing" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by directors in the craft of directing.

The course "Scenic Design" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by scenic designers in the craft of scenic design.

The course "Costuming" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by costume designers in the craft of costuming.

The course "Lighting" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by lighting designers in the craft of lighting.

The course "Stage Management" is taught by Dr. Marberger, professor of English at COM. The course is designed to give students an understanding of the techniques used by stage managers in the craft of stage management. 